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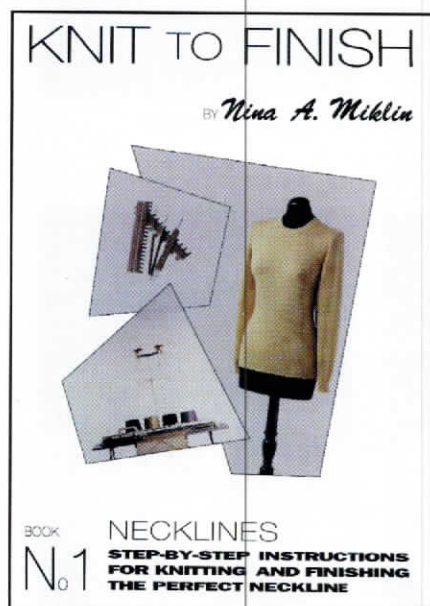


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BY *Nina A. Miklin*

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Dear Readers,

For most of us this is the busiest time of the year, the time when the cooker takes over from the knitting machine! We're taking the opportunity of this lull in knitting activity to get back to our old spot on the newsagent's shelf - in the middle of the month. Therefore this issue combines December with January and, once all the festivities are over, you have our February issue to look forward to in mid-January. Of course, current subscriptions will be extended by a month to allow for the "missing" issue.

In this issue, look out for the free draw for tickets for the knitting exhibition at Sandown Park in January, the Free Line draw for copies of *Add a Collar* by Maggie Andrews and the wordsearch competition to win Text-Tiles from Terry Armitstead.

Gift time can be any time of year so even after Christmas is over, why not keep our Gift Time feature handy, for birthdays - or self-indulgence?

Speaking of which, you could plan a day out in the new year at Sandown Park, Esher, where the race will be to take in all that's new in knitting before you begin again for spring.

However right now there may still be time for a last-minute "make" and Mary Dowse may well be able to help you out with one of her quick gift ideas in Masterclass.

I'll leave you to it, but be sure and have a very happy Christmas and best wishes for a wonderful 1997.

Sheila

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Publisher & Managing Editor **Anne Smith**
Editor **Sheila Berriff**
Production **Barry Mounteney**
Fashion Photography **Simon Pask**
Stylist **Sally-Ann Carol**

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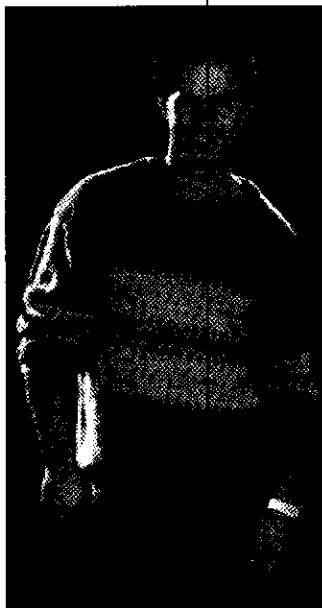
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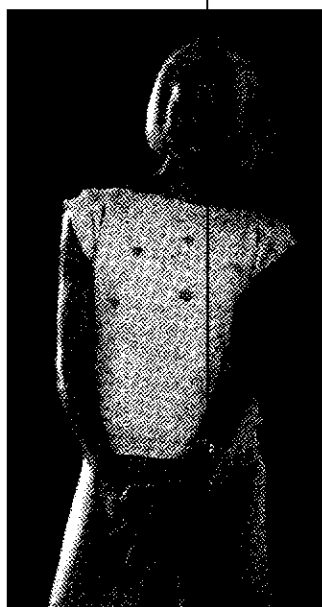
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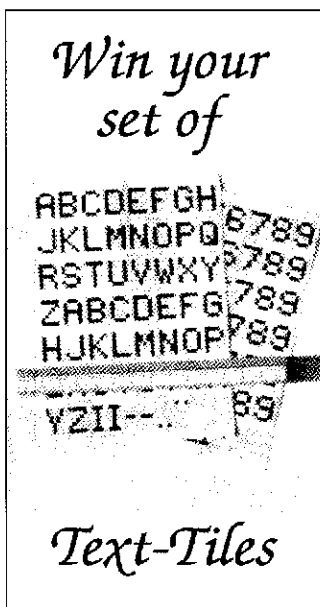
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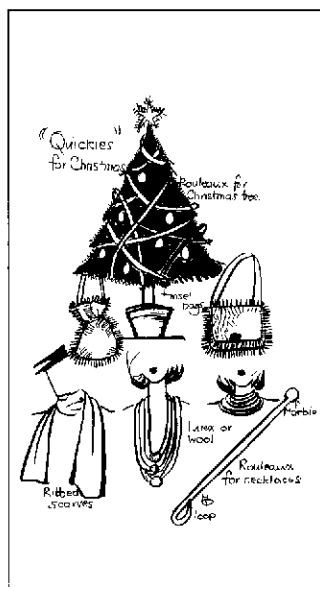
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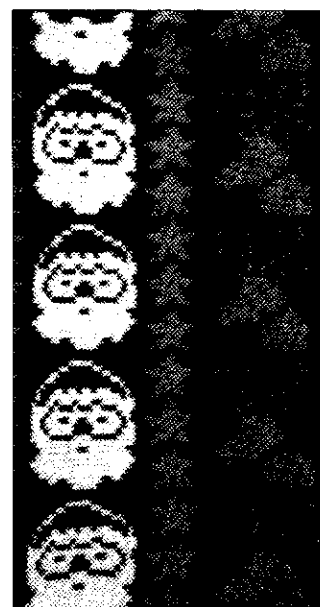
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Regular contributors

Terry Armitstead
Doug Baker
Diane Bennett
Iris Bishop
John Blakeman
Pat Coulston
Ruth Cox

Mary Dowse
Hazel Duignan
Maggie Dyke
Angela Gordon
Ann Kite
Joan Lafferty
Wendy Phillips

Canadian Distribution/Subscriptions:
Modern Sales Canada Inc., PO Box
67, Port Coquitlam, B.C., V3C 3V5,
Canada.
U.S.A. Sales/Distribution:
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from all of us to each of you

☆ Newsline

New products, colours or prices; a special event or a change of address; if it's news, we want to know. Send details, pictures or samples to the address on page 5.

WOMAN OF THE YEAR

We go to press with bated breath waiting for the result of the **Welsh Woman of the Year Awards**. Why? Because our long time regular contributor **Ann Kite** has been shortlisted as one of the five finalists. We are absolutely delighted for Ann and wish her loads of good luck in a final that couldn't be tougher. The "opposition" is frankly frightening – the UK's youngest female professor of science for her work on mosquito-borne diseases; a science communication expert who is special projects director of Technquest; the medical director of the Marie Curie Centre in Cardiff for her care of children dying of leukaemia; and a chartered mechanical engineer lecturing at Cardiff School of Engineering and serving on several engineering committees.

However Ann's work too is unique. We know her best for her meticulous articles and videos on machine knitting but her real achievement is the method of teaching she has developed over years of one-to-one tuition, writing and video making. This was what gained her the earlier accolade of a major award for excellence in the government's Open Learning Scheme and on that occasion too she was up against stiff opposition.

Her teaching methods are sure to be applied to subjects far removed from machine knitting and, when education is such a much-debated subject at all levels as it is today, any improved teaching method is something we cannot afford to ignore. Ann certainly gets our vote!



We hope to print a "Stop press" result but whoever the overall winner, Ann can be extremely proud of being a finalist and is sure to have the very happy Christmas we wish for her and husband Richard.

If you are on the Internet, you can visit their web page at <http://www.zetnet.co.uk/ska> or write, 'phone or fax for a free colour brochure to:

Shetland Knitwear Associates
31 King Harald Street
Lerwick
Shetland ZE1 0EQ
Tel/Fax: 01595 692746.

INTERNET KNITS

What could be more traditional than Shetland knitwear made by hand or hand-frame knitting by the Islanders in their own homes? Yet this cottage industry, through the knitters' co-operative, **Shetland Knitwear Associates**, was the first in Shetland to go on the Internet two years ago, ahead of many multi-national companies.

However, the world-wide web is just the place for a product with a world-wide reputation for quality and a world-wide mail order service catering for the strangest requests – including dog jackets for Japan. This small, far-sighted group hopes to keep the traditional knitting alive in the face of competition from factory-made Shetland knitwear by producing individually styled garments at a reasonable cost and distributing the proceeds to the knitters themselves.

BRITISH ANGORA

Among the rich variety of British knitwear traditions, British Angora is a relative newcomer and the **British Angora Producers Marketing Association** called (BAPMA) introduced their first collection of products this autumn. Their catalogue has a range of garments for all the family, including two exclusive designs by John Allen, as well as an opportunity to purchase the double knitting yarn spun from 50% British Angora with 50% Lambswool. This blend is at least three times warmer than sheep's wool whilst being much lighter and unbelievably soft.

The Angora rabbits, often family pets, are shorn or brushed four times a year and the four natural colours – white, silver grey, oat-

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meal and honey – are supplemented by hand-dyed shades to give a range of 23 colours which includes misty pastels, rich autumnal tones and elegant black. If you would like a free copy of the catalogue, please send a sae to:-

Janice Sephton,
Secretary BAPMA
4 The Dingle
Barnton
Northwich
Cheshire CW8 4SS.

WENDY WOOLS

Latest additions on ball from Wendy Wools include a lovely Pure New Wool Merino, in both 4-ply and Double Knitting. The colour range is small but perfect for winter knitting – light neutrals, Blonde and Camel, with soft rich shades of Antique Plum, Teal and Bilberry plus, in DK only, a gentle orange called Tangerine.

If you'd like to knit a bouclé jacket, Fleece is an Aran-thickness yarn of the bouclé type which comes on 50g and 400g balls. The colours are Ecru, Red, Black, Camel and Navy and the composition is 43% Wool, 43% Courtele Acrylic and 14% Polyester. Look for these yarns at your wool shop or if you need the address of your nearest Wendy stockist, contact Thomas Ramsden & Co Ltd, Netherfield Road, Guiseley, West Yorkshire LS20 9PD.

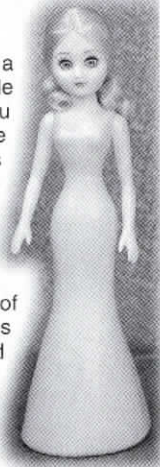
DRESS FORM DOLL

There is now a vinyl doll available for those of you who like to create glamorous evening gowns. The Dress Form Doll has a film star figure and flared base instead of legs, which gives a pre-formed shape on which to create her dresses. She has easy-to-style blonde or brown hair and is 37 cm (14½ in) tall. Also available is a 16-page cut-and-glue project book with colour photographs of six glamorous outfits. For further details, please contact:-

Craftime Ltd
PO Box 34
Ramsey
Isle of Man IM99 4BX
Tel: 01624 880240.

SOFT FURNISHING

After the festivities are over we'll be looking ahead to spring and, whereas the traditional spring cleaning is no longer essential in centrally-heated homes, many of us will be planning to replace curtains and blinds or re-decorate. As with machine knitting, it can be



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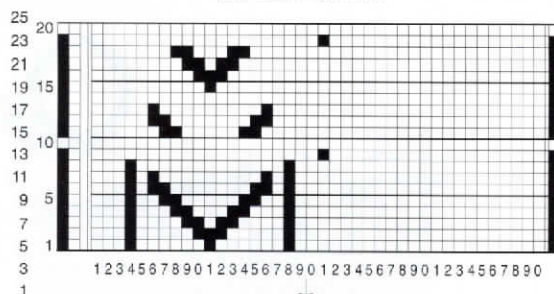
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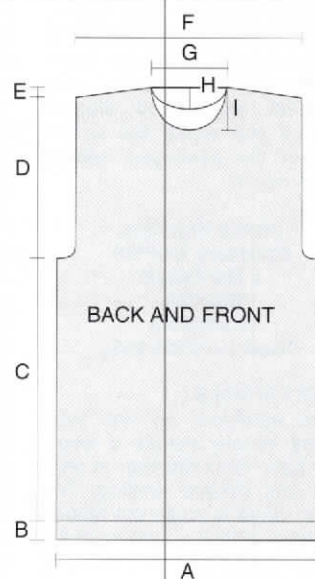
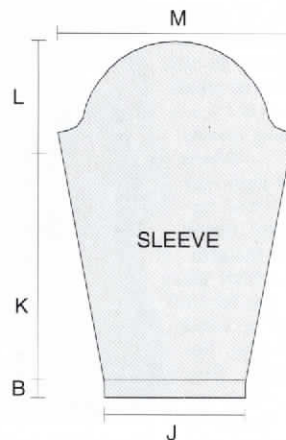
General Enquiries: 01425 272711

diagrams

PATTERN CHART



A = 49.5 [51.5, 55] cm
 B = 7.5 cm
 C = 33.5 [35.5, 35.5] cm
 D = 19.5 [20.5, 21.5] cm
 E = 2 cm
 F = 36.5 [39.5, 41] cm
 G = 16.5 [16.5, 18] cm
 H = 1.5 cm
 I = 10 cm
 J = 26.5 [28, 29] cm
 K = 38 [40, 40] cm
 L = 14 [15.5, 17] cm
 M = 36.5 [38, 40.5] cm



Designed by

CHEVRON STRIPES

1

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff Duomatic E6000 machines.

MATERIALS

Bramwell Duomagic. (Yarn Guide No.10.)

1 x 500 g cone in Aran (Col 1).

Worth 2/30s Acrylic. (Yarn Guide No.5.)

200 g in Royal Blue (Col 2).

200 g in Jade (Col 3).

Shoulder pads.

GARMENT WEIGHT

Finished garment in first size weighs 295g.

The fibre content of these yarns is 100% Acrylic. For further information about these yarns, please write to the following addresses: F W Bramwell & Co, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington, Lancashire BB5 5TU or telephone 01282 779811 and Worth Knitting & Sewing, Silvercrest House, Welsley Road, Amley, Leeds, West Yorkshire LS12 1UH.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 5.

MEASUREMENTS

To fit bust 87 [92, 97] cm, 34 [36, 38] in.

Actual size 97 [102, 108] cm, 38 1/2 [40 1/2, 42 1/2] in.

Length to shoulder 60.5 [63.5, 64.5] cm, 24 [25, 25 1/2] in.

Sleeve seam 45.5 [47.5, 47.5] cm, 18 [19, 19] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches on each bed and 132 rows to 10 cm, 4 in measured over embossed Jacquard pattern (stitch size approximately 4 1/2/4 1/2).

For perfect results, please check your tension carefully.

KNITTING NOTES

a) Before knitting, prepare any reader sheet needed from the chart provided.

b) Count Ns in NWP as sts throughout.

c) Use 1 end of Col 1 and 2 ends of col 2 and col 3 for welts, cuffs and neckband. Use 1 end of col 1, col 2 and col 3 for Jacquard pattern.

SHAPE SHOULDERS

Cast off 2 [3, 3] sts on each bed at beg of next 24 [8, 8] rows and 2 sts on each bed at beg of next 2 [18, 18] rows. 43 [43, 47] sts rem on each bed. Transfer sts to front bed. Cast off.

SLEEVES

Handle down. Orange strippers. Set up 70 [74, 76] Ns on each bed at centre of machine in WP. Work as for Back from * to *. 70 [74, 76] Ns on each bed. Set lock on CX/CX and ss to 4/4, K 2 rows. Remove 1 end of Col 2 and Col 3. Transfer sts 9, 10, 11 and 12 at left and sts 10, 11, 12 and 13 at right of centre from front bed to back bed. Leave next 17 Ns on front bed at each side and transfer next 4 sts from front bed to back bed. Return pushers under empty Ns to blocking rail. Push empty Ns to NWP. Follow console for stitch pattern A. Set RC at 000. Working in stripes of 2 rows Col 1, 2 rows Col 2 and 2 rows Col 3, K

37 [39, 33] rows. Shape sides by inc 1 st on each bed at each end on next and every foll 38th [40th, 34th] row until there are 96 [100, 106] sts on each bed. K until RC shows 504 [534, 534]. Adjust length at this stage, if required.

SHAPE TOP

Dec 1 st on each bed at each end on next and every foll alt row until 78 [88, 92] sts rem on each bed, then on every foll 4th row until 76 [84, 88] sts rem on each bed, then on every foll 8th row until 60 [78, 82] sts rem on each bed, then on every foll 10th row until 48 [60, 64] sts rem on each bed, then on every foll 4th row until 36 [50, 46] sts rem on each bed, then on every foll alt row until 18 [42, 42] sts rem on each bed, K 1 [3, 3] rows.

2ND AND 3RD SIZES

Dec 1 st on each bed at each end on next and every foll 4th row until [30, 32] sts rem on each bed, then on every foll alt row until [24, 22] sts rem on each bed, then on

Betty
Manwaring

every foll 4th row until [20, 14] sts rem on each bed, K 3 rows.

2ND SIZE

Cast off 2 sts on each bed at beg of next 4 rows. 12 sts rem on each bed.

ALL SIZES

RC shows 692 [740, 758]. Cast off.

NECKBAND

Handle down. Orange strippers. Set up 140 [144, 146] Ns on each bed at centre of machine in WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Follow cast-on 4. Arrange pushers under every back bed N in WP. Rack once to right. Set RC at 000. Set lock on N/N and ss to 2 1/2/2 1/2. Using Col 1, K 1 row. Push empty Ns on back bed to WP. Set lock on CX/CX and ss to 3/3, K 2 rows. Rack once to left. Set lock on BX/N and ss to 3 1/4/3 1/4, K 17 rows. RC shows 20. Using 2 ends of Col 3, K 4 rows. Using Col 1, K 7 rows. RC shows 31. Push empty Ns on front bed to WP. Set lock on CX/CX, K 2 rows. Set lock on N/GX and ss to 5/5. Using 2 ends of Col 2, K 4 rows. Pull yarn down between beds. Set lock on GX/N, K 4 rows. Using WY, rep last 8 rows. Set lock on N/N and ss to 3/3, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins. Form the neckband into a circle and lightly press the stocking stitch edge only.

MAKING UP

Join right shoulder seam. Draw a cut and sew neckline on back and front, using measurements given on diagram as a guide. Sew 2 rows of zig-zag stitch around neckline, then cut out surplus fabric to form neck curve. Pin neckband into position just below zig-zag rows and, unravelling WY as required, backstitch through open loops of last row worked in Col 2. Catch down remaining loops on inside, enclosing cut edge. Join left shoulder and neckband seam. Set in sleeves. Join side and sleeve seams. Give final, light steam. Sew in shoulder pads.

BACK AND FRONT

Handle down. Orange strippers. Set up 129 [135, 143] Ns on each bed at centre of machine in WP with extra N at right. * Arrange Ns for 2x2 rib (2x1 N arrangement). Follow cast-on 4. Rack once to right. Set RC at 000. Set lock on N/N and ss to 2 1/2/2 1/2. Using 2 ends of Col 2, K 1 row. Set lock on CX/CX and ss to 3/3, K 2 rows. Rack once to left. Set lock on N/N and ss to 3 1/4/3 1/4, K 3 rows. Using Col 1, K 20 rows. Using 2 ends of Col 3, K 4 rows. Using Col 1, K 20 rows. Using 2 ends of Col 2, K 4 rows. RC shows 54. Push up empty in-between Ns on both beds to WP *. 129 [135, 143] Ns on each bed. Set lock on CX/CX and ss to 4/4, K 2 rows. Remove 1 end of Col 2 and Col 3. Transfer sts 9, 10, 11 and 12 at left and sts 10, 11, 12 and 13 at right of centre from front bed to back bed. ** Leave next 17 Ns on front bed at each side and transfer next 4 sts from front bed to back bed. Rep from ** across the work. Return pushers under empty Ns to blocking rail. Push empty Ns to NWP. Follow console for stitch pattern A. Set RC at 000. Working in stripes of 2 rows Col 1, 2 rows Col 2 and 2 rows Col 3, K until RC shows 444 [470, 470].

SHAPE ARMHOLES

Cast off 2 [5, 2] sts on each bed at beg of next 4 [2, 6] rows. Dec 1 st on each bed at each end on next and every foll alt row until 95 [111, 117] sts rem on each bed.

2ND AND 3RD SIZES

K 3 rows. Dec 1 st on each bed at each end on next and every foll 4th row until 103 [107] sts rem.

ALL SIZES

K until RC shows 706 [742, 754].

PROGRAM

Prog - ENT
Erase - ENT
Cast on - 4 - ENT
All st patt - NO
St patt A - Dot - ENT
Read card 1
Alter - NO
Knit tech - 195 - ENT
Enlarge/position - NO
Test - NO
All st patt - ENT
Form - NO

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E6000 Reference Book

Clarifies the manual! £10.75 including postage and packing.

Metbury Designs Newsletter

This is a free Newsletter for our regular customers which includes, letters, hints and tips, Passap/Pfaff news.

For a free catalogue and sample newsletter write to:-

Metbury Designs (M), 7 Nursery Close

Leyland, Lanes. PR5 1NS

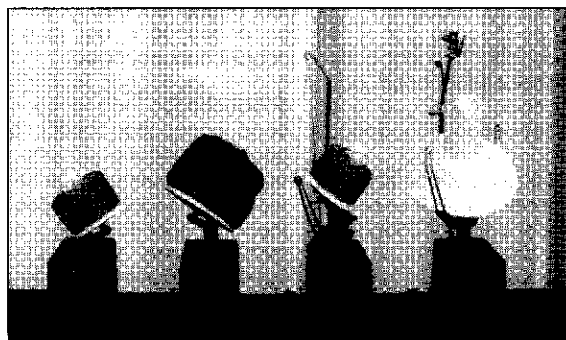
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◀ 7

difficult to find all the "bits and pieces" that are needed to make soft furnishings and many would like to learn how to design and make them more professionally.

Maureen Whitmore has been a home furnishings expert for many years and can help on both counts. She lives on the shores of Ullswater where she runs soft furnishing courses throughout the year. Most are two-day courses covering specific subjects such as Classic Curtains, Swags and Tails, Creative Cushions and so on and she will be happy to send details on request. There is also a catalogue of all the tools, accessories and haberdashery you will need to make curtains, cushions, pelmets, blinds and other soft furnishings. So if you plan to give your home a new look, Maureen can help you to do a professional job. For a copy of the mail order catalogue send a cheque or postal order for £2.00 to:

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Watermillock
Penrith
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Tel: 017684 86272.**

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**Dept. Flexiedge
Selectus Ltd.
The Uplands
Biddulph
Stoke-on-Trent ST8 7RH.**

INTARSIA PICTURES

New from Frandor Formats are a couple of books of fascinating pictures for intarsia work. The charts supplied use symbols for colour coding and designer, Dorothy Russell suggests that the knitter may find it simpler to follow her own method of lightly and carefully colouring in the chart before knitting so that the colours to be used can be seen at a glance rather than relying on remembering which symbol refers to which colour. Naturally the knitter can use her own colour scheme for

each chart instead of Dorothy's, if she prefers.

Oriental Influences includes five charts – three of them figures in Japanese dress, a dragon and a pagoda style house set in a landscape. **Dancers Set 1**, features five couples dancing different styles of dance from ballroom to rock and roll. Each book costs £5.75 including p&p and they are available in other formats too. Traceable electronic templates or punchcard variations are both available at the same price or there are disk formats: KD, PAT, PCX or CUT cost £5.00; Brother Disk Drive £6.00. All designs are available as reference sheets accompanied by colour notes, in individual poly-pockets for easy filing – £4.50, ASCII files – £4.50. Order from:-

**Dorothy Frandor Russell
28 Norman Road
Holland-on-Sea
Essex CO15 5XS.
Tel/Fax: 01255 814594.**

DESIGNAKNIT 6

Anyone who has the DesignaKnit 6 software program needs Angela Gordon's series of Working Notes to ensure they are making the best possible use of this design aid. The original three books in the series have titles that speak for themselves – **Stitch Designer** explores stitch patterns, **Standard Garment** explains the standard patterns available in the program and **Original Pattern Drafting** is for knitters who wish to design their own patterns. All are priced at £6.00 each.

Now Angela has added **Clever Clipboard Captures** to teach how to use the Windows Clipboard for quick and easy copy and paste techniques. This book is a guide to converting any image on the screen into a stitch pattern and creating fashion illustrations to view the DesignaKnit garment and stitch pattern combined for the final effect. The price of £10.50 includes a clipart disk of designs to use in the exercises.

Angela has also produced a new book for all knitters, **Seams to be Seen**. Why sew your knitted pieces together when you can make a decorative seam that is part of the design? This book has fancy joins you can make as you knit and others you add as inserts. They are an ideal way of adding a little colour or texture to highlight the design lines of the garment and are likely to inspire you to design a garment round them – just for the fun of it. This book is also priced at £6.00. To order, contact:-

**Angela Gordon Knitwear
15 Keysworth Drive
Sandford
Wareham
Dorset BH20 7BD
Tel: 01929 551073.**

Freeline

the world – £5.50 (airmail). You can order it from:-

Mrs M Andrews
79 Hookfield
Harlow
Essex CM18 6QQ.

ADD A COLLAR

Given a favourite pattern, easy to knit and a good fit, how do you jazz it up or make it look different? This book from Maggie Andrews has the answer.

Maggie's pattern book has designs for 15 different collars which you can incorporate into the garment you are knitting or make separately to add to a finished garment. The styles include collars for round necks, V necks and scoop necks, some frilly and flouncy, others plain and tailored. Since these can be knitted on single or double bed machines the patterns are suitable for all knitters.

ORDER A COPY

Add A Collar is available direct from Maggie Andrews and the price, which includes postage and packing, is:- UK – £4.50; Europe – £5.00 (airmail); Rest of

WIN A COPY

We have five copies of Add A Collar for this month's Free Line draw. It couldn't be easier to enter – all you have to do is put your name and address on a postcard (or write on the back of a sealed envelope) and address it to:-

Add a Collar
Freeline Dec
MKM
PO Box 1479
Maldenhead
Berkshire SL6 8YX.

Post off your entry to arrive no later than 31st January 1997 when we'll draw the first five lucky winners of the New Year! Good luck!

Competition Result

The prize for our October 1996 issue competition was a sizzler and one that lots of you hoped to win. The HI 994 steam generator iron worth £200 is new from Philips who donated one to our competition.

The winner of this super prize is Mrs Joy Kibblewhite of Bedford who came up with the correct answer to our puzzle – "Best bib and tucker" and was first out of the hat. Well done Joy. We know that many a reader will envy her this steam iron which is so good for finishing knitting but comfort yourselves with the bad news – it also does shirts!

The prices quoted include postage in the UK but please add 75p per item for European destinations and £2.00 per item for all other destinations. All Working Notes are available in the USA from The Knitting Machine Centre 800-882-8035; in Canada from Arlene's Fashion Knits 604-658-8162; and in South Africa from Annchen Rudman 21-962-536.

GIFT VOUCHER

It's not just at Christmas that we have to puzzle over the perfect gift for a friend and at any time of year, a friend who knits will be delighted with the new **Nina A. Miklin Gift Voucher**. It will enable her to make her own choice from Nina's superb range of exclusive Italian Designer Yarns since, with the voucher, she will receive a set of shade cards with knitting tips and detailed information on all the products available.

These include Nina's new complete knitting kits in her **Label Collection** (yarn, pattern and "Nina A. Miklin Original" woven label) and her **Knit to Finish** books on perfect necklines and perfect neckbands and collars.

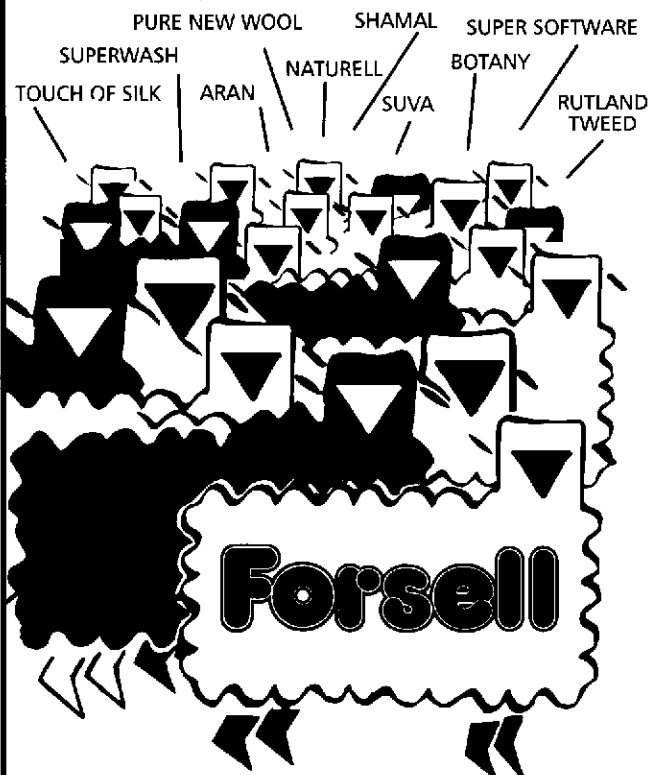
Gift vouchers can be purchased for any value from £10.00 upwards and are valid for six months. On request they can be sent direct with the appropriate greeting card. If you are interested and would like to order, please write to:-

Nina A. Miklin
PO Box 1720
London W9 1TT.

Please enclose a cheque made payable to Nina A. Miklin for the value of the gift voucher, or, if you prefer, simply telephone Nina direct on 0171-286 1532 for credit card payment.

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- HOLLAND** - M & M Nederland, Molendwaarsstraat 66, 7391 ZS Twello.
- SWEDEN** - HB Olax Produktor, Box 26, S 191, 21 Sollentuna.
- NORWAY** - Stanett, Solstadveien 1, N-1800 Askim.
- DENMARK** - Symaskineimporten, Boulevarden 38, Aalborg.

T. Forsell and Son Ltd.,
Blaby Road, South Wigston, Leicester LE18 4SG.

★ Gifts

Christmas is the season when everyone is thinking "gifts" - what to give and what would be lovely to receive - but finding the perfect present for another knitter can be a puzzle at any time of the year. Here's some inspiration, for now, for later and for spending any money you are given this Christmas!

FOR THE DESIGNER

In addition to **DesignaKnit, Soft Byte** have another product available this Christmas - a CAD package called **Fittingly Sew**. This program enables you to draft dressmaking patterns from individual or standard sizes. With some pattern drafting knowledge, these can be customised to create original designs with seam allowances, darts, facings, curves, yokes, pleats and so on. Arrange templates, on screen, for the best layout for cutting, then print using desktop printers.

Windows version costs £149.00. (For Windows 286 or higher, Windows 3.1 or later, 1 Mb RAM). A Macintosh version is available in the new year. **DesignaKnit 6** for Windows and **Fittingly Sew** are available from **Soft Byte Ltd** at:-

Quarry Lane
Nantmawr
Oswestry
Shropshire
SY10 9HH
Tel: 01691-828556
Fax: 01691-828195



GREAT GADGETS

Applied Design, the company which gave us **Betty's Tools** for knitting perfect necklines, have just introduced two new tools - flexible weighting and an extra long brass yarn hook. The weighting hooks on to your machine across half the needlebed or, if divided, will cover the whole bed.

The advantage of this method is that the weighting is distributed evenly across the work in progress. Remember those yarns that jump off the needlebed? This weighting will help eliminate some of your problems. The extra long, slim brass yarn hook is to pull down the yarn, thread it through the tension mast and hold it below the machine. It will slide through the eyelet of a **Passap** or **Pfaff** machine as well as between the beds of all other machines.

The prices of **Applied Design** tools are as follows and they all include p&p:- **Betty's Tools** for perfect necklines come in three versions - **Silver Reed** £7.50; **Brother** £5.95; **Passap/Pfaff** £5.50: the wonderful new weighting system costs only £18.50: the extra long, slim brass yarn hook costs £2.50. Please order with a cheque made payable to either **E. Loweth** or **S. Cohen** from:-

Applied Design
2 Tekels Way
Camberley
Surrey GU15 1HX



PRIZE VIDEOS

Even if you're buying presents at the last minute there is still just enough time to order an **Ann Kite Award Winning Video**. Ann will deliver all orders received by 20th December in time for Christmas.

All Ann's videos offer hours of confidence-building tuition and pleasure. However, Ann can make the pleasure last even longer by dispatching videos at intervals, starting at Christmas and continuing throughout the New Year. (You'll find details of Ann's range in her full page advertisement later on in this issue.)

For that little extra there is "What to do when it all goes wrong!" This video includes picking up dropped stitches and how to pick up the knitting after accidentally stripping it off the machine! Just £9.95 including post & packing.

If you would like to order, please contact:-

Ann Kite Educational Services
The Llanerch
New Radnor
Powys LD8 2TP
Tel: 01544 350627
Fax: 01544 350627
(9.00 am to 10.00 pm)



CELEBRATE

Christmas – a time for celebration – a time for giving and receiving – a time to spoil yourself even. At **Metropolitan** there are great ideas at all prices.

• Read about knitting

A Machine Knitter's Guide to Creating Fabric

by Susanna Lewis

– £23.95

Create with Knitweave by Audrey Palmer.

– £17.95

Just Jackets by Audrey Palmer.

– £12.95

Card 1 & Card 3 by Kate Armitage.

– £4.75

• Learn about knitting

Correspondence Courses from £48.00.

Residential Courses at Metropolitan for most makes of machine.

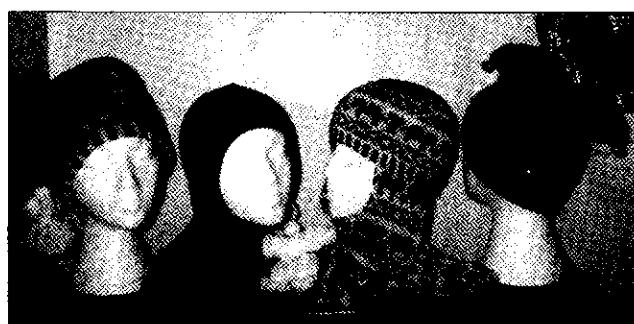
• Gadgets for knitting

Tidy bob to keep those nylon cords clean and tidy. 45p each. Buy 5, get 1 FREE.

Long and short cleaning brush set to keep your machine in tip top condition. – £3.95

Send now for FREE Catalogue, Calendar and syllabus to:-

Metropolitan
The Pinfold Craft Centre
Poole
Nantwich
Cheshire CW5 6AL
Tel: 01270 628414
Fax: 01270 610038



HEAD LINES

Sarah Bardon's designs for **Made Especially** will go to your head since hats are her speciality! There are now four pattern booklets available including the Christmas Hat & Stocking Book with a Father Christmas/Elf's hat, a Christmas stocking and an alphabet and motifs.

Hats Galore has five smart hat patterns including two versions of a beret, while Hoods and Headcosys includes an all-in-one hat and scarf and a hooded collar to cover that new hair-do on a wet or windy day. The latest book is Children's Fun Hats with a Pirate hat, a Jester hat a button-up balaclava hood and an all-in-one hat and scarf.

The Christmas Hat & Stocking book costs £6.50, the others are £6.00 each. Prices include post and packing but if you are ordering more than one book, please deduct 50p. Send a cheque or Postal Order to:

Sarah Bardon,
2 Station Plantation
Birstwith
Harrogate
N Yorks HG3 3AF

GIVE FLOWERS

With **Diana Lewin's** five pattern books, including her latest, Poppies to Periwinkles, you can forget the winter cold and drizzle by surrounding yourself with colourful flowers.

You can choose from Oriental Poppy, through Snowberries to Fuchsia or Field Poppy from her other books – Oriental Options, Bobble Magic and Fun with Flowers.

Why not buy a book or disk for your friend or knit her a stunning present from the books? Or make something for your children or grandchildren from Diana's, Cuties for Kids, pattern book. Let them meet a Busy Bumble Bee or Clever Kitten when they open their present.

Each book is £5.50, which includes post & packing. Disks are available in DesignaKnit and FB100 formats at £5.95 each plus 45 pence p&p where disks only are ordered. Orders are sent by return.

If you would like more details, please send a large sae to:-

Diana Lewin Designs
Field House
Marlock Close
Fiskerton
Southwell
Nottinghamshire NG25 0UB
Tel: 01636 830235



★ Gifts

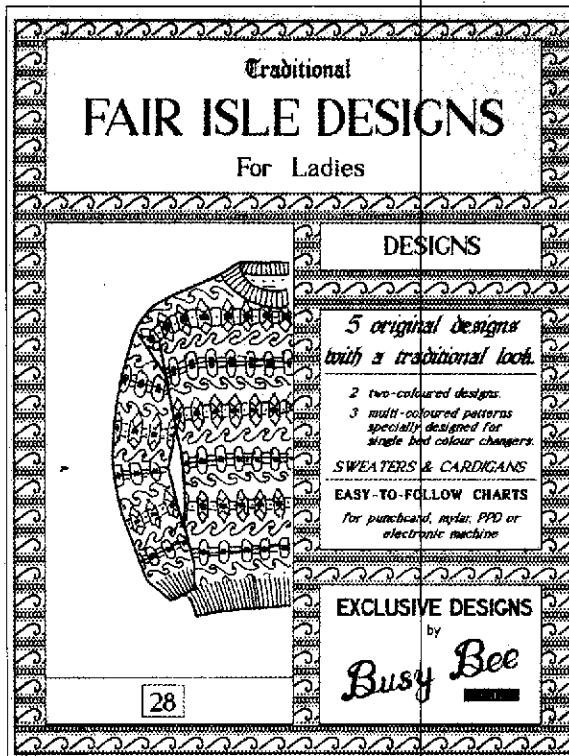


EDDIES AND WEIGHTS

The world famous **Woolley Weights** – the weights that won't snag your knitting – may already be on your Christmas list. The Starter Kit costs £12.00 and the Full Kit £29.00.

From the same team comes the **Eddy**, a gadget which will bring up your needles in all positions – B, C and D – and is sold in pairs, one for the main bed and one for the ribber. The cost is £5.00 per pair, please state which machine they will be used with when ordering.

Woolley Soft Ware
179-183 Lawn Lane
Hemel Hempstead
Hertfordshire
HP3 9JF
Tel: 01442 219298



PATTERN BOOKS

Whether as a present for a friend or as a treat for yourself, **Busy Bee's** range of 55 pattern books is well worth looking at! There are pattern books for babies, children, young teens, ladies and men – for standard gauge, ribber, colour changer, garter carriage and chunky machines. Their new garter carriage design collection – Book 55, price £4.95 – has a "gansey" style sweater and cardigan, three new longline sweaters and a DK jacket with matching 4-ply classic jumper and is sure to delight any garter carriage owner.

The V neck design collection for men – Book 54, price £3.50 – has five garments including sweaters with saddle shoulders and semi set-in sleeves. Book 53, price £2.50, has three more longline waistcoats for ladies, whilst Book 51, price £2.75, has summer tops with short sleeves (extra special sizes in Book 52, price £2.50). Send for a detailed price list now and choose from this superb range.

Busy Bee Basics
Brooklyn
Ruthin Road
Bwlchgwyn
Wrexham LL11 5UT
Tel: 01978 757461

Designer Appliqué
Knitting Kits
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Finishing Touch



Mail Order Catalogue

PANIC OVER!

Are you stuck for an idea for a jumper or cardigan for Christmas, with not enough time to create a masterpiece of patterning? Then knit your favourite pattern in a plain yarn and decorate it with one of the wonderful satin or suedette appliques from **The Finishing Touch**. All appliques are washable and are easy to apply – pin well and either oversew by hand or zig-zag on the sewing machine – whichever you find easiest.

The brand new mail order catalogue contains the complete range of applique and knitting kits for chunky mohair jackets. For a catalogue, please send 4 x 1st Class postage stamps to:

The Finishing Touch
6 Partnership House
Withambrook Park Ind. Estate
Grantham
Lincs NG31 9ST
Tel: 01476 593400

LATCH ON

CHARTING DEVICES (and other matters)

In my opinion the Charting Device is one of the most useful accessories to the knitting machine; I hope I can convert some sceptics to my way of thinking.

Joan Lafferty

The term "Charting device" refers to the Brother Knit Leader, the Silver Reed or Knitmaster Knit Radar or Contour and the Toyota Knit Tracer. I would be lost to knit anything without mine.

I happened to be re-drawing a chart when the post came one morning. With it was a letter from a reader giving me a hint on a subject I wrote about some time ago. The name seemed familiar, but it wasn't until she mentioned our sister magazine *"To & Fro"* that the penny dropped. I had disposed of all my old issues of this magazine when I moved, but it happened that an ex-student of mine had given me a lot of back issues. She was going to live in Australia and couldn't bear to throw them away. So that evening I had a splendid time re-reading all the old hints and tips, including several from my correspondent.

It struck me then that I had not read anything about charting devices, although, of course, I didn't have a complete set. Did no one enthuse about them in those days? Maybe I haven't got the right issues. They say a convert is the most enthusiastic of anyone and that certainly applies to me. In the 1970s I used to do a round trip of some 120 miles to get cones of yarn from Weaverknits at Dartford - then run by Mary Weaver herself and her husband Allan. I well remember dashing off to the shop when charting devices first appeared and asking for more information. Allan, who used to be on the machine selling side of the business, said to me "A knitter of your experience doesn't need one of those". So I didn't buy one, but I will confess that I was so intrigued that I didn't heed his advice, but sneaked off to another shop and bought one.

I have never regretted it - in fact in those days I had both Brother and

Knitmaster machines and when both charting devices chose to go wrong at the same time, I was at a loss as to how to knit to the size I required. This is the whole crux of the matter - "the size required". They say nobody is an average shape and those of us who do a lot of knitting for other people know this only too well. We are asked to "make the sleeves an inch shorter" or "put a couple of inches on the length". Easy - you just draw an extra line on your chart. When I first started using my Knit Leader I couldn't really believe it would all come out right and I think this suspicion lingers in the minds of those who have this accessory, but are reluctant to use it. I was so sceptical that I made children's jumpers on both my Knitmaster and Brother machines, because the system for each is slightly different. This exercise proved how wrong I was.

The main difference between the two machines is that the Brother uses a full-size chart, while the Silver Reed and Knitmaster use a half scale. I know that later Brother machines have a chart that is only half-width, but in practice I only draw half a "body" on my full size sheet. The length drawn is the length I want to knit. (This system also applies to the Toyota). Using the first Knit Radar devices, one drew half a garment, but half the width and length. Later they brought out a wider one, but still using half scale. So if one was drawing a garment which needed to be 40 inches in width, one drew just 5 inches across the width of the chart. It is only necessary to draw a back, which is 20 inches. Using half scale this comes down to 10 inches, but we have only room for half a back, making it 5 inches. Think about it, if you haven't used this system before. The length, of course, is just half whatever you have measured.

Knitmaster issued charts already drawn, but as we have said, people vary so much it is usually better to draw our own. Having drawn them, unless the person changes shape, they are there for every future jumper. Brother used to sell paper charts which one was supposed to copy on to the plastic Knit Leader sheet, but these would have put a map of Clapham Junction station to shame, and I'm afraid I never mastered them. Nowadays it is easy. Little diagrams are given in all magazines, with the measurements for various sizes - in centimetres, of course. You will see that I stubbornly stick to inches but there's no problem here, because I have a couple of splendid tape measures with both scales on the one side.

Both Brother and Knitmaster systems require us to knit a tension piece - and knitting it to the correct specifications. I just do not know how anyone knits without doing some sort of tension piece. I do know that anyone who hasn't a charting device has to make several attempts to get the tension to match the pattern, which is not always easy, since, perverse creatures that we are, we often choose to knit with a cone of yarn that appeals to us rather than the one recommended! This is another area that is catered for by the charting device. Having drawn our shape and knitted our tension piece we can ignore the tension stated in the pattern and "do our own thing." Do you notice I have said "tension piece" not "tension square". This is because our sample is rarely, if ever, square. (I have found the word "square" confuses new knitters.)

So it all turns on doing our tension piece correctly and Silver Reed, Knitmaster, Brother and Toyota all knit this in the same way. Cast on 60 stitches with waste yarn. With the main yarn knit 30 rows, then "mark" the 21st stitch on either side of "0". Knit another 30 rows, then take off on about eight rows of waste yarn. How do you "mark" the stitches? Take an end of a contrast colour yarn, push out the 21st needle, put the contrast in the hook and pull back into working position. You have, in fact, knitted a stitch (or two, of course).

Many years ago all the manufacturers had a system of giving free "home" lessons (four hours in all) to knitters buying a new machine. Brother abandoned this before I could get on the "Band Wagon", but I was employed by both Knitmaster and Toyota in this capacity. The system was that I visited the new owner's home, give a two-hour lesson, then went back another time for the second session. I well remember that, when the Knit Radar was incorporated into the actual machine, I visited a particular customer, instructing her to make the ten-

sion piece and leave it to relax - in this case for two weeks, when I was to visit again. (All tension pieces need to relax, but overnight, rather than two weeks!) She had a pretty cone of blue yarn and wished to make a cardigan for her little girl. On my next visit I asked for the tension piece, only to be confronted by a piece of knitting in off-white, obviously from unpicked yarn. "What has happened to the blue one?" I asked "Oh," replied my student "It was so nice I didn't want to waste it!" End of lesson.

I have had a number of students in the past who consider it a waste to knit a tension piece. Of course the yarn is not wasted - it is right there in your hand and if required to knit the garment, it is a matter of a few minutes work to unpick it, wind it into a small skein round a book and hold it in the steam of a boiling kettle to get rid of the kinks. (Hold it over the kettle on a wooden spoon; steam can hurt the fingers!)

So having knitted our tension piece, we need to measure it. Brother and Toyota use the same system; the Silver Reed and Knitmaster method is different. Brother supply us with a centimetre ruler; Toyota don't - you have to buy your own. Either way, you place the end of the ruler inside the left-hand marked stitch and read off the number on the inside of the right-hand marked stitch. Say this is 13.5; you ignore the decimal point and hunt in the case provided for scale 135. Put this in the front of your Knit Leader device and the number of stitches you cast on is the number (on either side of "0") where your drawn line crosses the scale. Similarly, with the rows you measure from one lot of waste yarn to the other. This will also give a decimal number (say 14.3), but in this case you move the pointer on the top row to the "14" and on the bottom row for the "3".

With the Silver Reed or Knitmaster charting device comes what we have come to know (affectionately) as "the green ruler". Only this "rule" is not a ruler in the sense that we know it and this confuses new knitters. Instead it tells us some facts. Putting it on the tension piece inside the left-hand marked stitch ("S" side up), we can read off, inside the right-hand marked stitch, the number on the scale that we need. This also tells us (as it happens) how many stitches we are knitting to 10 centimetres (4 inches). Now we turn the green "ruler" over to "R" and it tells us what number to use for the rows and also how many rows we are knitting to 10 centimetres (4 inches). Toyota use the centimetre ruler in a similar way to Brother. So now all we have to do is knit, sloping where our drawn line crosses the scale. Easy!

Designed by

CLEAR CONTRASTS

2

Willow Tree
Knitwear

BACK

With carriage at right and using MT-3/MT-3 and MC, cast on 150 [160, 166, 174, 182] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. K 31 rows. Transfer sts for st st. Insert card 1 and lock on first row. Using MT, K 1 row. Set RC at 000. K 10 rows. Release card and continue in Fair Isle. Using MT+1, K 6 rows MC/B. Lock card on first row. Continue in st st. Using MT and MC, K 42 [42, 58, 58, 58] rows. Release card and continue in Fair Isle. Using MT+1, K 6 rows MC/B and 5 rows MC/A. Lock card on first row. Continue in st st. Using MT and A, K 33 rows. Release card and continue in Fair Isle. Using MT+1, K 11 rows A/C, 2 rows C and 11 rows A/C. Remove card. Insert card 2 and lock on first row. Continue in st st. Using MT and A, K 4 [4, 8, 8, 8] rows. RC shows 130 [130, 150, 150, 150]. Place marker at each end. K 28 [28, 24, 24, 24] rows. Release card and continue in Fair Isle. Using MT+1, K 5 rows MC/A and 6 rows MC/B. Remove card and continue in st st *. Using MT and MC, K 61 [61, 65, 65, 65] rows. RC shows 230 [230, 250, 250, 250].

SHAPE NECK

Push 106 [111, 114, 118, 122] Ns at left to HP. Continue on rem sts for first side. K 10 rows. Using WY, K a few rows and release from machine. With carriage at right, push 62 Ns at right from HP to UWP. Using WY, K a few rows and then release from machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side.

FRONT

Work as for Back to *. Using MT and MC, K 31 [31, 35, 35, 35] rows. RC shows 200 [200, 220, 220, 220]. 40 rows less have been worked to shoulder than on Back.

SHAPE NECK

Push 80 [85, 88, 92, 96] Ns at left to HP and continue on rem sts for first side. K 2 rows. Push 5 Ns at neck edge to HP, K 2 rows. Push 4 Ns at neck edge to HP on next and foll alt row, K 1 row. Push 3 Ns at neck edge to HP on next and foll alt row, K 1 row. Push 2 Ns at neck edge to HP on next and foll 2 alt rows, K 1 row. Push 1 N at neck edge to HP, K 2 rows. 44 [49, 52, 56, 60] sts. K 20 rows.

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Texere Super Soft Superwash Wool 4-ply. (Yarn Guide No.11.)

1 x 500 g cone in Green (MC)

1 x 500 g cone in Beige (A).

A small amount each in Red (B) and Black (C).

GARMENT WEIGHT

Finished garment in third size weighs 565 g.

The fibre content of this yarn is 100% Pure New Wool. For further information about this yarn, please write to the following address:- Texere Yarns, Collage Mill, Barkerend Road, Bradford, West Yorkshire BD3 9AQ. Tel: 01274 722191.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 5.

MEASUREMENTS

To fit bust/chest 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in.

Actual size 95 [101, 105, 111, 116] cm, 37½ [40, 41½, 44, 46] in.

Length to shoulder 69.5 [69.5, 74.5, 74.5, 74.5] cm, 27½ [27½, 29½, 29½, 29½] in.

Sleeve seam 55.5 cm, 22 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

KNITTING NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare any punchcards or electronic sheets needed from the charts provided.
- Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.
- On Silver-Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
- On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN

SLEEVES

Using MT+1, K 6 rows MC/B and 5 rows MC/A. Lock card on first row. Cont in st st. Using MT and A, K 20 rows. Release card and cont in Fair Isle. Using MT+1, K 11 rows A/C, 2 rows C and 11 rows A/C. Lock card on 14th row. Cont in st st. Using MT and A, K 21 rows. Release card and cont in Fair Isle. Using MT+1, K 5 rows MC/A and 6 rows MC/B. Lock card on first row. Cont in st st. Using MT and MC, K 33 rows. Release card and cont in Fair Isle. Using MT+1, K 6 rows MC/B. Remove card. Cont in st st. Using MT and MC, K 10 rows.

Using WY, K a few rows and release from machine. With carriage at left, push 70 [75, 78, 82, 86] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 62 Ns from HP to UWP. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 44 [49, 52, 56, 60] Ns to WP. With K side of right back shoulder facing, replace sts onto Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+1 and MC, K 1 row. Cast off with a latch tool.

NECKBAND

Push 172 Ns to WP. With P side facing, pick up 8 sts down left side of back neck, 62 sts across back neck, 8 sts up right side of back neck, 16 sts down right side of front neck, 62 sts across front neck and 16 sts up left side of front neck and place on to Ns. Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Inc 1 st at left edge. Transfer sts for 1x1 rib. Using MT-2/MT-2, K 28 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

SLEEVES

Push 170 Ns at centre of machine to WP. With P side of Back and Front facing, pick up 170 sts between markers and place on to Ns. Insert card 1 and lock on first row. Set RC at 000. Using MT and MC, K 30 rows. Dec 1 st (2 sts in) at each end on next and every foll 5th row until 160 sts rem. K 1 row. RC shows 52. Release card and continue in Fair Isle patt. Continue to dec on every 5th row from previous dec until 106 sts rem. K 2 rows. RC shows 188. Using WY, K a few rows in st st and release from machine.

CUFFS

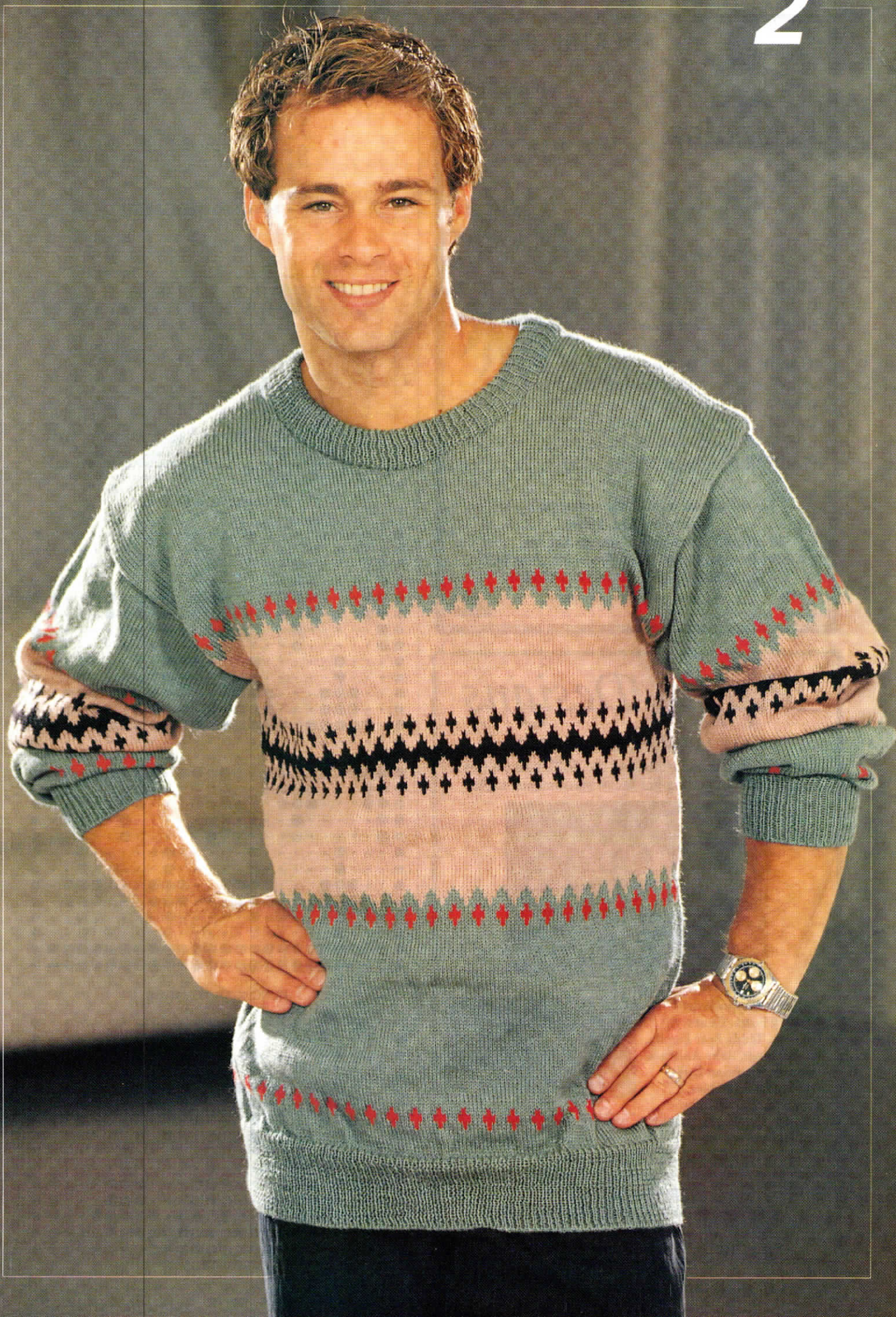
With carriage at right and using MT-3/MT-3 and MC, cast on 73 [77, 79, 83, 86] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. K 26 rows. Transfer sts to ribber. With K side of Sleeve facing, replace sts on to main bed Ns, dec evenly. Transfer sts from ribber to main bed. Using MT+3, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side, sleeve and neckband seams. Fold neckband in half and catch down loops on the inside. For a woman, finished garment could be decorated with beads, sequins and so on, if required.





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Acrylic/Glitter Nylon
£3 per 500 g cone or
£2 per cone if three cones
or more are ordered

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SIENNA	- Silk/Cotton/Acrylic
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TAMMY	- Shetland
JAMIE	- 100% Superwash wool
LISA	- Suri Alpaca
DAWN	- Fine Kid Mohair
SARA	- Acrylic/Wool/Alpaca
FLORENCE	- Viscose Chenille (4 ply)

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East Parade, Ilkley, West Yorkshire LS29 8EZ.
Tel: 01943-604440. Fax: 01943-604441.



Access and Visa accepted



Pippin Designs

TOY MAKING MADE EASY

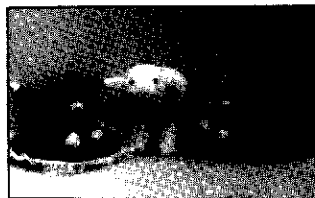
with instructions for making the doll's hair on the machine and getting her facial features just right.



VICTORIAN DOLLS

Pattern books include:

Nursery Bears, Country Cousins, Teddy Bear Family, Cosy Corner, Baby Animals, Puppets, Victorian Dolls, Awake/Asleep Babies, Penguins & Owls, The Popular Floppy Hat pattern and many more designs.



KITTEN, LAMB AND PUPPY

Please send SAE for brochure to:

Ruth Cox

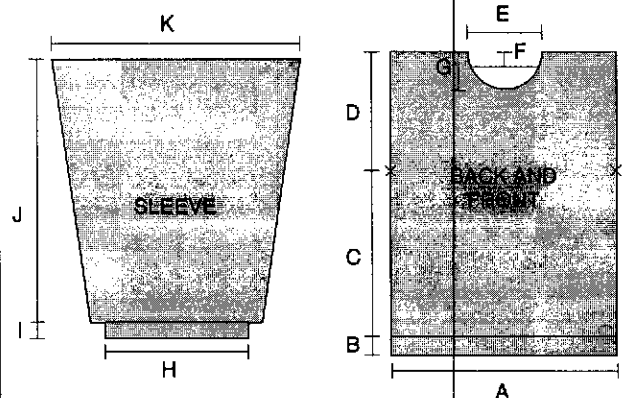
PIPPIN DESIGNS

22 Clifton Road, Dunstable, Beds LU6 1LU.

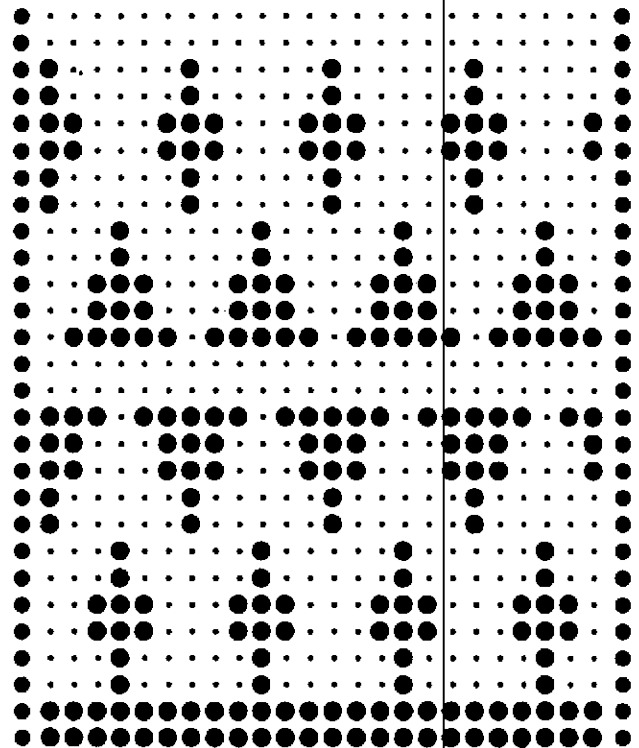
AUSTRALIA: Shop 13, Heart of the Park Shopping Centre, Duncan Street, Victoria Park, W. Australia. Tel: 09362 1044

DS

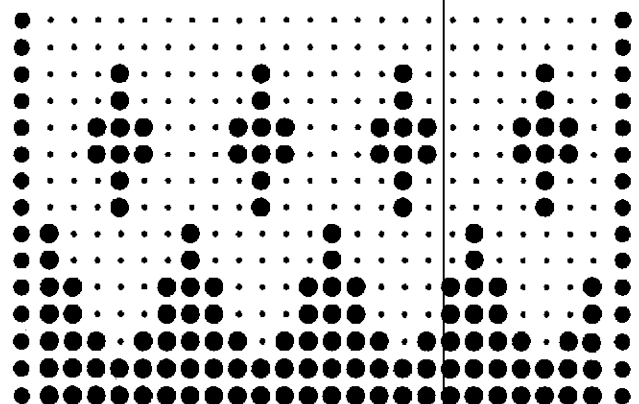
- A = 48 [51.5, 53.5, 56, 58.5] cm
- B = 7.5 cm
- C = 34 [34, 39, 39, 39] cm
- D = 28 cm
- E = 20 cm
- F = 2.5 cm
- G = 10 cm
- H = 34 cm
- I = 6.5 cm
- J = 49 cm
- K = 54.5 cm (stretched to fit)



PUNCHCARD CHART 1



PUNCHCARD CHART 2



Esher Show

THE 12TH KNITTING, NEEDLECRAFT & DESIGN EXHIBITION

Thursday 16th - Sunday 19th January 1997
Sandown Park Exhibition Centre
Esher, Surrey

Get the New Year off to a good start with a visit to this big exhibition of all the latest ideas and products in the machine knitting world. Under one roof, many kinds of needlecraft will be represented - hand knitting as well as machine knitting, cross stitch, tapestry and needlepoint, dressmaking and patchwork, quilting and embroidery.

Stock up with some new patterns from the specialist designers - there will be leaflets and books available with fresh ideas on stitch patterns and garment shapes. Pick out some yarns in the latest colours and qualities - you'll find great value in top of the range cones as well as show bargains. Add some very individual buttons or a motif to trim the final product and you'll go home ready to start on "the latest thing" for spring.

If you need a machine to knit your "spring special", a linker or sewing machine to complete it, an iron to press it or advice on how to make it, you're still in the right place! There will be over 200 exhibitors including large companies and individual specialists and clubs, guilds and colleges will also be displaying work and dispensing helpful advice. So if you have a query, you should find an answer, but if you're already experienced but planning to expand your knitting technology, you can explore the different software programs which can link your computer to your knitting especially at the design stage.

Attractions at the exhibition include demonstrations, lectures and workshops and a free Fashion Show where you can see those new ideas and products put together in the latest way on the catwalk.

Sandown Exhibition Centre is just off the M25 and within walking distance of Esher Station. There are first class facilities including free parking, left luggage area, restaurants, cafes and bars and ramps and lifts for wheelchairs.

The show is open for four days from 10.00 am - 6.00 pm, so call your friend, pick a day and save £1.00 each by booking tickets in advance from the ticket hotline, 0117-970 1370.

At the door prices are £6.00 for adults and £4.50 for Senior Citizens with free entry for accompanied children under 16.

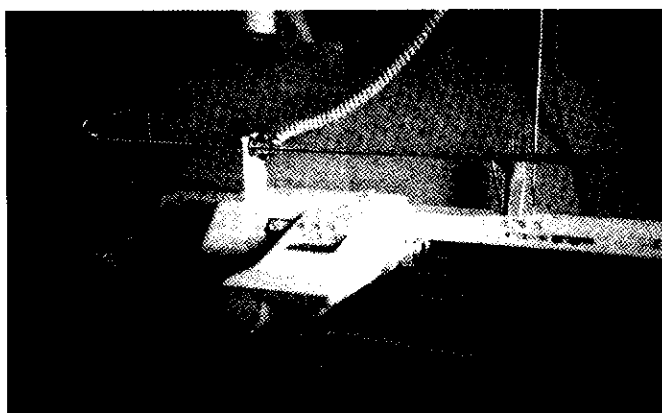
WIN YOUR TICKETS!

The 12th Knitting, Needlecraft and Design Exhibition is organised by Nationwide Exhibitions Limited and they have kindly sent us 20 PAIRS OF FREE TICKETS to give away to readers. Take this opportunity now to take a friend (or your husband?) to the show - all you need is a postcard, a stamp and a little luck.

Write your name and address on the postcard or the back of a sealed envelope and send it to:-

Esher Draw
MKM
PO Box 1479
Maldenhead
Berkshire SL6 8YX

If your card is lucky in the draw the free tickets, which can be used on any day of the show, will be posted to you early in January so hurry and send off your request as we have to draw the winners soon after the New Year.



ELAINE CATER & CAROLINE NELSON

Stand 82

For inspiration and technical information about the Garter Carriage, come and see the books and patterns written by Elaine and Caroline. The **Garter Carriage Monitor**, imported from the United States, will be demonstrated. See how it can reduce the time the G-Carriage takes to knit and how it is possible to knit on alternate needles.

Two new books recently added to our collection, *Fair Isle Fabrics for Suits* and the *Tuck Stitch Baby Collection* are sure to appeal to all knitters.

Elaine Cater &
Caroline Nelson
31a Arundel Gardens
London W11 2LW
Tel/Fax: 0181-287 2539.



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**Tickets can be booked in advance at a reduced rate
of £5.00 for Adults and £3.50 for Senior Citizens**



20, 21, 22, 23 FEBRUARY 1997
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Tel: 01691-828556. Fax: 01691-828195.



DESIGNAKNIT

Stand 32

Soft Byte's latest product **Fittingly Sew**, a pattern drafting program for Windows and Apple Mac, is now on sale.

Create a variety of garments, using a standard size or an individual's measurements. Or, with pattern drafting knowledge, adapt a standard garment or start with a new block to create virtually any original design.

Specify seam allowances, darts, facings, curves, yokes, pleats and so on. Arrange templates, on

screen, for best layout for cutting, then print using standard desktop printers.

The leading knitwear design packages **DesignaKnit 6** and **DesignaKnit 5** will also be available.

Soft Byte Ltd.
Quarry Lane
Nantmawr
Oswestry
Shropshire SY10 9HH
Tel: 01691-828556.
Fax: 01691-828195.

For all the winners at Sandown Park,
see the full range of
Forsell knitting yarns on

Stand 74

These include:

Superwash 2, 3 & 4-ply,

Rutland Tweed

Naturell and Touch of Silk.

If you use a knitting machine,
you need



T Forsell & Son Ltd., Blaby Road, South Wigston, Leicester
LE18 4SG. Tel: 0116-278 6281

FORSELL

Stand 74

Visit the Forsell stand to look at and buy the yarns you love to knit. See the yarns used by so many of the designers exhibiting their outstanding designs at the show.

• Suva, Suva Nights and Rutland Tweed provide a large range of slubby tweeds.

• The Forsell 4-ply, DK and Slalom Aran are being used for the innovative felting technique.

• Shamal DK and many of the yarns are used to produce won-

derful garments on the garter carriage.

• Forsell's finer yarns are used for double bed machines, Fair Isle and Jacquard.

For the discerning knitter the Forsell stand has to be a priority visit. You can see the full range of Forsell knitting yarns including new spring colours in Superwash 4-ply, Suva, Touch of Silk, and Shamal DK - come and see why all the top designers use Forsell!

TAMM YARNS

Stand 21

The excellent quality yarns from the Tamm Company are again available in Britain. Tamm Yarns are hard wearing, resilient man-made fibres which are produced in Mexico for the knitting industry.

They include the beautiful and very popular **Estilo** - a fine crêpe yarn suitable for single or double bed knitting. Then there are **Diamante**, a lovely lustrous crêpe which knits as a 4-ply, **Selina**, which looks and feels like

silk and **Trenzi**, a brushed crêpe twist suitable for family knitting.

For shade cards and prices of the yarns and the patterns designed for them, please visit our stand or send a large sae with 50p postage to the address below.

Tamm Yarns
Elaine Cater &
Caroline Nelson
31a Arundel Gardens
London W11 2LW.

WOOLLEY SOFT WARE

Stand 21a

Come and see us at Sandown Park. Sue will be demonstrating the System 9000 - the Singer machine with over 800 built-in patterns, 4,500 shapes and the design facilities to draw your own pictures with the mouse. Come and try it for yourself. Also on show, the Singer 624 machine with over 100 built-in patterns; both are double bed machines. Sue will also show you Magic Fair Isle - Fair Isle with no floats.

You will all know the famous Woolley Weights, now you can see the wonderful new Eddies demonstrated at the show by Terry Cotton, the man who invented them.

Woolley Soft Ware
179-183 Lawn Lane
Hemel Hempstead
Hertfordshire HP3 9JF
Tel: 01442-219298.
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D65

DESIGNER'S NOTEBOOK

TEXT-TILES FUN

Here's a bit of holiday fun – a wordsearch competition to win a clever gadget that enables you to knit lettering effortlessly.

Terry Armitstead

Any knitter who has tried to "write" a name or message on a garment as she knits will know it is not always straightforward. It is so important to have letters of equal weight that are evenly spaced and then to position the word well on the garment.

"Text-Tiles" is a unique system of lettering which allows you to assemble any name or word and it will automatically be centred and correctly spaced, ready for use in hand or machine knitting, Swiss darning, cross stitch or tapestry. The necessary tiles are carefully cut from a printed sheet and slotted into a wooden holder. Follow the instructions accurately and the gridded letters will show you every stitch that must be knitted to produce the correct word. If it's upside down or misspelt, then you didn't follow those instructions properly!

SPECIAL OFFER

Not only is Terry Armitstead giving six of his Text-Tiles packs as competition prizes but *MKM* readers can save £1.00 per pack by

ordering direct from him until 31st January 1997.

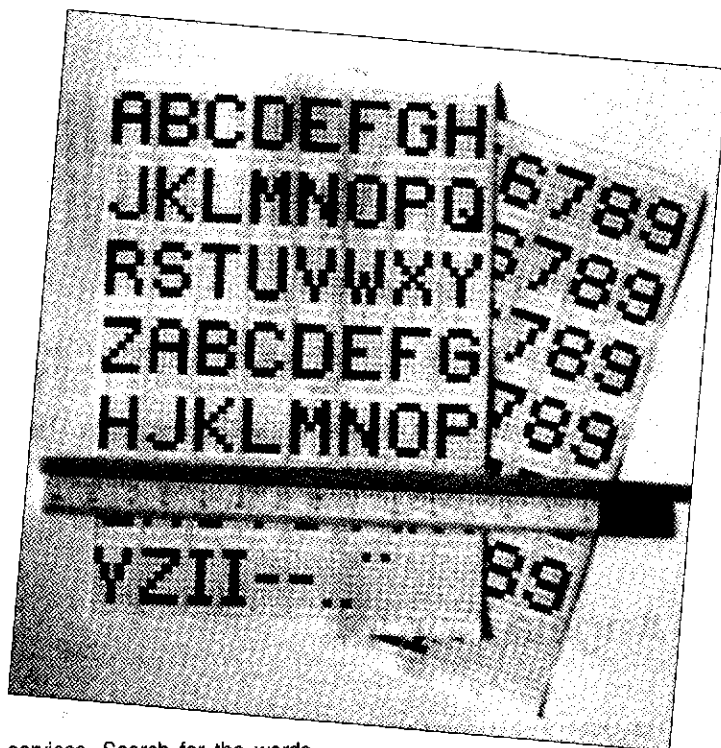
Packs contain three card sheets giving six alphabets, the wooden rack for positioning the word (a bit like Scrabble!) and full instructions. Normally selling at £5.50 including postage, the special offer price is just £4.50 including postage (UK only). Don't wait to order in case you win a pack since Terry will refund your money should you be one of the lucky ones! Order from:-

Terry Armitstead
16 Renoir Court
Fairlands Estate
Bognor Regis
West Sussex PO22 9AY
Tel: 01243 826125.

FREE COMPETITION

With letter tiles in mind, what could be more suitable than a wordsearch puzzle to select the winners of the six Text-Tiles packs that Terry has provided? Hidden in his grid are the words listed, which are all connected with Terry Armitstead products or

T	E	X	T	T	I	L	E	S	J	C	O	N	A
E	S	R	E	D	D	A	L	K	G	O	B	O	I
C	O	M	L	P	E	R	C	L	S	M	U	C	S
H	U	S	S	L	O	O	P	A	Y	P	U	S	R
N	Z	H	P	I	L	L	M	T	N	L	I	E	A
I	A	P	L	L	P	F	U	B	F	E	R	I	T
Q	B	O	A	C	K	D	P	U	B	T	R	A	N
U	R	R	I	S	V	N	W	L	N	E	N	M	I
E	S	E	T	D	L	A	O	C	P	G	G	A	S
B	S	T	S	I	W	T	K	T	M	O	N	E	T
O	E	D	H	T	E	I	N	W	S	L	U	S	R
O	D	T	N	E	R	U	O	I	G	F	A	N	O
K	H	P	I	W	Q	R	M	S	M	E	E	N	P
S	F	S	G	S	O	F	E	R	K	R	D	I	S



services. Search for the words and draw a line through them, remembering that they may run vertically, horizontally or diagonally and also in reverse. The words that you need to find are:-

Cut out the puzzle or copy it on paper, write your name and address on it and post to:-

Text-Tiles Competition
Machine Knitting Monthly
PO Box 1479, Maidenhead
Berkshire SL6 8YX.

Your entry must arrive by 31st January, 1997. The first six correct entries drawn will be the winners.

DESIGNS

TECHNIQUE BOOKS

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An updated and greatly extended version of the original 3-D Designer Details Book
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Basic Jumper and Detachable Collars
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West Sussex PO22 9AY Tel: 01243 826125

DESIGNAKNIT

LET'S KNIT A FAIR ISLE SWEATER

There are over 100 stitch patterns with the new DesignaKnit and this month we are going to use one to knit a Shetland style sweater.

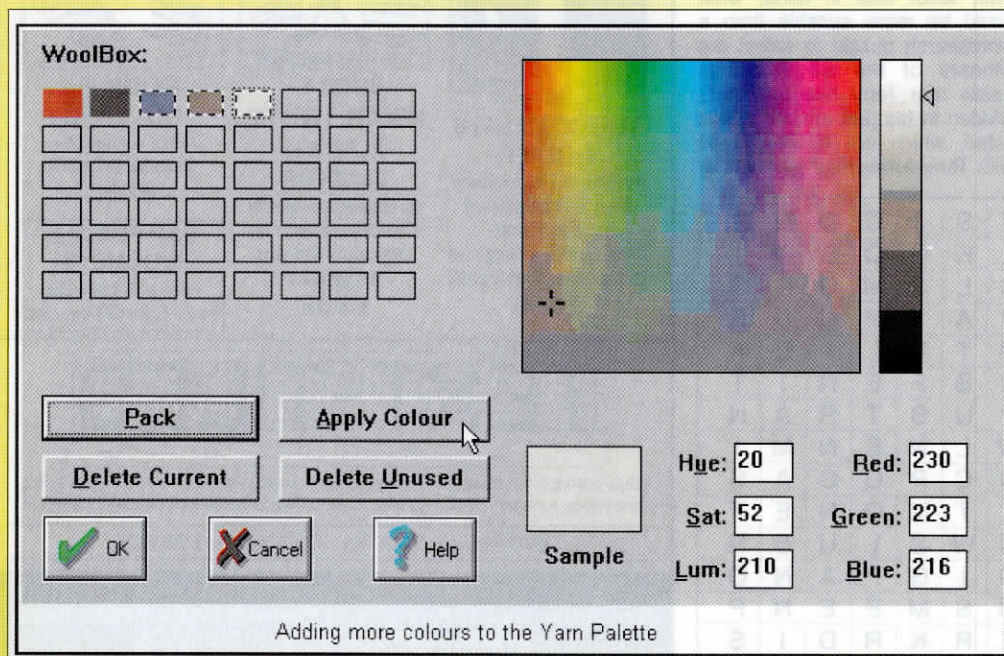
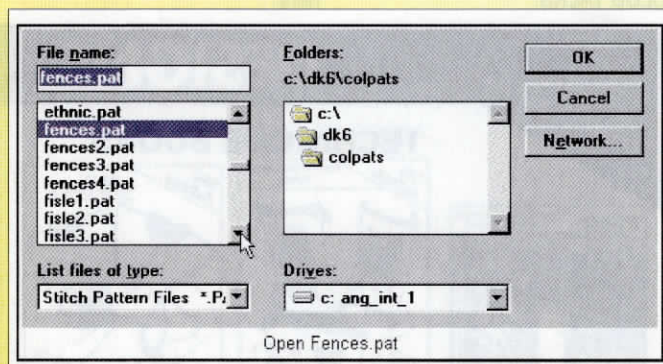
Angela Gordon

The pattern we are using has only two colours but we are going to change it to three colours, still keeping to two colours per row so it can be knitted as Fair Isle.

CHANGE COLOURS

Open DesignaKnit, shortcut to Stitch Designer and select Open from the File Menu. Scroll down the list of patterns in the Colpats directory until you find FENCES – Picture 1. Click on the file name and click OK to open the file.

Select Woolbox from the Palette menu and we will add some colours. Click on the empty colour rectangle next to the two filled ones in the top left corner. Point within the colour field on the right and left click in the blue section. Move the lightness/darkness slider (to the right of the colour field) until you get a reasonable mid-tone in the test swatch (beneath the colour field) and then slide the cursor around the colour field until you find the blue you are looking



for. Click Apply to add the colour in the test swatch to the selected colour rectangle. Click the next empty rectangle and repeat the exercise, this time selecting a camel colour. Remember to click Apply when you have the right colour in the test swatch. Click the next empty rectangle and choose a pale cream colour – this time you will need to move the darkness/lightness slider close to the top to get the correct shade. Apply the colour and click OK. Your Yarn Palette will have grown to include the three new colours. Select Repeats from the Edit menu and change to two repeats both vertical and horizontal. Click the Selection Box tool and draw a box around the section shown in picture three. In the Yarn Palette left click on the blue colour square and right click on the purple colour square. Select Replace from the Palette menu and all the purple stitches in the selected area and corresponding area of the second repeat will turn blue. Turn off the selection box by clicking its button again and this time left click on the camel square and select Replace again. The remaining purple stitches will change to camel. Finally left click on the cream square, right click on the red square and replace all

the red background with the cream.

Right click on the cream colour square as that is the colour we want as background. Now select Woolbox from the palette menu, select Delete Unused then Pack and click OK. This removes the unwanted colours from the palette.

Knitters with Brother or Silver Reed machines will be knitting this pattern as Fair Isle so the current Method of Knitting is correct – note the title bar has an F after the pattern name and size. E6000 knitters must change the method to two colour Jacquard. Even if they are knitting single bed with technique 179 it is still technically Jacquard as far as DesignaKnit 6 is concerned. Fair Isle refers only to those machines which knit two colours in a single pass of the carriage. So, E6000 knitters must select Method of Knitting from the Options menu and select two colour Jacquard. This colour pattern has an odd number of rows, so a message will tell you to change it for Jacquard knitting. The simplest way to do this is to use the selection box to outline two repeats high and select Edit/Redefine. The stitch pattern now has two repeats within the one pattern grid and it is an even number of rows. Now change the method of knitting. This applies to any of the provided colour patterns and any you have imported from version 5 which are currently designated as Fair Isle. Failure to do this will generate an "Inappropriate Method of Knitting" error in the interactive knitting section.

If you are going to knit this design using a colour changer you will need to go to the Options/Knitting Machine/Setup dialogue and tell DesignaKnit that a colour changer will be used.

Brother and Silver Reed machines: Select Yarn Numbers and Feeders and make sure the correct yarns are selecting needles to upper working position. If no colour changer is in use the contrast yarn will be selecting. The white letter/number on a

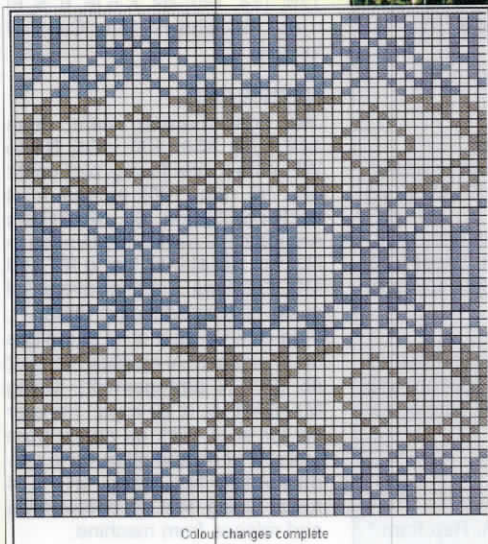
black rectangle is the yarn column which selects needles to upper working position. If it is wrong a simple right click on the rectangle, or indeed anywhere on the yarn column, will change it. If a colour changer is being used the main yarn should be in the right hand feeder (black letter/number on a white rectangle) and the contrast yarns will be in the two left feeders. Both contrast yarns will be white letters/numbers on a black rectangle.

Passap/Pfaff machines: Select Yarn Numbers and Feeders and check the yarns are in the feeder positions you want them in. To change one, hold down the left mouse button on the yarn column and drag to wherever you want it. A double click will pick up all yarn sections in the column.

Save this adjusted pattern with a new file name.

DESIGN THE SWEATER

Shortcut straight to the Standard Garment Styling section. Click the New Garment button and choose an Adult, Female, Sweater, Straight Sleeves, Round Front Neck and Round Back Neck. Enter the tension, notes and choose Casual ease. Choose a Standard size which is closest to your own, or you can use your custom measurements if you have entered them.



stitch pattern will then display more repeats to fit the shape pieces on to.

Click the Move button. Position the Back on the left section of the fabric area so that the pattern is centralised and the side seams

Remember to save the shape file again to store the garment position information and then you can transfer the pattern to the machine (Brother and Passap/Pfaff machines only), using integrated download and then interactively knit it. See the September issue for more information about interactive knitting. To find the Interactive Knitting help section click the Help menu and select Contents; select How do I...; select Knit Interactively

and choose your machine from the Knitting Machine Types list. Read the basic information and then select Knit an Integrated piece from the Related Topics list.

Angela Gordon
15 Keysworth Drive
Sandford, Wareham
Dorset BH20 7BD
Telephone 01929 551073

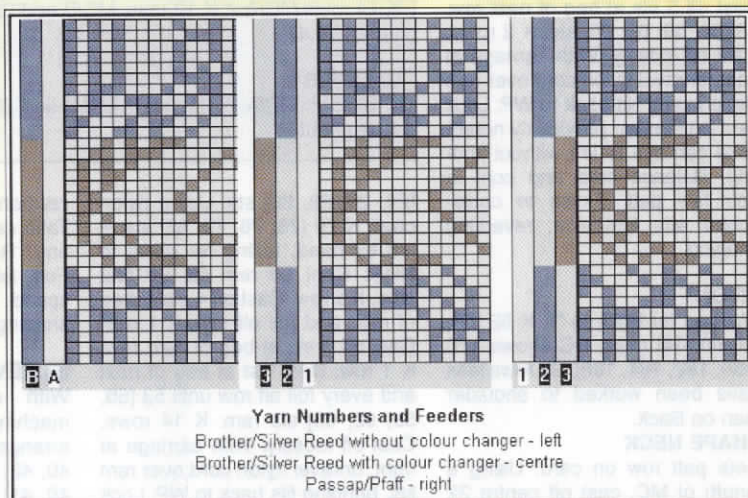
E-mail:
Angela_Gordon@msn.com or
CompuServe 100101,1160

I made the length slightly longer for this sweater; change it to 67 centimetres and then click OK. Check the styling features are as you like them and then save the shape file.

INTEGRATE STITCH AND SHAPE

Shortcut to Stitch Designer and then open the stitch pattern if it is not still there. Select Integrate from the Shapes menu and click next to each piece. If you are not using a colour changer you can opt to start the knitting with carriage at left by clicking in the box at the left. The default starting position is right. Click OK and the

match. Click the Cut-out button to check the side seam. Move the Front on to the Back, positioning it exactly on top of it. Position the sleeves either to the side or in the centre of the Back and Front. If you need to zoom in to check the seams, use the selection box you want to zoom in on and click the large magnifying glass button. Click the small magnifying glass button to return to smaller zoom or select Shapes/View all.



Designed by

SHETLAND SWEATER

3

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Simply Shetland 2/8s Pure Shetland. (Yarn Guide No.11.)

1 x 500 g cone in Magnolia (MC).

1 x 250 g cone in Cloud (A).

1 x 250 g cone in Camel (B).

GARMENT WEIGHT

Finished garment in second size weighs 495 g.

The fibre content of this yarn is 100% Wool. For further information about this yarn, please write to the following address:- Simply Shetland, 9 West Port, Edinburgh EH1 2JA. Tel: 0131-228 4578.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 5.

MEASUREMENTS

To fit bust/chest 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.

Actual size 100 [105, 110, 115, 120] cm, 39½ [41½, 43½, 45½, 47½] in.

Length to shoulder 69 [69.5, 70.5, 71, 72] cm, 27 [27½, 28, 28, 28½] in.

Sleeve seam 53 cm, 21 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle pattern after light steaming (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

KNITTING NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, prepare electronic sheet from the chart provided.

c) We used DesignaKnit 6 Fences pattern, as shown, and reproduce it courtesy of Soft Byte Ltd.

d) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.

e) On Brother machines, place pattern over centre 0.

f) On Silver Reed machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

FAIR ISLE PATTERN

BACK AND FRONT

K 14 rows MC/A. * K 12 rows MC/B and 20 rows MC/A. Rep from * throughout.

SLEEVES

K 10 rows MC/A. * K 12 rows MC/B and 20 rows MC/A. Rep from * throughout.

[24, 26, 28, 30] sts. Using nylon cord, K 70 [73, 76, 79, 82] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll alt row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Dec 1 st at beg of next and every foll alt row until 53 [56, 59, 62, 65] sts rem. K 14 rows. Cast off loosely. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock

card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 39 [39, 40, 40, 42] Ns at left and 38 [38, 40, 40, 41] Ns at right of centre 0 to

Angela Gordon

WP. 77 [77, 80, 80, 83] Ns. Work as for Back from * to *.

1ST, 2ND AND 5TH SIZES

Inc 1 st at right edge.

3RD AND 4TH SIZES

Inc 1 st at each end.

ALL SIZES

78 [78, 82, 82, 84] sts. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. Shape sides by inc 1 st at each end on every foll 3rd row until there are 112 [128, 140, 154, 174] sts, then on every foll 4th row until there are 160 [164, 170, 174, 180] sts. K 6 [6, 6, 5, 6] rows. RC shows 154. Cast off loosely.

NECKBAND

Join right shoulder seam. Push 148 [152, 156, 160, 164] Ns to WP. With K side facing, pick up 92 [94, 96, 98, 100] around front neck and 56 [58, 60, 62, 64] sts around back neck and place on to Ns. Set RC at 000. Using MT and MC, K 2 rows. Transfer every 3rd st on to corresponding ribber N, then pick up heel of st and place on to adjacent N on ribber for 2x2 rib (2x1 N arrangement). Using MT-5/MT-5, K 20 rows. Transfer sts for st st. Pick up all sts from first row of rib and place on to corresponding Ns. Using MT, K 4 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Pin neckband edging in position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 81 [85, 88, 93, 97] Ns at left and 80 [85, 88, 92, 97] Ns at right of centre 0 to WP. 161 [170, 176, 185, 194] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 36 rows. Transfer sts for st st *.

1ST AND 4TH SIZES

Inc 1 st at right edge.

3RD SIZE

Inc 1 st at each end.

ALL SIZES

162 [170, 178, 186, 194] sts. Insert card and lock on 29th row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. K 123 rows. RC shows 124. Place marker at each end *. K 76 [80, 82, 84, 88] rows. RC shows 200 [204, 206, 208, 212].

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 22 [24, 26, 28, 30] sts. Using nylon cord, K 70 [73, 76, 79, 82] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 6 sts at beg of next and foll alt row, K 1 row. Cast off 5 sts at beg of next row. 53 [56, 59, 62, 65] sts. K 2 rows. Cast off loosely. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shaping.

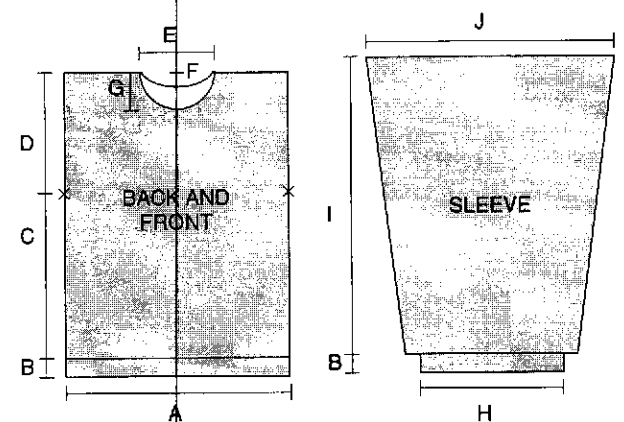
FRONT

Work as for Back to *. K 52 [56, 58, 60, 64] rows. RC shows 176 [180, 182, 184, 188]. 32 rows less have been worked to shoulder than on Back.

SHAPE NECK

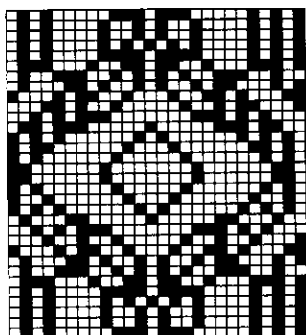
Note patt row on card. Using a length of MC, cast off centre 22

diagrams

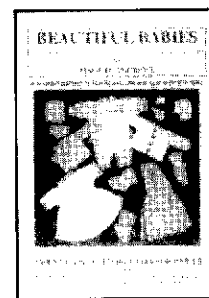
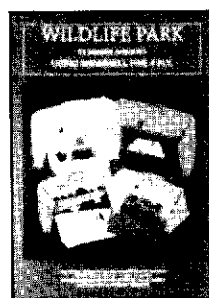


A = 50.5 [53, 55.5, 58, 60.5] cm
 B = 8 cm
 C = 36 cm
 D = 25 [25.5, 26.5, 27, 28] cm
 E = 17.5 [18, 18.5, 19.5, 20] cm
 F = 2.5 cm
 G = 9.5 cm
 H = 24 [24, 25.5, 25.5, 26] cm
 I = 45 cm
 J = 50 [51, 53, 54, 56] cm

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Designed by

IMITATION INTARSIA

4

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell Fine 4-ply. (Yarn Guide No.11.)

1 x 500 g cone in Mustard (MC).

1 x 500 g cone in Sandstone (A).

A small amount in Blonde (B).

GARMENT WEIGHT

Finished garment in first size weighs 365 g.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to the following address:- F W Bramwell & Co, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington, Lancashire BB5 5TU or telephone 01282 779811.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 5.

MEASUREMENTS

To fit bust/chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 108 [118, 129] cm, 42½ [46½, 51] in.

Length to shoulder 70 cm, 28 in.

Sleeve seam 44 cm, 17½ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). Wash, dry and iron swatch before measuring.

For perfect results, please check your tension carefully.

KNITTING NOTES

a) We used knit side of knitting as right side of garment.

b) When shaping in HP over diamond on front, always take yarn round first inside N in HP to prevent a hole forming.

c) To prevent the part of the work in HP from being fluffed up by the tuck brushes, hang old tension swatches over the Ns as they are pushed into HP. You can make a "knitting rag" for this purpose by casting on 200 sts with any yarn, K 40 rows and cast off.

BACK

With carriage at right and using MC, cast on 160 [174, 190] sts at centre of machine in 1x1 rib. Carriage is at left. Set main bed to tuck to the right and to knit to the left. Set RC at 000. Using MT-3/MT-3, K 50 rows. Transfer sts for st st. Set RC at 000. Set machine to hold. Push 17 [24, 32] Ns at right to HP. Using MT, * K 1 row. Push 1 N nearest to carriage to HP, K 1 row *. Rep from * to * 73 more times. RC shows 148. Place marker at left edge. Rep from * to * 51 more times. RC shows 250. Push rem 18 [25, 33] Ns to HP. Cut yarn. With carriage at left, push 17 [24, 32] Ns at right from HP to UWP. Set RC at 000. Using A, ** K 1 row. Push 1 inside N from HP to UWP, K 1 row **. Rep from ** to ** 73 more times. RC shows 148. Place marker at right edge ***. Rep from ** to ** 51 more times. RC shows 250. Push rem 18 [25, 33] Ns from HP to UWP. Place marker at centre 0 and between sts 25 and 26 [28 and 29, 31 and 32] at left and right of centre 0. Cast off with matching colours.

FRONT

Work as for Back to *** reversing shaping by reading left for right and right for left.

SHAPE NECK

Push 80 [87, 95] Ns at left to HP and cont on rem sts for first side. Dec 1 st at neck edge. Set RC at 000.

1ST AND 3RD SIZES

Using A, rep from ** to ** 51 more times and at the same time, dec 1 st at neck edge on every 4th [3rd] row until 25 [31] sts have been dec at neck edge. K 6 [12] rows.

2ND SIZE

Using A, rep from ** to ** 51 more times and at the same time, dec 1 st at neck edge on 3rd row. *** K 3 rows. Dec 1 st at neck edge on next and foll 3rd row ****. Rep from **** to **** until 28 sts have been dec at neck edge. K 8 rows.

ALL SIZES

RC shows 102. Push rem 18 [25, 33] Ns from HP to UWP. Cast off with matching colours. With carriage at right, push 80 [87, 95] Ns at left from HP to UWP. Dec 1 st at neck edge. Set RC at 000.

1ST AND 3RD SIZES

Using A, dec 1 st at neck edge on every 4th [3rd] row until 74 [88]

sts rem. K 0 [2] rows.

2ND SIZE

Using A, dec 1 st at neck edge on 3rd row. **** K 3 rows. Dec 1 st at neck edge on next and foll 3rd row ****. These 7 rows from **** to **** form neck shaping throughout. Rep from **** to **** once more. K 3 rows.

ALL SIZES

RC shows 20.

DIAMOND PATTERN

Push 49 [55, 61] Ns at left to HP and cont on rem sts. Keeping neck shaping correct, K 2 rows. ***** Push 1 N at opposite end to carriage to HP, K 2 rows *****. Rep from ***** to ***** 13 more times. RC shows 50. Push rem Ns to HP. Cut yarn. With carriage at left, push 48 [54, 60] Ns at left from HP to UWP. Reset RC to 20. Using A, K 2 rows. Rep from ***** to ***** 14 more times. RC shows 50. Push rem Ns to HP. Cut yarn. With carriage at right, push N 32 [33, 35] at left of centre 0 from HP to UWP. Set RC at 000. Using B,

K 2 rows. Push 1 N nearest to carriage from HP to UWP on next 28 rows. 29 Ns in WP. RC shows 30. Push 1 N nearest to carriage to HP on next 28 rows. RC shows 58. Push rem N to HP. Cut yarn. With carriage at left, push all Ns at left with an A st on it and the first N with a B st on it from HP to UWP. Set RC at 000. Using A, K 2 rows. ***** Push first inside N from HP to UWP, K 2 rows *****. Rep from ***** to ***** 12 more times. RC shows 28. Push all Ns to HP. Cut yarn. With carriage at right, push all Ns at right with an A st on it and the first N with a B st on it from HP to UWP. Reset RC to 50. Keeping neck shaping correct and using A, K 2 rows. Rep from ***** to ***** 13 more times. RC shows 78. Push rem Ns from HP to UWP. Keeping neck shaping correct, cont dec until 25 [28, 31] sts have been dec at neck edge and then K 6 [8, 12] rows. RC shows 102. Cast off.

*Maggie
Andrews*

RIGHT SLEEVE

With carriage at right and using MC, cast on 79 sts at centre of machine in 1x1 rib with extra N at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 28 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st at each end on next and every foll 4th row until there are 151 sts. K 9 rows. RC shows 150. Adjust length at this stage, if required. Cast off.

LEFT SLEEVE

Work as for Right Sleeve using A instead of MC.

PRESSING

Wash and dry all pieces. With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

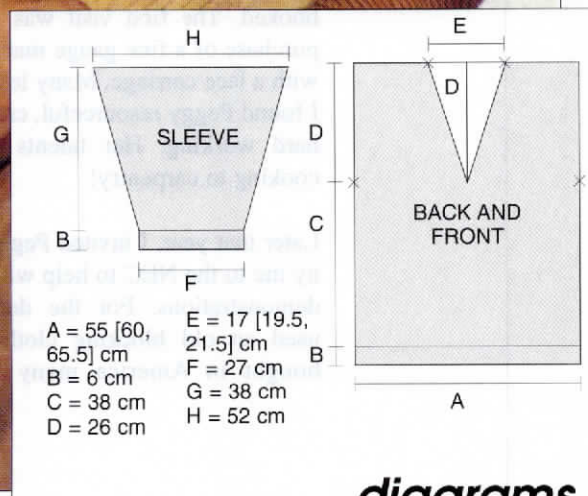
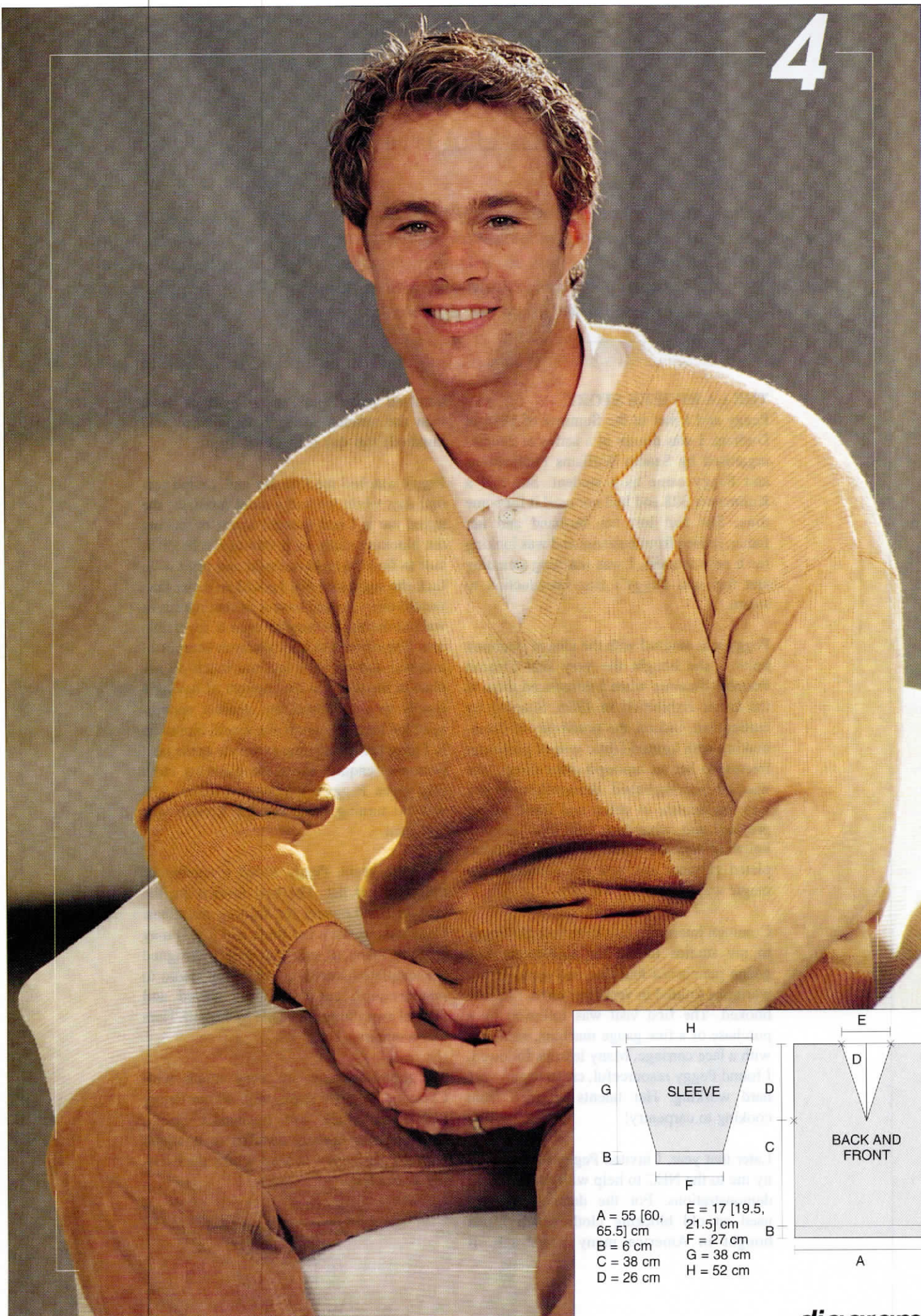
NECKBAND

Push 188 [194, 200] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Set RC at 000. Using MT-2 and A, K 1 row. Set machine to hold. Push 1 N at opposite end to carriage to HP on next 9 rows. Push 1 N at opposite end to carriage to HP. Using MT+2, K 1 row. RC shows 11. Using MT-2, push 1 inside N at opposite end to carriage from HP to UWP on next 10 rows. RC shows 21. Make a hem by placing loops from first row worked in A on to corresponding Ns. Place marker at centre 0 and between Ns 23 and 24 [25 and 26, 27 and 28] at left and right of centre 0. Using MT+1, K 1 row. Using WY, K a few rows and release from machine.

MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Pin neckband in position matching markers to shoulder seams and centre back neck. Unravelling WY as required, backstitch through open loops of last row worked in A. Join mitred seam. Using MC, backstitch around diamond motif.

4



diagrams

Peggy La Rivière

By Kamalini Trentham

It is with sadness that I write to you with news of Peggy La Rivière's death. Many of you may have seen her earlier this year at the Sandown Park Exhibition in January, which she managed to attend in spite of the tremendous pain she was already suffering. She was admitted to hospital immediately after the show for investigations and died on the 19th of May. She will be much missed in the knitting world for her innovative and creative talents.

THE LA RIVIÈRE STORY

Peggy and I met in the Summer of 1984 in Durham. I was a tutor at a series of courses organised by Sandra Williams Publications and Peggy came as a student. She had a Knitmaster 328 and had not used it for some time. She had lost her husband and her father, retired from business and was looking for a new interest. I was teaching steaming and this was Peggy's first introduction to steam.

Peggy was amazed with the idea of steaming knits – she bought the very first Steamit Portable Steamer when I introduced them at the Esher Exhibition in 1986. Shaping by cutting and, indeed, the possibility of dress-making with knitted fabric was of particular interest to her as, amongst other things, she was an accomplished dressmaker. Peggy was immaculate in detail and finish of her projects and what had held her up with knitwear was the crude finish of the completed garment and now she could see the magic way to overcome it.

Common interest in fine knits brought Peggy to my studios to see the Knitmaster fine gauge punchcard machine and some of my wardrobe knitted in very fine yarns. She was hooked. The first visit was followed by a purchase of a fine gauge machine, complete with a lace carriage. Many lessons followed. I found Peggy resourceful, creative and very hard working. Her talents spanned from cooking to carpentry!

Later that year, I invited Peggy to accompany me to the NEC to help with the steaming demonstrations. For the demonstrations I used an old blocking cloth which I had bought in America many years ago. It

attracted many enquiries – perhaps more than the steamer itself! I could have sold hundreds that day if I had had them.

Peggy watched the first day and, on the second day, while we had a quiet moment, she asked me if I had thought about producing the blocking cloth, as it should not be difficult to find the right material and print it. In fact, she suggested that I could do better than the old one – I could have it in centimetres as well as inches or maybe even a reversible one. She offered to help research sources of material and so on. I had too much on my plate at the time but the thought of having a supply to compliment the steamer encouraged me to ask Peggy if she would like to do it. I gave her a little time to decide as the next person to enquire about the blocking cloth was given Peggy's telephone number. The was no turning back and La Rivière was launched.

Over the years, Peggy added a number of things to her list. The best known are the custom fitted covers for knitting machines. Cone ladders were her pride and joy. It may surprise many of you that Peggy designed the template (usually a visit to my studio to measure up), cut the fabric, sewed and packed everything she made by herself. Hers was a one-man band!

My thoughts now are very much with Christine, Peggy's sister, with whom Peggy had lived since her husband's death. Christine has bravely decided to continue with the business – at least whilst the existing stocks last.

Kamalini

ABBREVIATIONS

alt = alternate(l)y
beg = beginning
ch = chain
cm = centimetres
cont = continue(ing)
dc = double crochet
dec = decrease(ing)
fol = following
g = grams
HP = holding position
in = inch(es)
inc = increase(ing)
K = knit
mm = millimetres
MT = main tension
MT-1, MT-2, MT-3 = one, two, three
full sizes tighter than main tension

MT+1, MT+2, MT+3 = one, two, three
full sizes looser than main tension
MY = main yarn
N(s) = needle(s)
NWP = non working position
P = purl
patt = pattern
RC = row counter
rem = remain(ing)
rep = repeat
ss = stitch size
st(s) = stitch(es)
st st = stocking stitch
tog = together
UWP = upper working position
WP = working position
WY = waste yarn

YARNS

Yarns used for our patterns are matched to this guide for thickness. If you want to use a different yarn and, especially for readers overseas who may not be able to buy the originals, choose a yarn of the same thickness. If you do use a different yarn here are a few tips.

Firstly, your garment is likely to be more successful if you use a very similar yarn so look for slubbed cotton for slubbed cotton, acrylic for acrylic, wool for wool and so on. A change of fibre is perfectly possible but requires even more care in checking tension, quantity and, above all, suitability in the resulting 'feel' and 'hang' of the knitted fabric.

To compare yarns, hold the proposed substitute over the guide and stretch it out until it is just taut, not pulled tightly. A good match should fit the guide lines closely.

Now that you have a suitable yarn, how much do you buy? Whenever possible buy the yarn by length rather than weight as different fibres and treatments can vary the weight of yarns a great deal. A 500 gram cone of airy acrylic would have many more metres or yards of yarn on it than a 500 gram cone of much denser cotton.

After matching the tension, the garments in the

original and substitute yarns would have much the same number of stitches knitted throughout and therefore need much the same yarn length. When you cannot discover the length on the cone it is best to err on the generous side whilst using your previous experience to decide how many cones you would expect the garment to take.

It is possible to work out the length required for a garment by measuring the length used for a tension square and calculating the total area of the garment from the diagram but I think you would need to be addicted to mathematics to find this worthwhile.

Having bought your yarn, experiment until you have matched the original tension. To achieve the best 'handle' it may be necessary to vary the number of stitches or rows a little. This is no problem if you are using a charting device but will require extra calculation if you want to follow the written pattern where the numbers stated for rows and stitches will not now apply.

If all this sounds like too much trouble, take care. You could be lucky and knit a perfect garment in the first yarn that comes to hand but you could also be badly disappointed. Time is precious to all of us so it is worth 'wasting' a little to avoid wasting a lot. You will be rewarded by a successful result.

MOCK RIB

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in

pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work.

Unravel waste yarn after work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw stitches of mock rib closer together. Set the stitches by steaming lightly on wrong side, if pressing instructions permit.

QUICK CAST-ON

This method can be used for both speed and when edges are either hidden or to be gathered by pulling up yarn end.

Carriage at right. Push all Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K1 row. Hook on cast-on comb. Push rem. all Ns into WP. K1 row. Carriage back at right. Cont

as given in pattern instructions.

When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. See pattern for which is required. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

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Designed by

SANTA'S PRESENT SACK

5

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

4-ply yarn. (Yarn Guide No.11.)

Approximately 130 g in Red (A).

Oddments in Black (B), White (C), Peach (D), Pink (E) and Gold/Yellow (F).

Polyester stuffing.

A small amount of blue felt for eyes.

UHU clear adhesive.

A red pencil crayon.

2 metres, 79 in of red ribbon 1 cm, 1/2 in wide.

WEIGHT

Finished sack weighs 165 g.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 5.

MEASUREMENTS

Overall size approximately 35 cm, 14 in wide and 68 cm, 27 in high. Sack approximately 35 cm, 14 in wide and 43 cm, 17 in high.

TENSION

We used tension dial setting 6 as main tension (MT) throughout (to give a tension slightly tighter than for knitted garments).

KNITTING NOTES

- a) We used knit side of knitting as right side unless otherwise stated.
- b) 'E-wrap' means use closed edge method of casting on.
- c) 'Thread off' means break yarn, then thread end through sts and release from machine.
- d) 'Transfer alt sts' means transfer every alt st on to adjacent N and push empty Ns back to NWP.

e) 'Latch off' means, beginning at opposite end to carriage, lift end st into hook of latch tool, push st behind latch, lift second st into hook of latch tool and pull through first st. Continue in this way to end of row, pulling yarn through last st to secure.

f) Oversew end stitches of rows together to make a flat seam.

K 2 rows. Thread off. Pull up yarn and secure.

HAT

Push 89 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. K 15 rows. Using A, K 50 rows. Transfer alt sts. Using C, K 15 rows. Thread off and leave a long end for now. Join seam. To form bobble, gather along "transfer alt sts" row, pull up yarn, bind tightly and secure. Place a small amount of stuffing in bobble. Pull up cast-off yarn and secure.

BOOTS (KNIT 2)

Push 49 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. K 20 rows. Cast off 7 sts at beg of next 2 rows. 35 sts. K 35 rows. Cast off. Fold in half lengthways and join front seam from top of boot to toe. Join cast-on edge. Gather around toe, pull up yarn and secure.

HANDS (KNIT 2)

Push 31 Ns to WP. Using D, cast

Ruth Cox

on using e-wrap method. Set RC at 000. K 15 rows. Transfer alt sts. K 1 row and then thread off. Pull up yarn, secure and join seam.

NOSE

Push 7 Ns to WP. Push 2nd and every foll alt N back to NWP. Using D, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. K 9 rows. Thread off. Using cast-on and cast-off yarn, gather sides of nose. Place a small amount of stuffing in centre. Pull up yarn and secure.

BUTTONS (KNIT 2)

Work as for nose, using C instead of D.

MAKING UP

Place a small amount of stuffing in head, so that head remains flat and 2.5 cm, 1 in deep. Pull up cast-on yarn and secure. Sew on nose 26 rows above cast-on row. Using template, cut out eyes from felt. Mark position of middle of lower flat edge of eyes with pins, four rows above nose and leaving thirteen stitches between. Glue eyes in position. Using C, make a stitch from centre to top right of each eye. With P side of beard as right side and allowing edge to curl under, pin centre of cast-on edge just below nose. Pin sides of beard to back of head, level with eyes. "Chin" will be inside beard. Following picture, sew top of beard in place allowing edge to "dip" at cheeks. Using E, embroider a V shape for mouth approximately 2 cm, 1 in below nose. With the side of a red crayon pencil, colour nose and cheeks. Pin hat on head so that sides of hat cover edges of beard. Sew front of hat to head, allowing first section in C to curl back. Pin front piece of sack to back of head, level with top of eyes. Following diagram, sew FOLD of hem only to back of head, sewing through hat and head. Pin rest of head to sack leaving bottom of beard to hang free. Sew into head, being careful to avoid stitching into hem. Sew on buttons. Using F, embroider buckle. Lightly stuff hands and sew cast-on edge to top of belt leaving 14 cm, 5 1/2 in between. Join side and lower edges of sack, leaving hems open. Lightly stuff boots. With seam at centre front, flatten tops of boots and sew to bottom of sack. Cut ribbon into two equal lengths. Thread first length through both hems from one side and join ends. Thread second length from opposite side and join ends.



Snowman Set

6



A Maggie Andrews Pattern

Designed by

SNOWMAN SET

6

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

MATERIALS

Bramwell Fine 4-ply. (Yarn Guide No.11.)

1 x 500 g cone in Blue (MC).

Approx 100 g in White (A).

A small amount in Black (B) and Red (C).

White and Black sewing thread.

Polyester stuffing.

20 cm x 12.5 cm (8 in x 5 in) Vilene interfacing for heavy weight fabrics.

Jones Tones fabric paint for features (these can be embroidered, if preferred).

Dog button and bird button.

GARMENT WEIGHT

Finished garments in first size weigh 115 g sweater, 95 g scarf.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to the following address:- F W Bramwell & Co, Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington, Lancashire BB5 5TU or telephone 01282 779811. If you have problems obtaining Vilene, contact Vilene Retail, PO Box 3, Greetland, Halifax, West Yorkshire HX4 8NJ.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 5.

MEASUREMENTS

To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.

Actual size 57 [62, 68, 73, 78] cm; 22½ [24½, 27, 29, 31] in.

Length to shoulder 33.5 [37, 40.5, 43, 46] cm, 13½ [15, 16, 17, 18½] in.

Sleeve seam 22.5 [25, 30, 32.5, 35] cm, 9 [10, 12, 13, 14] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). Wash, dry and iron swatch before measuring.

For perfect results, please check your tension carefully.

KNITTING NOTES

a) We used knit side of knitting as right side of garments.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. If only one colour is given, use this colour to knit in stocking stitch.

d) On Brother electronic machines, place pattern over centre 0.

e) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

f) The designer recommends using the method given in this pattern for the neckband of all children's knitwear. The neckband will have enough ease to go on very comfortably, but will be small and neat when worn.

Set RC at 000. Using MT, shape sides by inc 1 st at each end on every 4th [4th, 5th, 5th, 5th] row until there are 78 [82, 88, 90, 96] sts. K 6 [12, 10, 20, 25] rows. RC shows 70 [80, 100, 110, 120]. Cast off.

PRESSING

Wash and dry all pieces. With the

wrong side facing, block knitting by pinning out all of the pieces to the measurements given. Omitting the motif, press carefully following the spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

Maggie
Andrews

SWEATER

BACK

With carriage at right and using A, cast on 88 [96, 104, 112, 120] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 22 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 34 [36, 38, 40, 40] sts across back neck and 54 [62, 64, 76, 76] sts around front neck and place on to Ns. Unravel WY. Using MT+1, K 1 row. Cast off loosely by knitting one row by hand pulling Ns back to NWP, then pull work forward to bring Ns back to WP. Cast off with a latch tool.

SHAPE SHOULDERS

Cast off 9 [10, 11, 9, 10] sts at beg of next 6 [6, 6, 8, 8] rows. Using WY, K a few rows over rem 34 [36, 38, 40, 40] sts and release from machine.

FRONT

Work as for Back to **. Insert card and lock on first row. Set for single motif over centre 24 Ns. Using MT, K 18 [22, 30, 32, 40] rows. Release card and cont in Fair Isle. K 44 [50, 50, 50, 50] rows MC/A and 0 [2, 4, 10, 10] rows MC/B. RC shows 62 [74, 84, 92, 100]. Place marker at each end. K 6 [0, 0, 0, 0] rows MC/A and 10 [8, 6, 0, 0] rows MC/B. RC shows 78 [82, 90, 92, 100]. Remove card. Cont in st st and MC. K 18 [24, 30, 34, 38] rows. RC shows 96 [106, 120, 126, 138].

SHAPE NECK

Push 49 [54, 59, 64, 68] Ns at left to HP and cont on rem sts for first side. K 1 row. Push 1 N at neck edge to HP on next 12 rows. 27 [30, 33, 36, 40] sts. K 5 [9, 9, 13, 13] rows.

SHAPE SHOULDER

Cast off 9 [10, 11, 9, 10] sts at beg of next and foll alt row, K 1 row.

4TH AND 5TH SIZES

Cast off [9, 10] sts at beg of next row, K 1 row.

ALL SIZES

Cast off rem 9 [10, 11, 9, 10] sts. With carriage at left, push 39 [42, 45, 48, 52] Ns at left from HP to UWP and finish to correspond with first side, reversing shaping. Push rem 34 [36, 38, 40, 40] Ns from HP to UWP. Push 10 [13, 13, 18, 18] adjacent Ns at left and right from NWP to WP. 54 [62, 64, 76, 76] Ns. Pick up 10 [13, 13, 18, 18] sts along each side of neck and place on to empty Ns. Using MC, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MC, cast on 46 [48, 52, 54, 58] sts at centre of machine in 1x1 rib. Work as for Back from * to *.

NECKBAND

Join right shoulder seam. With carriage at right and using MC, cast on 88 [96, 102, 116, 116] sts at centre of machine in 1x1 rib. Carriage is at left. Set RC at 000. Using MT-3/MT-3, K 22 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 34 [36, 38, 40, 40] sts across back neck and 54 [62, 64, 76, 76] sts around front neck and place on to Ns. Unravel WY. Using MT+1, K 1 row. Cast off loosely by knitting one row by hand pulling Ns back to NWP, then pull work forward to bring Ns back to WP. Cast off with a latch tool.

MAKING UP

Join left shoulder and neckband seam. Fold neckband in half to inside and catch down very loosely. Make sure you can stretch the neckband out to its full width before fastening off, easing out the sewing yarn if necessary. Set in sleeves between markers.

EXTRAS FOR MOTIF

SNOWMAN'S HAT BRIM

Push 20 Ns to WP. With K side of Front facing and snowman motif right way up, pick up 20 sts from first row in B of motif and place on to Ns. Using MT and B, K 3 rows. Using MT+4, K 1 row. Cast off with a latch tool.

SNOWMAN'S SCARF

With carriage at right, push 4 Ns on main bed and 3 Ns on ribber to WP for full needle rib/double rib. Using MT-3/MT-3 and C, cast on and K 110 rows. Transfer sts to main bed. Cast off. Thread each end of the scarf through the front from the wrong side on each side of the snowman's neck.

SNOWMAN'S ARMS (KNIT 2)

Push 15 Ns to WP. With carriage at right and using MT and A, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 18 rows. Cut yarn, leaving a 30 cm, 12 in end. Thread end through sts and release from machine. Draw up tightly, secure and join seam. Insert a small amount of stuffing into arm. Draw up cast-on end tightly, secure and sew arms to shoulders.

TO FINISH MOTIF

Pin the piece of Vilene to the wrong side of Front, to cover the back of the motif completely. Using matching sewing thread and sewing on the right side, backstitch through knitting and Vilene around the snowman's

head and stuff lightly. Continue backstitching around rest of snowman until there is only a small gap left. Stuff lightly and backstitch gap. Cut away excess Vilene, leaving approx 1 cm, 1/2 in around the edge. Paint snowman's features with Jones Tones fabric paint. Make round dots for eyes, nose and buttons and a curving line for his smiling mouth. Leave until paint is dry.

TO COMPLETE

Join side and sleeve seams. Tie snowman's scarf neatly. Sew dog button on the ground beside snowman and sew bird button on snowman's hat.

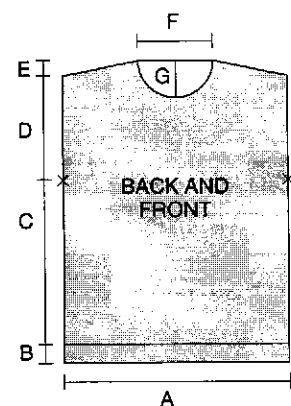
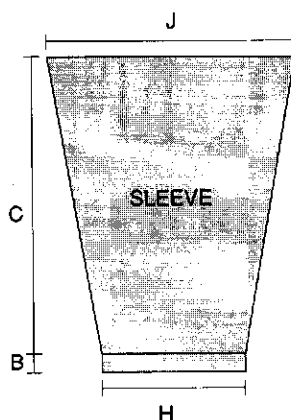
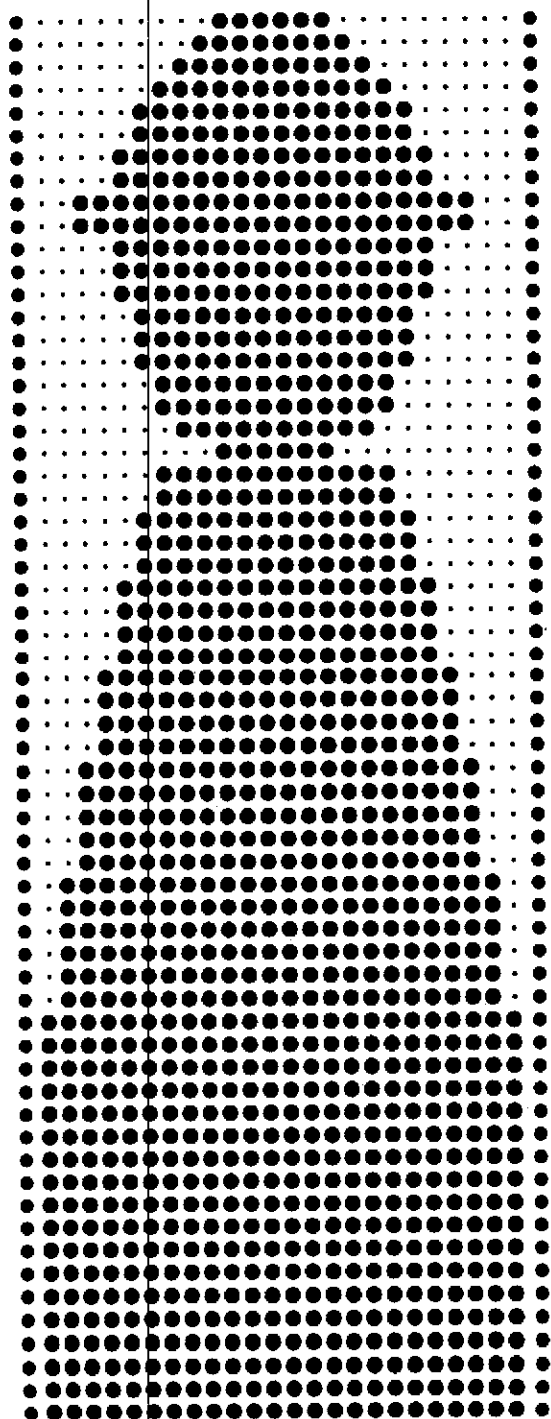
SCARF

With carriage at right and using MC, cast on 70 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 500 rows. Using MT+4/MT+4, K 1 row. Transfer sts to main bed. Cast off with a latch tool.

MAKING UP

Using MC double, gather ends tightly and secure. Sew ends of 4 rows together at each end to make a smooth curve. Press lightly. Add pom-poms or small novelty toys to the ends of the scarf.

PUNCHCARD CHART



On the scarf pictured Maggie used two snowmen from her book **MASCOT DOLLS FOR CHILDREN AND ADULTS**, which contains patterns for 20 mascot dolls portraying various jobs and interests. All in three sizes: 3 in, 6 in and 9 in tall.

This book is available from wool shops, price £4.00, or direct from **MAGGIE** for £4.50 (including postage and packing. For illustrated book list and details of Maggie's many other easy fun sweaters for children, please send S.A.E. to:-

Maggie Andrews
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Harlow
Essex CM18 6QQ

- A = 29 [32, 34.5, 37, 40] cm
- B = 5 cm
- C = 15.5 [18.5, 21, 23, 25] cm
- D = 13 [13.5, 14.5, 15, 16] cm
- E = 1.5 [1.5, 1.5, 2, 2] cm
- F = 11 [12, 12.5, 13, 13] cm
- G = 6 [7, 7, 8.5, 8.5] cm
- H = 15 [16, 17, 18, 19] cm
- I = 17.5 [20, 25, 27.5, 30] cm
- J = 26 [27, 29, 30, 32] cm

◀ 32

Ruth Cox of Pippin Designs specialises in designing patterns to help you make unusual dolls and novelty items that appeal to all age groups. They are quickly and easily made from small amounts of yarn - ideal for presents, charities and craft stalls.

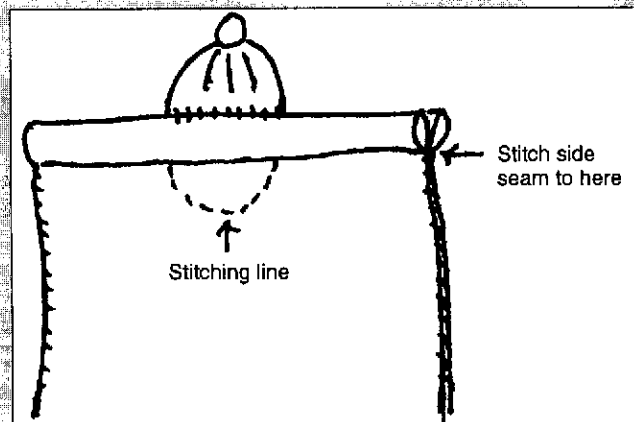
If you would like some more information about her patterns, please send S.A.E. to:-

Pippin Designs
22 Clifton Road
Dunstable
Bedfordshire
LU6 1LU

• DIAGRAMS FOR PATTERN 5 •



EYE TEMPLATE



PICTURE KNITTING

SANTA & RUDOLPH

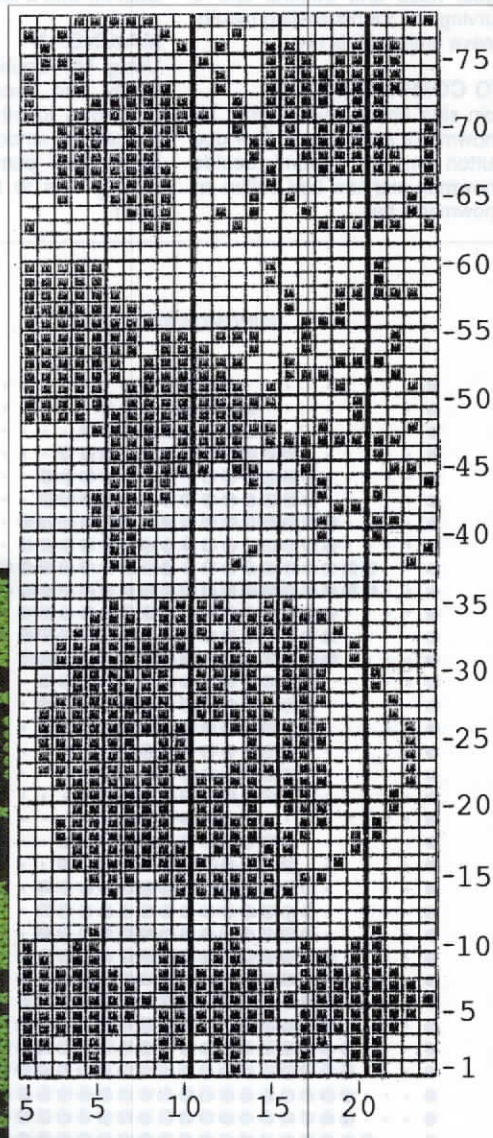
It's nice to squeeze just one more festive design into the magazine before Christmas arrives and Santa and Rudolph seem very appropriate. For those of you who have not tried knitting garments sideways this could be your chance.

Wendy Phillips

What excites me most about the sideways method, is the variations in colour and design you can

create right across a sweater. Most knitted garments have rows of patterns knitted horizontally but

by knitting a garment sideways the patterns appear vertically. Sleeves, of course, are knitted in the usual way but the front and back are knitted from one side to another with the welt knitted and attached separately. You can knit a symmetrical design where the right side mirrors the left or, as I pre-



fer, make right and left sides completely different. If you enjoy experimenting with colour and patterns, then you are sure to enjoy creating sideways knitted sweaters.

If you have a Fair Isle sweater where the rows of designs run horizontally, turn it round so that they appear vertically and see what a difference it makes. Better still, try knitting this Santa and Rudolph design then hold it so that the picture is the right way up and try to imagine it as a sweater with matching sleeves. Your trial knitted swatches can be used to make Christmas sacks or colourful festive cushions.

For more sideways knitted pictures and sideways sweater patterns see this month's special offer.

THIS MONTH'S WENDY PHILLIPS BOOK OFFER

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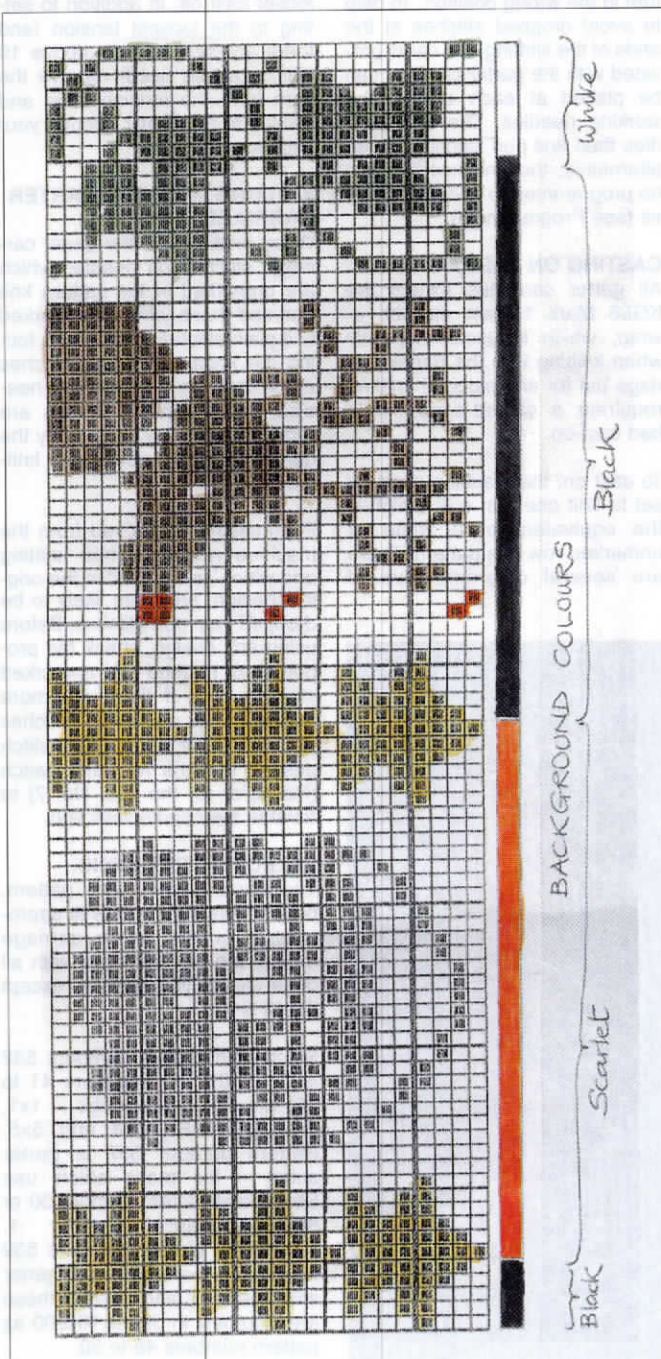
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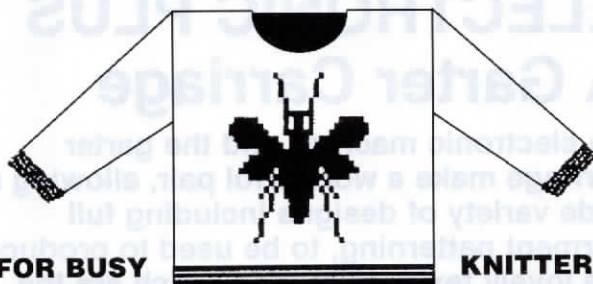


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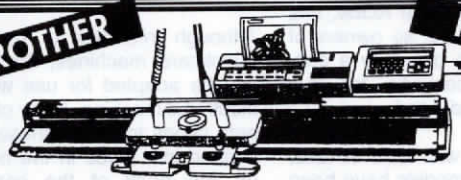


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Oh brother

ELECTRONIC PLUS A Garter Carriage

An electronic machine and the garter carriage make a wonderful pair, allowing a wide variety of designs including full garment patterning, to be used to produce the lovely textured fabrics which are the hallmark of the garter carriage.

Diane Bennett

WHICH GARTER CARRIAGE?

Brother have produced two types of garter carriage, one for machines without built-in rails and the other for those with these rails. The former, the KG88, has been discontinued, so owners of the KH910 can only buy a suitable garter carriage for this machine second-hand.

For machines with built in rails, three different models have been made. The current model, the KG95 is suitable for any machine

of this type – both punchcard and electronic. Previously, two models were made, one for electronic machines – the KG93 and one for punchcard machine – the KG89.

Although intended for use with punchcard machines, the KG89 can be adapted for use with an electronic machine. A pair of magnets needs to be purchased and pushed into place in the holders on the back of the carriage. Magnets are also required if a KG88 is to be used on a KH910.

THE BASICS

The garter carriage should be put on to the needle bed from the right side. Make sure that the machine is switched on and the correct pattern row selected before putting it on to the bed. Move it to the edge of the knitting, then check that the garter carriage light on the machine is lit. If this is not lit, the garter carriage will not pattern. If necessary, move the garter carriage outside the mark on the right side of the needle bed then back on to the bed to correct this. The garter carriage does not knit in the same way as the main carriage, because there is no pre-select row. The row number which is showing in the window is the row which is about to be knitted by the garter carriage.

When using the garter carriage, check that there are no empty needles at the end of the bed – this may cause the carriage to turn in the wrong position. To help to avoid dropped stitches at the ends of the knitting, the cams provided with the garter carriage can be placed at each end of the working needles. The end needles then knit purl stitches. As an alternative, the end needles can be programmed to knit purl stitches (see Programming).

CASTING ON AND OFF

All garter carriages except the KG88 Mark 1, cast on with e-wrap, which is useful not only when knitting with the garter carriage but for any piece of knitting requiring a closed-edge single bed cast-on.

To cast on, the machine must be set to knit one purl row, which is the equivalent of a white or unmarked row in a pattern. There are several different ways of

achieving this, but the simplest is to use the first row of the garter stitch pattern, which, for the sample, is Stitchworld pattern number 537 and pattern number 47 for the KH900. This pattern knits one row purl, one row plain, starting with the purl row.

After setting the controls on the garter carriage to cast on, before pressing the start button, check that row 1 is showing in the window. If not, press CF, start, or the down key. If row 2 is used, this is a plain row and the garter carriage will probably jam.

All garter carriages cast off and, again, this is useful for long sections of casting off on any type of knitting. To cast off, a plain row of pattern is required and the simplest way is to turn the machine off. All stitches would then knit plain, but with the carriage settings for casting off, the needles will be cast off correctly. For a looser cast off, in addition to setting to the loosest tension (and there are several dots above 10 which can be used) remove the yarn from the tension mast and allow it to run lightly through your fingers.

KNITTING WITH THE GARTER CARRIAGE

When knitting with the garter carriage, stitches on needles which are unmarked in the pattern knit purl and those which are marked knit plain stitches on the side facing the knitter. The purl stitches are knitted on the machine needles, but the plain stitches are removed from the needles by the garter carriage needle and knitted.

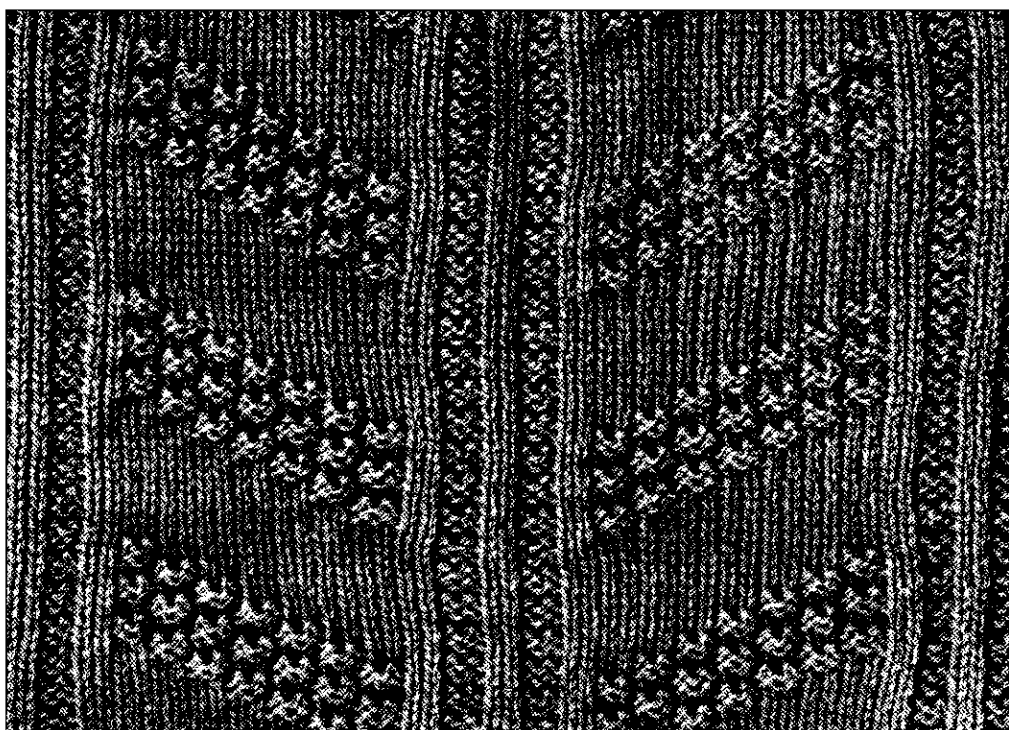
Plain stitches, removed from the machine needles while knitting and which are marked in the original design, are more likely to be dropped than purl stitches. Before using any design, check the proportion of marked and unmarked stitches in it. If there are more marked than unmarked stitches (for example if using a tuck stitch design) use the negative switch (No. 6, or for the 965, No. 7) to reverse the needle selection.

SELECTING PATTERNS

The basic garter stitch pattern, provided as punchcards (if appropriate) for the garter carriage model, are also provided with all other electronic machines except the KH910.

Stitchworld pattern numbers 632 to 536 (KH 900, numbers 41 to 46) are the various ribs – 1x1, 2x1, 2x2, 3x3, 4x4 and 5x5. Pattern number 537 is garter stitch – for moss stitch use Stitchworld pattern number 30 or KH900 pattern number 1. Stitchworld pattern numbers 539 to 547 are the other basic garter stitch patterns and three of these are also built in on the KH900 as pattern numbers 48 to 50.

FIGURE 1



In addition to the basic patterns, Stitchworld patterns 467 to 511 are also specifically for use with the garter carriage.

Other types of stitch pattern can also be used, including Fair Isle, thread lace, tuck, slip and weaving patterns, using the negative switch as described if it is appropriate. When using tuck patterns, try doubling the length and/or width for a bolder effect.

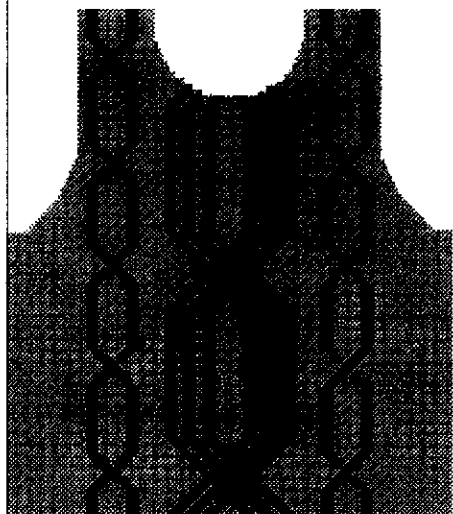


FIGURE 2

Figure 1 is a tuck stitch pattern, Stitchworld number 259, which has been doubled widthways using switch No. 3. Most of the stitches in this design are marked, so the negative switch, No. 6 or 7, was also used to reverse the needle selection.

PROGRAMMING

Any suitable all-over pattern or motif can be knitted with the garter carriage. Single and multiple (A+B) motifs can be used on a background of purl stitches on the side facing the knitter. If required, any rows without pattern can be included in the design and knitted with the garter carriage. If these rows are knitted with the main carriage, knit tension squares to check any differences in tension between the main and garter carriages.

When knitting an all-over pattern, edge stitches can be knitted as purl stitches without the use of the cams on some machines. Owners of the KH910, 950, 950i, 965 and 965i can program the all-over pattern as a motif, excluding one or more stitch(es) at each edge. On shaped sections, however, the cams should be used, and the width of the pattern re-programmed for any subsequent straight sections.

Owners of DesignaKnit and the PPD can also design a pattern which is the size of the complete garment piece and change any marked stitches at the edge to unmarked stitches to knit purl stitches at each edge.

When knitting ribs with the garter carriage, use first (end) needle position to centre the rib patterns correctly on the needle bed.

DESIGNING GARTER STITCH

When using the garter carriage, experiment with several designs before selecting the one to use for a garment, because the yarn and colour can change the appearance of a design dramatically.

When designing for the garter carriage, there are few limitations because there are no floats or other constraints. However, if possible, avoid using solid vertical lines for yarns which cannot be pressed, because these knit as a rib effect.

One of the big advantages of using an electronic machine with the garter carriage is that it is possible to design a large pattern for a garment piece, for example a very large single motif for the front of a garment. Consider also using several different designs in a patchwork, mirrored designs or even different designs on main body and yoke.

Figure 2 shows a cable effect design for the front of a sweater. Either of the cables can also be knitted in the centre of the sleeve of the garment. This design, which has vertical lines at the sides of the "cables" was originally designed for a garment knitted with Bramwell Savannah, which can be pressed. For other yarns, it could be redesigned using a 1x1 pattern.

If you are the lucky owner of a Brother electronic machine and garter carriage, try to use this wonderful combination to produce interesting and unusual garments. Look out for design ideas, especially from commercially made knitwear, which use the garment pieces as a palette on which a large design is then created.

For information, ideas and patterns for all garter carriages used on punchcard and electronic machines, Diane's book "The Garter Carriage - Patterns and Techniques" is available from your local dealer for £5.25 or price £5.50 inc p&p from:-

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Designed by

ANGORA JUMPER

7

Nina Miklin

FRONT

With carriage at right, arrange over 104 [116, 128, 140] Ns at centre of machine for 2x1 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 61 rows. Using MT/MT, K 1 row. Transfer sts for st st. Set RC at 000 *. Cont working from diagram until RC shows 102 [108, 120, 128].

SHAPE NECK

Push all Ns at left, plus 5 Ns at right to HP and cont on rem sts for first side. K 2 rows. ** Push 2 Ns at neck edge to HP, K 2 rows. Rep from ** twice more. RC shows 110 [116, 128, 136]. *** Dec 1 st at neck edge, K 2 rows. Rep from *** 0 [0, 1, 2] more times. Dec 1 st at neck edge, K 4 rows. Dec 1 st at neck edge. Cont straight until RC shows 141 [147, 159, 167].

SHAPE SHOULDER

Push 8 [10, 12, 14] Ns at shoulder edge to HP, K 2 rows. Push 8 Ns at shoulder edge to HP on next and foll alt row, K 1 row. Push shoulder Ns from HP to UWP. K 1 very loose row by hand. Cast off with a latch tool. With carriage at left, reset RC to 102 [108, 120, 128] and shape left side of neck to correspond with right side. Push rem Ns from HP to UWP. Using WY, K a few rows and release from machine.

BACK

Work as for Front to *. Cont working from diagram until RC shows 141 [147, 159, 167] omitting Front neck shaping.

SHAPE SHOULDERS

Push 8 [10, 12, 14] Ns at opposite end to carriage to HP on next 2 rows, 8 Ns on next 4 rows and 5

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Nina Miklin Angora. (Yarn Guide No.11.)
1 x 300 [300, 350, 350] g cone in Pink (MY).

GARMENT WEIGHT

Finished garment in second size weighs 225 g.

The fibre content of this yarn is 70% Angora, 10% Wool, 20% Polyamide. For further information about this yarn, please write to the following address:- Nina Miklin, 104 Biddulph Mansions, Elgin Avenue, London W9 1HU. Tel: 0171-286 1532.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 5.

MEASUREMENTS

Small [medium, large, extra large].

To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 34 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

KNITTING NOTES

- We used knit side of knitting as right side of garment.
- When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

NOTES ON "KNIT TO FINISH" BOOKS 1 AND 2.

- Armholes and tops of sleeves - use '3 to 2 and back decrease' in Book 2, Part One, Chapter 2, Method 2, Page 7.
- Front neckline - Book 1, Part One: The "Crucial Point" is at RC 110 [116, 128, 136]. Follow the instructions in Chapters 3 and 4, Pages 7 and 8.
- Latch tool cast-off - Book 1, Part Four. Follow the instructions on Pages 16, 17, 18 and 19.
- Back neckline - Book 1, Part Two, Chapters 3 and 4.
- Neckband - Book 2, Part One, Page 3.
- Replacing the neckline - Book 1, Part Four. Follow the instructions in Chapter 2.
- Joining left shoulder and neckband seam - follow instructions in Book 2, Pages 22 and 23 for the "Four Seam Crossing".

[5, 4, 3] Ns on next 2 rows. Using WY, K a few rows over rem 28 [28, 30, 32] Ns and release from machine. Push Ns at right from HP to UWP. Using MY, K 1 very loose row by hand. Cast off with a latch tool. Push Ns at left from HP to UWP. Using MY, K 1 very loose row by hand. Cast off with a latch tool.

SLEEVES

With carriage at right, arrange over 70 [70, 70, 72] Ns at centre of machine for 2x1 rib. Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 21 rows. Using MT/MT, K 1 row. Transfer sts for st st. Set RC at 000. Cont working from diagram until RC shows 109 [115, 123, 130].

SHAPE TOP

Set RC at 000. Dec 1 st at each end on every row until 84 [86, 88, 84] sts rem, then on every foll alt row until 38 sts rem. K 1 row. RC shows 53 [56, 59, 59]. K 1 very loose row by hand. Cast off with a latch tool.

NECKBAND

Join right shoulder seam. Push 106 [106, 108, 110] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 1 row. Using MT-1, K 1 row. Using MT-2, K 2 rows. Using MT-3, K 2 rows. Using MT-4, K 2 rows. Using MT-5, K 6 rows. Using MT-4, K 2 rows. Using MT-3, K 2 rows. Using MT-2, K 2 rows. Using MT-1, K 1 row. Using MT, K 1 row. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. Using MT-2, K 1 row. K 1 very loose row by hand and then cast off.

PRESSING

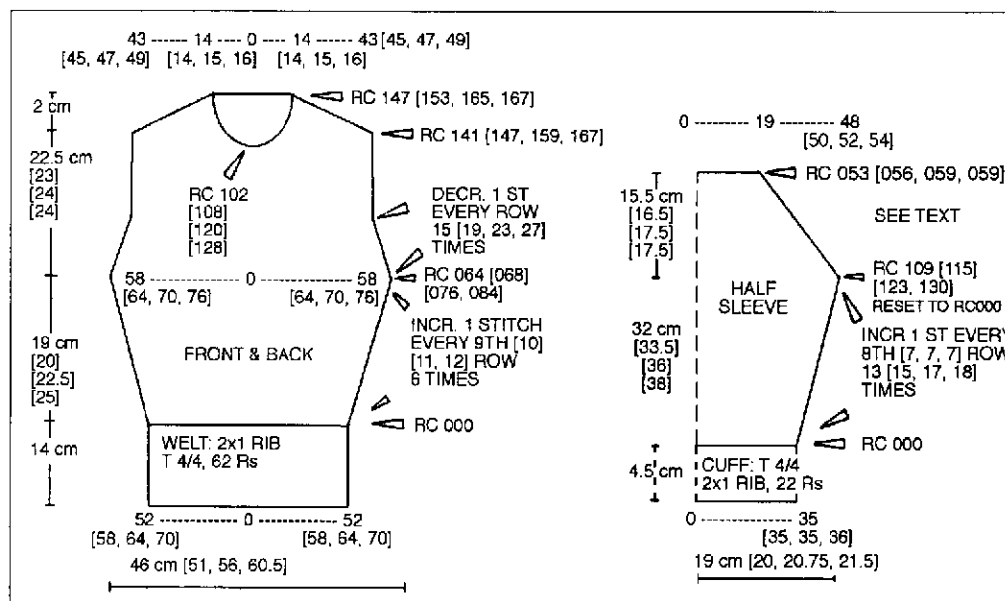
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join left shoulder and neckband seams. Set n sleeves. Join side and sleeve seams.

CARE INSTRUCTIONS

Hand wash in lukewarm water or dry clean.





QUESTION TIME

SAVE THE CHILDREN

No, not the official Charity, but Pat's suggestions for protecting little ones from painfully tight neckbands and fingers caught in long floats. Also, her guide to making a blocking board.

Pat Coulston

A question that seems to be frequently asked amongst the newer knitters is, "Can anything be done about the long floats you get when knitting Fair Isle?" It is usually said that a good Fair Isle design allows no more than a space of five needles between the first and second colour. Relating this to the punchcard, it means that in one row, there are no more than five holes or blanks side by side. Yarn plays a part also; a fuller (thicker) 4-ply will take the five needle rule, whereas in a finer 4-ply, the floats will be "floppy".

"It's fine to have a rule like that" you say to yourself, "but that's no good for me. I have this pattern of a dog (for example) which I must knit, but the long floats put me off".

• LONG FLOATS

There are things you can do – some not 100 per cent satisfactory, but better than "fingers in floats", especially where children are concerned.

• HOOK UP AS YOU KNIT

Lift the long float and lay it in the needle above it. This will then knit in as you next go across. The disadvantage of this is that sometimes, certainly not always, a tiny bit of this yarn shows through on the "right" side.

• LATCH UP

Insert the latch tool at the bottom of a long block of floats and "latch up" with it, putting the latched-up stitch on to the needle above the latching. This is time consuming and only moderately successful.

• ADAPT THE PATTERN

It might be possible that you could punch an extra hole in the card to break up the floats. However, this often cannot be done as it would spoil the pattern.

• BACK THE FABRIC

For children's garments, this is the best way but it is more often used for motif knitting than an all-over pattern.

Let us examine the last option, backing the fabric. You will need to make a note of how many rows on the punchcard relate to the motif – and we'll assume this is of a dog.

On completion of the knitting (supposing you had knitted a line of dogs) thread up some matching or nearly matching cotton or 2/30s yarn* (1-ply). Turn the piece of knitting containing the motif to be backed, so that the wrong side is facing you. Now turn this fabric upside down (rib to the top). A couple of rows above the motif, pick up the "stitches" all the way along. They are not of course real stitches, but the bubbly bit that is on each stitch at the back of the work (called the "heel" of the stitch). Do this from one side to the other.

At the same tension as you used for the garment, knit the same number of rows as you knitted for the motif (remember, check the punchcard for this) plus about four more rows. Cast off as loosely as you can. This piece of cotton knitting will curl up and look tiny.

Measure the width and depth of the piece of knitting which the backing is to cover. Mark this out on your blocking board** or ironing board.

Pin out the cotton backing, placing it within the measurements you have marked. Steam press the cotton backing thoroughly. Neatly sew the cast-off edge to the top of the rib, or wherever you

have placed the bottom of the motif, then sew the sides of the cotton backing to the seam edges of the garment. Sew up the side seams of the garment in the usual way. This method is super, in that little fingers now cannot get to the floats at all. Since all the edges of the backing are securely attached it will not shift or distort in wear or the wash.

* When using very fine yarn or cotton, it will probably be necessary to wind the cotton round the tension disk (not just laying it through as usual). This makes the tension much tighter. It may be necessary then, to loosen off the tension disk slightly. Knit slowly and carefully with this cotton.

** Do you have a blocking board? They are quite invaluable and should be in every machine knitter's "kit". I'll tell you how I recommend making them – variations of course are up to you.

• BLOCKING BOARDS

I have two blocking boards. The standard one and the most useful, is about 24 inches by 24 inches. The large one is about 24 inches wide but 50 inches long. The latter is not used a great deal these days. I used to use it for skirts, but since the arrival of the In-Ex Steaming Kits, I have found these to be far more effective than steaming flat. However, there are occasions when I do need to use it and then I am always very glad I have it, although it's a bit of a nuisance to store. I have made a big polythene cover for mine and keep it behind the "put-up bed".

I used the material that is used (or used to be used) for flooring in attics. I think it is called Insulating Board. As this is probably extinct now, the best thing is to go to your local D.I.Y. armed with a pin. Go round their wood department and try to stick your pin into the boards. The one the pin will go into, is the one you want! Don't say I said so and don't get caught! When you have found the suitable material, get this cut to the size you require.

Next you need a thick old blanket (charity shops are ideal for this) and then a sheet for the final covering, preferably a striped sheet. Best of all, are the blocking covers that were made by La Riviere. Since, so sadly, Peggy has died, all her wonderful machine accessories are no longer being pro-

duced but there is still some stock available and you'll find details alongside a tribute to Peggy La Riviere by her friend and colleague Kamalini Trentham on page 30.

The blocking cloths marked in squares, are made in either inches or centimetres – whichever you prefer. I use a layer of baking foil to prevent the heat being wasted into the board, but it is not vitally necessary.

METHOD

Line the board with the baking foil – do not attach it with anything sticky. Lay the right side of the board on to the centre of the thick blanket. Now "make a parcel", folding the edges of the blanket to the wrong side of the board, making sure the board is central (if you were a nurse, do "hospital corners"!). Using strong thread or similar, take a stitch through one long edge of the blanket then one from the opposite edge and so on, drawing the thread up tightly to hold the blanket firmly in place. When the long sides are zig-zagged together, sew the shorter ends in the same way. Repeat this procedure with the blocking cloth or sheet.

I have found that staples or any sticky material does not do this job nearly as well as sewing. Also, you can remove the top blocking cloth or sheet to wash it without undoing the blanket. Having said that, I don't think I have ever washed mine – only replaced it! Now your board is ready for action and you will find it so useful you will wonder how you coped without it. Don't leave it lying around though, or you will find the children using it, because they are too lazy to put up the ironing board!

• MIND THOSE EARS!

Danielle (my beautiful granddaughter, 10 months old in December) reminded me of a painful lesson the other day. My daughter went to the local supermarket and brought Danielle some polo-neck T shirt tops. I eyed them and thought to myself "do I say anything or let her see for herself?". Because I am not of the quiet disposition, I said to my daughter, "Be careful, she may not like them". Cathy sort of looked at me! Over baby's head went the first one; it got stuck – it was tugged – she cried! Once on it looked nice; "But, perhaps the next size up would be better", Cathy said. Then came the crunch. As Cathy pulled off the beastly thing, so Danielle's ears nearly came off too. I tell you, my self control at this point was amazing! Danielle was by now really crying and Cathy, rubbing her baby's ears was muttering "Horrid things, I'm not going to get them again".

All this is to bring me to the sub-

ject of knitting jumpers for babies and little people. It is so much better, up to at least a size 28 inch, to leave one shoulder seam open, crochet or knit a little flap or edge and have buttons or Velcro to close it. If you fail to do this, the child will only have to have one nasty experience with a tight neckband and it's, "I'm not wearing that horrid thing Granny made" and you will be very upset! If you have a ribber and do the neckband in true rib, I still advise the shoulder opening. Some people advise making the neckline deeper, but I find this does not solve the problem either. Finally, NEVER cast off. Bind off instead. You know how to bind off? If not, read on for two methods.

• BINDING OFF

Knit the final row of the neckband at MT+1 to finish with the carriage at the right (or left for left-handers). Break off yarn, leaving a longish tail.

1) Thread up the tail of yarn you saved, or use a separate length of yarn, with a blunt ended needle. If casting off a large number of stitches, it is best to use several lengths of yarn, rather than one very long length – less yarn to get caught around sinker posts and so on. If you do use a separate piece of yarn, do not sew this in at the beginning – leave about three inches hanging, then sew it in on completion.

Start at the right-hand side of the work (left side for left-handers) and bring the needles forward, just a little way. Take the blunt ended needle down through the first stitch, from the front to the back, then come up through the second stitch, from the back to the front. Go down the first stitch again, along the back and up the third stitch, then down the second and up the fourth. Continue like this along to the last needle and go into the last stitch again, to finish. Keep this backstitching loose.

2) Knit the final row at MT+1 and remove on waste yarn. Work exactly as above, but instead of having the work on the machine, hold it in your lap. Undo the waste yarn down to the final row. Then undo the final row of waste yarn, stitch by stitch, as you do the backstitching.

CAST-ON EDGING

Finally, from Muriel, who lives in Rosehearty in Scotland and is following my E6000 Course, comes a lovely little cast-on edging for a garment. This uses an every needle rib setting and is suitable for either Passap/Pfaff or Japanese machines.

With a contrast yarn, in a 1x1 rib, cast on over the number of needles required and knit the zig zag, two circular and one normal rows. Bring up all needles to form an every needle rib.

• **Passap/Pfaff** – handle down.

• **Japanese machines** – put the HP lever to H.

• **Tension 3/3** (approximately). Set for circular again, (as on rows 2 and 3 of the cast-on sequence) and K 2 rows. Set to normal knitting and K 1 row. Change to main colour and continue to knit.

This makes a lovely little edge for when you are working in an every needle rib and do not want a ribbed welt. Thank you Muriel for the idea. When I asked her permission to use it, she told me that it had been quite unintentional! So you see, as Susanna Lewis always says, "It's never a mistake in machine knitting, only a design idea!"

The Woolleys



"Very nice, dear, but I'm wondering if it might blow my cover."



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Designed by

HEMS AND LACE

8

PATTERN RATING

*** For fairly experienced knitters.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman Sport 4-ply. (Yarn Guide No.11.)

1 [2, 2] x 500 g cones in Damask (MY).

GARMENT WEIGHT

Finished garment in first size weighs 460 g.

The fibre content of this yarn is 100% Wool. For further information about this yarn, please write to the following address:- Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD, or telephone: 0116-240 4464.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 5.

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.

Actual size 96 [104, 112] cm, 38 [41, 44] in.

Length to shoulder 60.5 [63, 65.5] cm, 24 [25, 26] in.

Sleeve seam 38 cm, 15 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

KNITTING NOTES

- We used knit side of knitting as right side of garment.
- Do not work decreases on 4 row hems.
- When shaping in HP on bubbles, always take yarn round first inside N in HP to prevent a hole forming.
- Wind off a small ball of yarn for bubbles. Position of bubbles is for guidance only, they can be placed wherever you wish.

CHAIN STITCH CAST-ON

Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first needle, bring latch tool up between first and second needles at right and hook yarn over first needle. Pull through loop. Repeat across the row. Place loop from latch tool on to last needle. Push needles to UWP.

responding Ns. K 1 row. Dec 1 st at each end on next and every foll alt row until 103 [117, 133] sts rem. K 4 [0, 0] rows. RC shows 194. Rep from * to **** placing a bubble at left of centre 0 over Ns 17 and 18, and a bubble at right of centre 0 over Ns 36 and 37.

2ND SIZE

Dec 1 st at each end on next row. 115 sts.

3RD SIZE

Dec 1 st at each end on next and every foll alt row until 127 sts rem.

ALL SIZES

K 28 [27, 23] rows. RC shows 231. Rep from * to **** placing a bubble at left of centre 0 over Ns 31 and 32 and bubbles at right of centre 0 over Ns 1 and 2, 26 and 27. K 14 [24, 34] rows. RC shows 254 [264, 274].

SHAPE SHOULDERS

Cast off 5 [6, 7] sts at beg of next 6 rows, 5 [6, 8] sts at beg of next 2 rows and 5 [7, 8] sts at beg of

next 2 rows. Cast off rem 53 sts.

FRONT

Work as for Back to ****.

2ND AND 3RD SIZES

K 1 row. Dec 1 st at each end on next and every foll alt row until [137, 149] sts rem. K [0, 1] row. RC shows [166, 171].

3RD SIZE

Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At left of centre 0, Ns 30 and 31, and at the right of centre 0, Ns 14 and 15. Work the bubbles as before over each set of 2 Ns in UWP. Dec 1 st at each end on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. K 1 row. Dec 1 st at each end on next and foll alt row. 143 sts. RC shows 184.

Mary Smith

ALL SIZES

129 [137, 143] sts.

SHAPE NECK

Transfer centre st on to adjacent N. Using nylon cord, K 64 [68, 71] sts at right by hand taking Ns down to NWP. Cont on rem sts for first side.

1ST SIZE

Dec 1 st at neck edge on every 3rd row and, **at the same time**, K 1 row. Dec 1 st at armhole edge on next and foll 6 alt rows, K 1 row. 52 sts. RC shows 171. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At left of centre 0, Ns 30 and 31. Work the bubble as before over set of 2 Ns in UWP. Dec 1 st at armhole edge on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. K 1 row. Dec 1 st at neck edge on next and every foll 3rd row and, **at the same time**, dec 1 st at armhole edge on next and foll 4 alt rows, K 4 rows. 41 sts. RC shows 194. Rep from * to **** on Back placing bubble over Ns 17 and 18 at left of centre 0. K 1 row. Dec 1 st at neck edge on next and every foll 3rd row until 32 sts rem. K 2 rows. RC shows 231. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At left of centre 0, Ns 31 and 32. Work the bubble as before over set of 2 Ns in UWP. Dec 1 st at neck edge on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. 31 sts.

2ND SIZE

Dec 1 st at neck edge on 3rd row and, **at the same time**, K 1 row. Dec 1 st at armhole edge on next and foll alt row, K 1 row. 65 sts. RC shows 171. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At left of centre 0, Ns 30 and 31. Work the bubble as before over set of 2 Ns in UWP. Dec 1 st at each end on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Dec 1 st at neck edge on every 3rd row and, **at the same time**, K 1 row. Dec 1 st at armhole edge on next and foll 6 alt rows. 52 sts. RC shows 194. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to cor-

responding Ns. Push Ns to HP. Push the foll Ns back to UWP: At left of centre 0, Ns 17 and 18. Work the bubble as before over set of 2 Ns in UWP. Dec 1 st at neck edge on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Dec 1 st at neck edge on every 3rd row and, **at the same time**, dec 1 st at armhole edge on next row, K 27 rows. 41 sts. RC shows 231. Rep from * to **** on Back placing bubble over Ns 31 and 32 at left of centre 0.

3RD SIZE

Dec 1 st at neck edge on every 3rd row and, **at the same time**, K 1 row. Dec 1 st at armhole edge on next and foll 4 alt rows. 63 sts. RC shows 194. Rep from * to **** on Back placing bubble over Ns 17 and 18 at left of centre 0. Dec 1 st at neck edge on next and every foll 3rd row and, **at the same time**, dec 1 st at armhole edge on next and foll 2 alt rows, K 23 rows. 50 sts. RC shows 231. Rep from * to **** on Back placing bubble over Ns 31 and 32 at left of centre 0.

ALL SIZES

K 2 [0, 1] rows. Dec 1 st at neck edge on next and every foll 3rd row until 27 [33, 39] sts rem. K 2 rows. RC shows 254 [264, 274].

SHAPE SHOULDER

Dec 1 st at neck edge on next and foll 3rd row and, **at the same time**, cast off 5 [6, 7] sts at beg of next and foll 2 alt rows, K 1 row. Cast off 5 [6, 8] sts at beg of next row, K 1 row. Cast off rem 5 [7, 8] sts. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Reset RC to 156 [166, 184].

1ST SIZE

Dec 1 st at neck edge on every 3rd row and, **at the same time**, K 1 row. Dec 1 st at armhole edge on next and foll 6 alt rows, K 1 row. 52 sts. RC shows 171. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At right of centre 0, Ns 14 and 15. Work the bubble as before over set of 2 Ns in UWP. Dec 1 st at armhole edge on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. K 1 row. Dec 1 st at neck edge on next and every foll 3rd row and, **at the same time**, dec 1 st at armhole edge on next and foll 4 alt rows, K 4 rows. 41 sts. RC shows 194. Rep from * to **** on Back placing bubble over Ns 36 and 37 at right of centre 0. K 1 row. Dec 1 st at neck edge on next and every foll 3rd row until 32 sts rem. K 2 rows. RC shows 231. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At right of centre 0, Ns 26 and 27. Work the bubble as before over set of 2 Ns in UWP. Dec 1 st at

neck edge on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. 31 sts.

2ND SIZE

Dec 1 st at neck edge on 3rd row and, **at the same time**, K 1 row. Dec 1 st at armhole edge on next and foll alt row, K 1 row. 65 sts. RC shows 171. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At right of centre 0, Ns 14 and 15. Work the bubble as before over set of 2 Ns in UWP. Dec 1 st at each end on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Dec 1 st at neck edge on every 3rd row and, **at the same time**, K 1 row. Dec 1 st at armhole edge on next and foll 6 alt rows. 52 sts. RC shows 194. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At right of centre 0, Ns 36 and 37. Work the bubble as before over set of 2 Ns in UWP. Dec 1 st at neck edge on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Dec 1 st at neck edge on next and every foll 3rd row and, **at the same time**, dec 1 st at armhole edge on next row, K 27 rows. 41 sts. RC shows 231. Rep from * to **** on Back placing bubble over Ns 26 and 27 at right of centre 0.

3RD SIZE

Dec 1 st at neck edge on every 3rd row and, **at the same time**, K 1 row. Dec 1 st at armhole edge on next and foll 4 alt rows. 63 sts. RC shows 194. Rep from * to **** on Back placing bubble over Ns 36 and 37 at right of centre 0. Dec 1 st at neck edge on next and every foll 3rd row and, **at the same time**, dec 1 st at armhole edge on next and foll 2 alt rows, K 23 rows. 50 sts. RC shows 231. Rep from * to **** on Back placing bubble over Ns 26 and 27 at right of centre 0.

ALL SIZES

K 2 [0, 1] rows. Dec 1 st at neck edge on next and every foll 3rd row until 27 [33, 39] sts rem. K 2 rows. RC shows 254 [264, 274].

SHAPE SHOULDER

Dec 1 st at neck edge on next and foll 3rd row and, **at the same time**, cast off 5 [6, 7] sts at beg of

next and foll 2 alt rows, K 1 row. Cast off 5 [6, 8] sts at beg of next row, K 1 row. Cast off rem 5 [7, 8] sts.

RIGHT SLEEVE

Push 57 Ns at centre of machine to WP with extra N at right. Cast on using Chain Stitch Method (see Knitting Notes). Set RC at 000. Hang weights. K 1 row. Cont in lace and cable patt from chart. K 13 rows. Shape sides by inc 1 st at each end on next and every foll 3rd row until there are 81 sts. K 2 rows. RC shows 50. Cont in st st. Inc 1 st at each end on next and foll 3rd row. 85 sts. RC shows 54. Using MT, cont in hem and bubble patt as folls: Rep from * to **** on Back placing a bubble at left of centre 0 over Ns 15 and 16, and a bubble at right of centre 0 over Ns 27 and 28. K 1 row. Inc 1 st at each end on next and every foll 3rd row until there are 99 sts. RC shows 83. Rep from * to **** on Back placing a bubble at left of centre 0 over Ns 34 and 35, and bubbles at right of centre 0 over Ns 4 and 5, 36 and 37. K 1 row. Inc 1 st at each end on next and every foll 3rd row until there are 115 sts. K 1 row. RC shows 116. Rep from * to **** on Back placing a bubble at left of centre 0 over Ns 21 and 22, and a bubble at right of centre 0 over Ns 17 and 18. Inc 1 st at each end on next

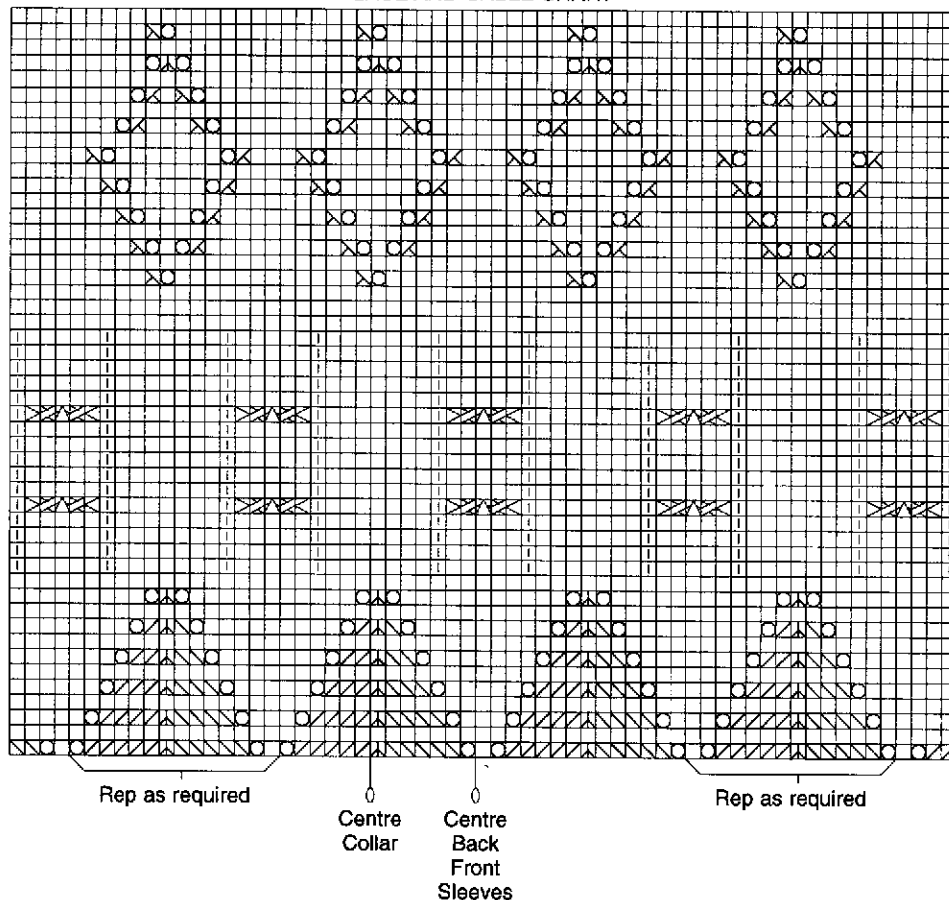
and every foll 3rd row until there are 131 sts. K 2 rows. RC shows 149. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At left of centre 0, Ns 31 and 32, and at the right of centre 0, Ns 41 and 42. Work the bubbles as before over each set of 2 Ns in UWP. Push all Ns from HP to UWP. Inc 1 st at each end on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Inc 1 st at each end on every 3rd row until there are 135 [139, 143] sts. K 15 [9, 3] rows. RC shows 176. Rep from * to **** on Back placing a bubble at left of centre 0 over Ns 19 and 20, and a bubble at right of centre 0 over Ns 22 and 23. K 9 rows. RC shows 194.

SHAPE TOP

Cast off 5 sts at beg of next 2 rows and 2 sts at beg of next 4 rows. K 1 row. Dec 1 st at each end on next and every foll alt row until 103 [107, 111] sts rem. K 1 row. RC shows 215. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. Push Ns to HP. Push the foll Ns back to UWP: At right of centre 0, Ns 1 and 2. Work the bubble as before over set of 2 Ns in 46 ►

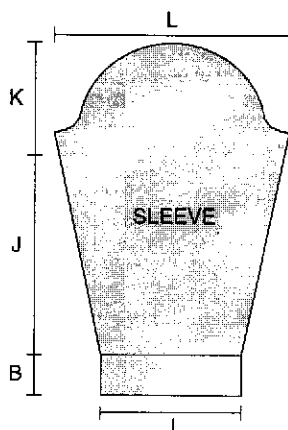
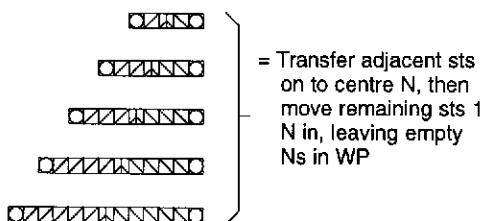


LACE AND CABLE CHART

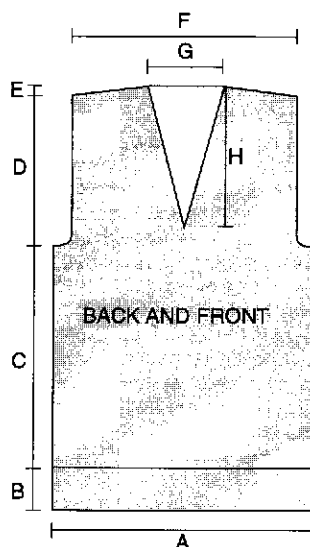


KEY

- = Transfer st at left on to N at right, leaving empty N in WP
- = Transfer st at right on to N at left, leaving empty N in WP
- = Transfer outside sts on to centre N, leaving empty Ns in WP
- = Drop st and pick up as for ribbing
- = Remove centre st on to a st holder. Cross 2 sts at left in front of 2 sts at right, then replace st from transfer tool on to centre N



A = 49 [53, 57] cm
B = 13 cm
C = 27.5 [29, 30] cm
D = 20 [21, 22.5] cm
E = 2.5 cm
F = 34 [38, 42] cm



G = 18 cm
H = 21 cm
I = 19 cm
J = 25 cm
K = 14 [15, 16] cm
L = 45 [46, 47.5] cm

UWP. Push all Ns from HP to UWP. Dec 1 st at each end on next row. Place marker at each end. K 4 rows. Make a hem by placing loops from marked row on to corresponding Ns. K 1 row. Dec 1 st at each end on next and every foll alt row until 91 sts rem. Cast off 2 sts at beg of next 16 rows, 4 sts at beg of next 6 rows and 5 sts at beg of next 2 rows. Cast off rem 25 sts.

LEFT SLEEVE

Work as for Right Sleeve reversing hem and bubble patt by reading left for right and right for left.

COLLAR (KNIT 2)

Push 157 Ns at centre of machine to WP with extra N at right. Cast on using Chain Stitch Method (see Knitting Notes). Set RC at 000. Hang weights. K 1 row. Cont in lace and cable patt from chart. K 28 rows. Cont in st st. K 9 rows. RC shows 38. Using WY, K a few rows and release from machine.

COLLAR EDGINGS (KNIT 2)

Join centre back seam of Collar and shoulder seams. Push 24 Ns to WP. With P side facing, pick up 24 sts along front edge of Collar and place on to Ns. Set RC at 000. Using MT-2 and MY, K 3 rows. Using MT+3, K 1 row. Using MT-2, K 2 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Using MT+3, K 1 row. Cast off with a latch tool.

TO JOIN COLLAR TO RIGHT NECK EDGE

Push 103 Ns to WP. With P side facing, pick up 27 sts from centre back neck to shoulder seam and 76 sts from shoulder seam to centre front neck and place on to Ns. With P side of Collar facing, replace 157 sts on to Ns as follows: Counting from right edge, 2 sts tog on to each of first 2 Ns, * 2 sts tog on to next N, 1 st on to next N *, rep from * to * 10 more times, 2 sts tog on to each of next 8 Ns, rep from * to * 34 more times and 2 sts tog on to next N. Pick up 2 sts from Collar edging and place on to rem 2 Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off with a latch tool.

TO JOIN COLLAR TO LEFT NECK EDGE

Work as for joining Collar to right neck edge reading left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join side and sleeve seams. Set in sleeves. Place a thin needle inside hems and pull gently to pull hems into shape.

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Designed by

WINTER CRUISE

9

PATTERN RATING

* Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Copley Marshall (Brockwell Yarns) Cotton/Linen Mix. 1 and Linen and 3 ends Matt Cotton. (Yarn Guide No.11.)

1 x 300 [350, 400, 450] g cone in Natural (MY).

Brockwell Mercerised Cottons.

Oddments in various colours for embroidery.

WB5 (Natural) wooden beads.

1.5 mm crochet hook.

GARMENT WEIGHT

Finished garment in second size weighs 275 g.

The fibre content of this yarn is 75% Cotton, 25% Linen. For further information about this yarn, please write to the following address:- Copley Marshall & Co. Limited (inc. Brockwell Yarns), Wildspur Mills, New Mill, Huddersfield, West Yorkshire HD7 7ET. Tel: 01484 682306. Beads available from Creative Beadcraft Limited, Denmark Works, Sheepcote Dell Road, Beaumont End, Near Amersham, Buckinghamshire HP7 0RX. Tel: (01494) 715606.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 5.

MEASUREMENTS

To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in.

Actual size 90 [94, 100, 104] cm, 35½ [37, 39½, 41] in.

Length to shoulder 50.5 cm, 20 in.

Instructions are written for the first size, larger sizes follow in brackets. If only on figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over tuck stitch after washing and drying (tension dial setting approximately 10).

KNITTING NOTES

a) We used purl side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam between needles 4 and 5 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

e) The designer recommends that two large weights should be used for the Back and Front and that the ribber comb and weights should be used throughout.

f) Beading method - Place bead on to crochet hook. Lift stitch to be beaded off needle with crochet hook and slide bead on to stitch. Replace stitch back on to needle (do not leave needle in HP).

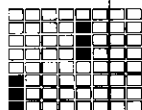
FRONT

With carriage at right and using MT-9/MT-9 and MY, cast on 127 [133, 141, 147] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-8/MT-8, K 1 row. Using MT-5/MT-5, K 12 rows. Transfer sts for st st. Using MT, K 1 row. Inc 1 st at left edge. 128 [134, 142, 148] sts. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck stitch. Set RC at 000. K 8 rows. Place beads on Ns 24 and 48 at left and Ns 1, 25 and 49 at right of centre 0. * K 12 rows. Place beads on Ns 12 and 36 at left and Ns 13 and 37 at right of centre 0. K 12 rows. Place beads on Ns 24 and 48 at left and Ns 1, 25 and 49 at right of centre 0. * Rep from * to * throughout. K 46 rows. RC shows 78. Place marker at each end. K 89 rows. Dec 1 st at left edge on next row. 127 [133, 141, 147] sts. RC shows 168. Remove card.

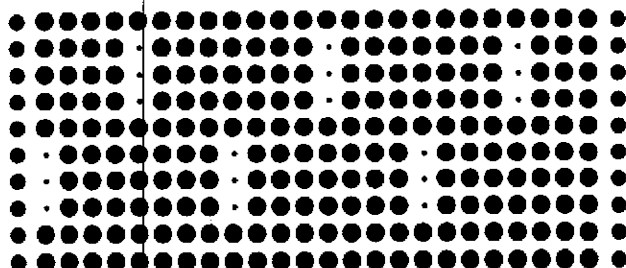
TOP BAND

Transfer sts for 1x1 rib. Using MT-5/MT-5, K 22 rows in rib.

ELECTRONIC CHART



PUNCHCARD CHART



Willow Tree Knitwear

Transfer sts for st st. Using MT, K 1 row. Cast off with a latch tool.

BACK

Work as for Front, omitting beads.

ARMHOLE BANDS

Join shoulder seams as required. Push 171 Ns to WP. With carriage at right and K side facing, pick up sts between markers and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-6/MT-6, K 17 rows. Transfer sts for st st. Using MT-1, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and armhole band seams. Embroider around beads in lazy daisy stitch, as required.

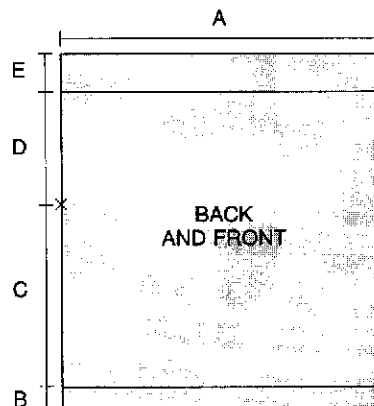
A = 45.5 [47.5, 50.5, 52.5] cm

B = 3.5 cm

C = 19.5 cm

D = 22.5 cm

E = 5 cm



MASTERCLASS

QUICK GIFTS

Late again with your presents? I'm always so enthusiastic about knitting Christmas presents but almost always other things get in the way and I find myself suddenly in the midst of all the gold and glitter, the starlight and the Christmas trees – and nothing done!

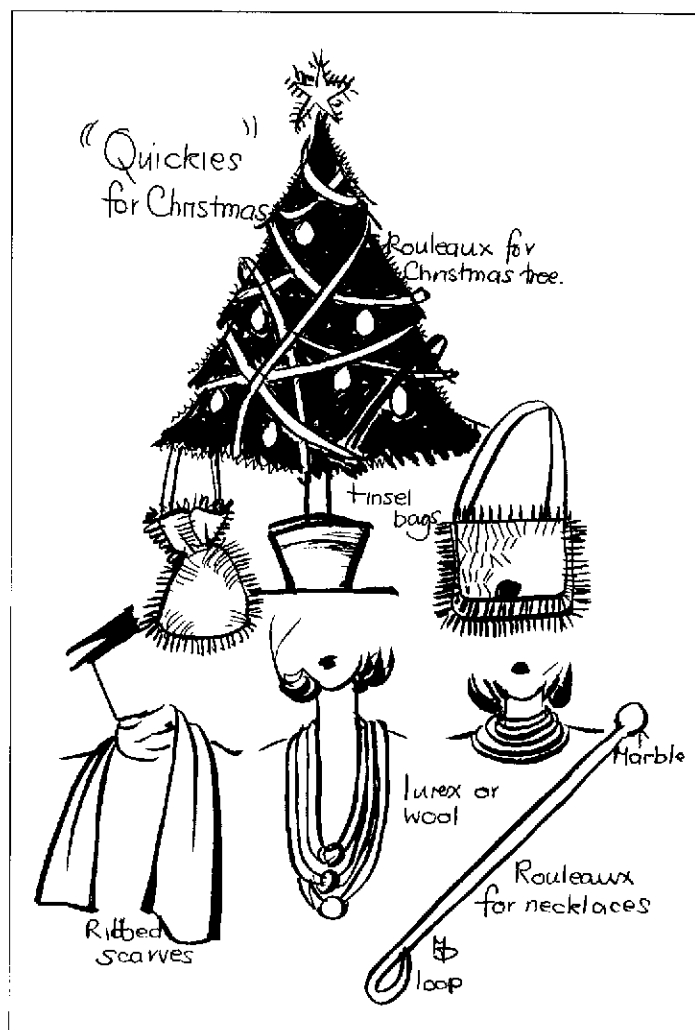
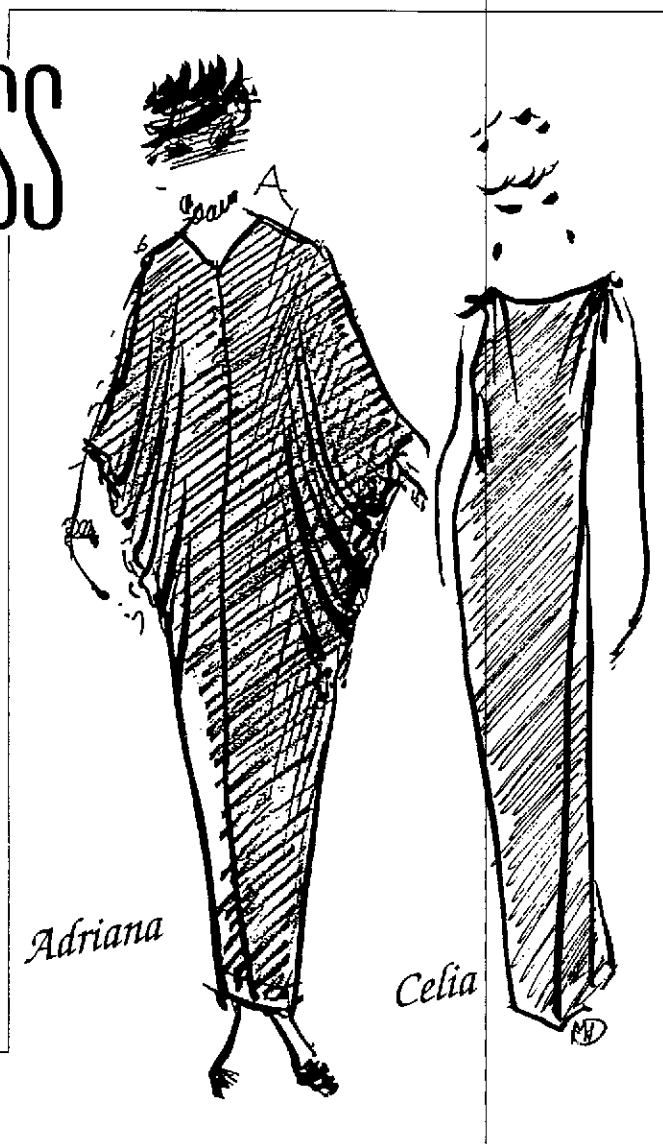
Mary Dowse

In theory I begin thinking about next Christmas on December 26th, when Christmas is still all around us, but somehow, all too often something gets in the way and I do so admire all those beautifully organised people who have all their quite exquisite presents lovingly stored in tissue paper just waiting to be packed and posted. This year I am admitting defeat and concentrating on "quickies" to

be made at the very last moment and on ideas to jazz up last year's party frocks for all those Christmas and New Year parties.

TINSEL

There is something very exciting though sometimes frustrating, about those last minute flashes of inspiration and it is quite true that just before Christmas all the glitter and "jewels" and sequins sud-



denly appear in the shops – and at no other time of the year, so make the most of it. Above all, tinsel; you can NEVER find it at other times of the year and it's wonderful stuff for knitting, if you hunt for some with a really soft central "core". Some tinsels are quite stiff but if it's soft you can "weave" it in to make the most wonderful, furry, glittery fabric. Just the thing for a simple envelope or drawstring evening bag. With a pretty satin lining, these would gladden the heart of any woman from seven to seventy!

If, on the other hand, you can't afford much tinsel to decorate your Christmas tree, it takes only minutes to knit strips of Lurex and there's no need to knit rouleaux since the strips of Lurex knitted on about ten needles will glitter most beautifully. Lots of strips could decorate your tree and look wonderfully expensive and gorgeous. You probably have some oddments tucked away or could even cadge them from friends. This I really do intend to do this year; with my little fairy lights (and yes, I

have remembered to check them to see that they work!), I am looking forward to a really spectacular and beautiful tree to shine out right across the road. I think that one of the greatest pleasures at Christmas time is the sight of lighted Christmas trees in windows; don't they make you feel happy and think you hear angels singing carols?

JEWELLERY

Rouleaux or simple knitted strips are great for all kinds of presents and decorations. Again, they take only minutes to knit and make wonderful necklaces worn singly or, better still, in groups. You can sew the ends neatly together or tie them or, even better, insert a large bead or marble in one end and make a loop at the other to "button" over it, either by looping the end of your strip or making a buttonhole loop. This fastening is nicest worn at the front since the weight helps the very light strip to hang well. These are equally good in Lurex or in wool or wool-like synthetics, to give a simple sweater an instant lift; they are lovely too, in toning colours, to wear with a Fair Isle sweater.

If you happen to have any beads with large holes you can thread

them on a rouleau. Leave a space between beads and perhaps make a knot each side. What could be quicker? All these ideas take very little yarn and very little time and are perfect for last minute knitters like me!

WAISTCOATS

Another instant knit which I love is a design based on one of the very first designs I made to sell. I made stacks of these, in every colour of the rainbow, preferably in mohair. It's a pretty variation of the ever-present waistcoat. If you have a chunky machine you can simply knit the mohair on the loosest possible tension; otherwise knit it on alternate needles, remembering to weight the sides to avoid the tendency to tightness one can find in alternate needle knitting. I've drawn a diagram to show you the simplicity of the shape. If you are really pressed for time and journey to work by bus or train, it's very quick to knit by hand. Steam it lightly and pick up the edges on to your machine. Knit a three to five centimetre (1½ to 2 inches) double hem. Do this all round the edge. I mitre the corners by increasing one stitch every alternate row to the fold line then decreasing one stitch every alternate row to the pick up/cast off line so that the corners look pleasantly professional. The hems are nicest with a picot edge. Then you can either just catch the side seams together at the under-arm or sew them, picot to picot. I've usually made these in mohair with the edges in Shetland wool in

a toning colour. They are great for day or evening, jeans or party frocks, with Lurex or without.

SCARVES

If you have a ribber, you can knit ribbed scarves for the men in your life. These are terribly quick and I'm always asked for more whether they are full needle rib in fine yarn or thicker, as for welts. You can make several in an evening. Since they are quite straight, all you have to do is knit until they are long enough and cast off. I would suggest that you do this with your transfer tool to avoid too tight an end. You can fringe them if you like but they look very good plain made in a good wool, or yarn with a high wool content.

DRESSES

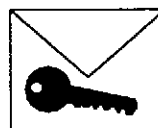
Party frocks can be elaborate but they can also be quite quick and easy and just the thing to knit during the week after Christmas, which is sometimes a little flat even though the glitter and the gold are still around. A simple draped dress suits everyone and my "Adriana" takes only one cone of Hobby or similar yarn, perhaps with a glittering Lurex thread knitted in with it. If you are slender and would like a fashionably simple "column" of a dress, "Celia" is just two pieces – one front, one back, belted or not as you please.

So take heart, all you knitters who haven't managed to finish everything, there's still time. You can do it – and a very "Happy Christmas".

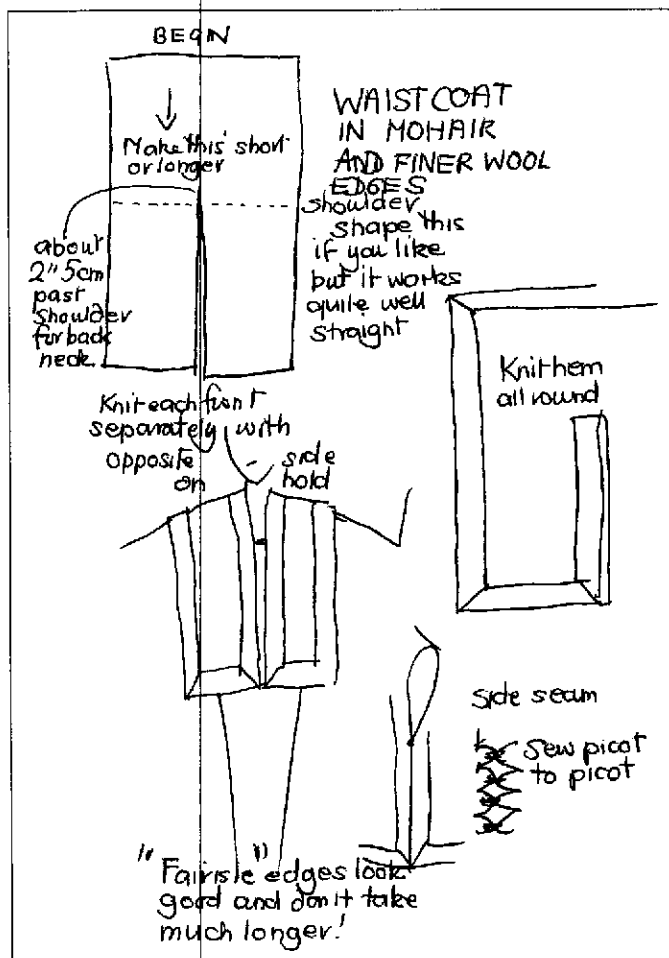
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TEACH-IN

KNITTING GARMENTS

Part 13 -

Round neck bands

With Christmas so near, I find it hard to imagine that any of you will find time to sit at your machine and knit your way through this article right away unless, that is, you are trying desperately to knit a neat neckband on a round neck sweater, that you are planning to give someone as a "pressie"! Otherwise I hope you will file this article away and return to it in some calmer moment!

Ann Kite

In the October and November issues I've been writing about necklines. This month it's on to neckbands. Neckbands can either be knitted on to the garment (that is you pick-up the stitches around the neck and then knit the neckband) or, the neckband can be knitted first and then joined to the garment.

I'm starting with "knitted on" neckbands for the round neck that I wrote about in October's Teach-In. As usual with Teach-In, this is an article to "read and knit" at your machine and I am assuming

that you have knitted the round neck exercise piece that I wrote about in October. Before knitting the neckband join one shoulder seam.

ESTIMATING STITCHES

Step 1. Both the centre front and centre back of the neck have stitches on waste yarn and I suggested that, when taking the stitches off on waste yarn, you noted how many there were. There were 30 stitches on the front of neck and 36 on the back, making a total of 66 stitches. In addition, you have to pick up

Fig. 1

Number of needles required for the neckband	
number of stitches on waste yarn, on front of neck	+ 2 x estimated number of stitches required along picked-up edge
+ number of stitches on waste yarn on back of neck.	= number of needles used for neckband

stitches at the side of the neck where stitches were decreased and you need to estimate the number of stitches required.

To do this, hold the side of the neck where the shoulder is joined up to the machine and estimate the number of stitches required between the stitches on waste yarn on the front and the stitches on waste yarn on the back. Don't stretch your knitting as you do this; just let the decreased edge lie comfortably against the machine. This is an estimate, but I find that estimating what is usually a fairly short distance, is more effective than trying to work out the number of stitches required from any formula involving numbers of rows knitted and stitch tension. The final sum to calculate the number of stitches required is shown in Figure 1. Move the number of needles required for the neckband to the working position on the main bed. All the needles should be in working position as if you are going to knit a band in stocking stitch. Even if you are going to knit a rib band, either mock or true rib, you start like this.

Step 2. With the right side of the knitting facing you, pick up the stitches from below the waste yarn and along the decreased edges of the neck and place on the main bed. Where you wrapped the needle in holding position while shaping the neck, you have to pick up both the loop and the stitch. As you pick up the stitches try to keep the needles in working position. That is, don't pull the needles forward to the holding position yet. When you pick up stitches along the decreased edges, don't try and pick up a stitch for every row knitted, just pick up what feels comfortable, without stretching the knitting.

Step 3. Check the number of needles used when picking up the decreased edges. Have you used the same number of needles on each side? If not remove the knitting from the machine and try again!

Step 4. Unravel the waste yarn and inspect your

knitting to make sure that no stitches were missed when you picked up along the neckline and are now sitting below the needles. If there are some, rescue them. It is easier to do this if your needles are still in working position. When you are sure all the stitches are on the needles, move the needles to the holding position. Leave the holding lever(s) in knit position.

Step 5. Put your row counter to 000 and knit two rows of stocking stitch at main tension.

These first five steps are common to all types of "knitted on" neckbands. What happens next depends on what sort of neckband you want to knit.

In the following exercise pieces RC is row counter; MT, main tension; WP, working position; NWP, non-working position.

STOCKING STITCH BAND

RC002 Knit 4 rows at MT-1.
RC006 Knit 4 rows at MT-2.
RC010 Knit 1 row at MT+1.
RC011 Knit 5 rows at MT-2.
RC016 Knit 6 rows at MT-1.
RC022 Knit 1 row at MT.
RC023 Knit 8 rows of waste yarn and strip the knitting off.

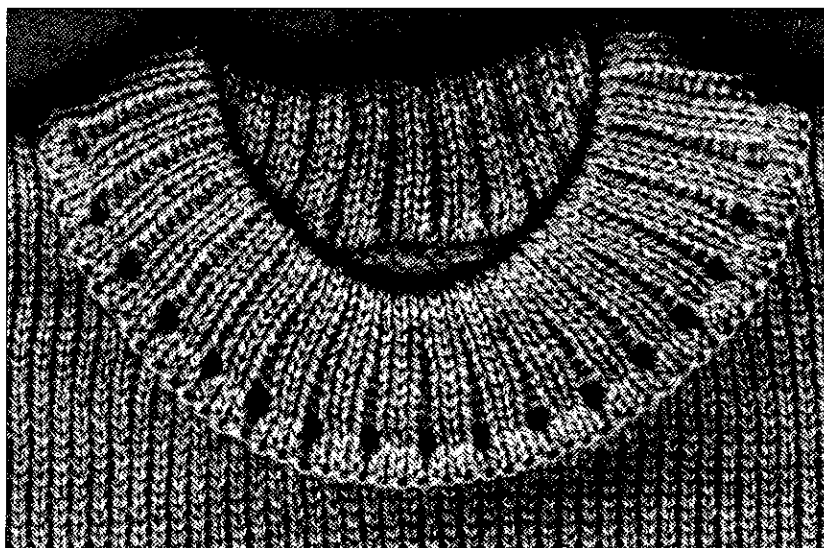
MOCK RIB BAND

RC002 Transfer every third stitch to the adjacent needle (you want to end up with two stitches on one needle, one stitch on one needle and one empty needle, repeated across the needle-bed). Return the empty needles to NWP. Knit 6 rows at MT-2.
RC008 Knit 6 rows at MT-3.
RC014 Knit 1 row at MT-1.
RC015 Knit 6 rows at MT-3.
RC021 Knit 6 rows at MT-2.
RC027 Bring the empty needles back to WP and knit 3 rows at MT.
RC030 Knit 8 rows of waste yarn and strip off.

FINISHING

On the mock rib neckbands, pull the neckband lengthways to close the rib. Then fold all neckbands, (including stocking stitch band) to the right side of the garment. Steam or press the neckband in folded and curved position.

Unfold the neckband and press the waste yarn and the last row of the neckband. Even with acrylic yarns, I press the last row of the neckband like this, as it makes finishing the neckband much easier. Don't overdo it though and make sure you don't press the rest of the garment or band as well! For acrylic yarns, I use a temperature just below steam heat.



MACHINE KNITTING Live!

To help us bring you the very best shows possible, please take a few minutes to complete this questionnaire. As a machine knitter, it will allow you to make your voice heard and any additional comments you would like to make would be very much appreciated. **Machine Knitting Monthly** has always been the magazine that cared about what you – the knitter – wanted. Help us now to bring you the exhibitions of a lifetime!

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As a special thank you for helping us, we'll put all the completed forms in a hat and draw out 50 entries and the winners will receive a complimentary ticket to any **Machine Knitting Live** show of their choice.

PLEASE NOTE THAT ALL REPLIES WILL BE TREATED IN THE STRICTEST CONFIDENCE.

☒ Please tick or cross each box ☒

1 I like a fashion show at an exhibition. ☐

2 I like talks about:-
a) Machine knitters. ☐
b) Related crafts. ☐
c) Any other suggestions? ☐

3 I like workshops about:-
a) Machine knitting. ☐
b) Other related crafts. ☐
c) Any other suggestions? ☐

4 I like to see demonstrations of:-
a) Knitting machines and accessories. ☐
b) Overlockers, sewing machines, accessories. ☐
c) Products such as irons and steaming kits. ☐
d) Other crafts such as fabric painting, rug making, ribbon craft, appliqué. ☐
e) Any other suggestions? ☐

5 I like a free prize draw. ☐

6 I like a tombola with proceeds going to a worthy cause. ☐

7 I take my own refreshments. ☐
I buy them at the show. ☐
Cold snacks. ☐
Hot food. ☐
Hot and cold drinks. ☐

8 I usually travel by:-
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Hired coach or mini bus. ☐

9 I prefer to pay:-
a) A lower entrance charge, plus extra for lectures, workshops and so on. ☐
b) A higher all-inclusive entrance charge. ☐

10 I'd like to see the following at an exhibition. Please tick or cross each box.

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☐ Competitions	☐ Fashion Accessories	☐ Links

11 I knit on the following machines:-
Bond ☐ Passap ☐
Brother ☐ Pfaff ☐
Knitmaster ☐ Singer ☐
Silver Reed ☐ Toyota ☐

12 I own the following items:-
☐ Overlocker ☐ Linker
☐ Sewing Machine

13 I use the following machines:-
Standard gauge punchcard ☐
Standard gauge electronic ☐
Chunky punchcard ☐
Chunky electronic ☐
Fine gauge punchcard ☐
Fine gauge electronic ☐

14 Which machine do you use most? ☐

15 Which type of yarn do you use most?
☐ Four ply ☐ One ply
☐ Three ply ☐ Chunky
☐ Two ply

16 From where are you most likely to usually purchase your knitting yarn?
☐ Local Dealer ☐ Mail Order
☐ Knitting Exhibition

17 Where would you prefer to buy your yarn?
☐ Local Dealer ☐ Mail Order
☐ Knitting Exhibition

18 Please tell us which are your three favourite yarns.
1st
2nd
3rd

19 Please tell us which is your favourite machine knitting magazine and why?
.....
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20 Is there any area in the country you feel is now neglected because there are no local dealers or exhibitions in reasonable travelling distance?
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21 Do you have any other comments about or requirements for knitting exhibitions?
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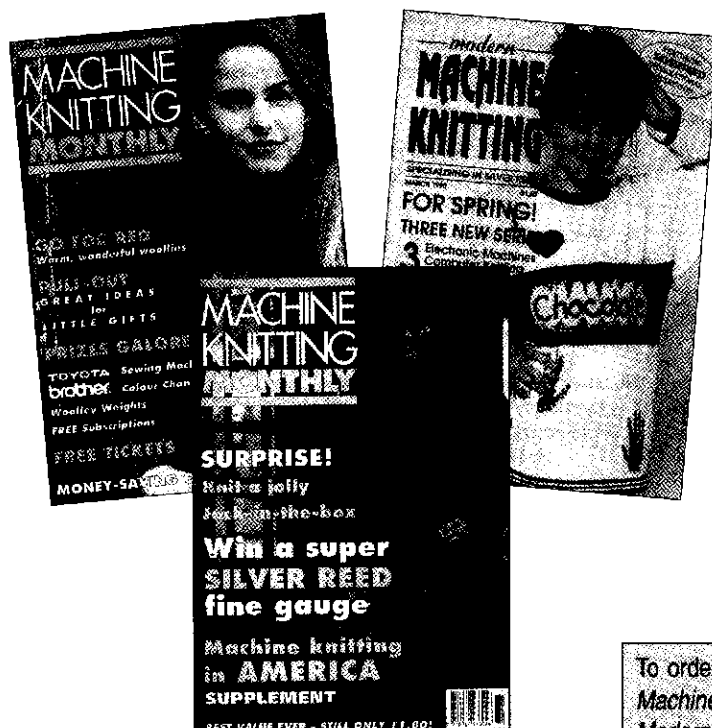
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Join the second shoulder seam. Mattress stitch the edges of the neckband together. Pin the neckband into place; pin it about halfway down the rib.

Unravel the waste yarn down to the last two rows. Unravel the last two rows a few stitches at a time and backstitch the exposed main yarn stitches to the right side of the garment. Notice that when you knitted the bands there were more rows in the second half than the first. This means that the band well and truly covers the garment edge. This means that it covers any problem that you had while shaping the neck, which is why I call these neckbands "bands to hide a multitude of sins"!

If you have pressed the band correctly, backstitching it is quite easy. The stitches stay flat and open and easy to sew. If you've not pressed the bands properly the stitches will twist and turn and unravel and be generally impossible to sew! It must be backstitch! Backstitch has "give", hemming or running stitches haven't, or at least not enough! You used holding position to shape the round neck line so that the neckline has give and the neckband must have give as well. I have used this method of knitting and finishing round necks even for toddlers and it works. It also looks nice.

The use of the holding position for shaping a round neck so that it will stretch and go over the head and the mock rib band for finishing it, are taught on my Beginners Video No. 1. It is also in my Round Neck Booklet. The booklet also includes a true rib band. It costs £2.95 plus 40p p&p and is available from me by mail order.

Christmas is very close but there is still time to order from me. All orders received by 19th December will be dispatched in time for Christmas. Don't forget that at the moment if you are a new customer you can have any one of my videos (but only one) for only £20 plus £1.50 postage and packing and for a really super present, arrange for a video to be despatched to your loved one, at intervals during the New Year, using our installment plan. (See my full page advertisement in this issue.)

Videos and details of videos and the installment plan are available from me, Ann Kite, The Llanerch, New Radnor, Powys, LD8 2TP. Tel. 01544 350627.

There's more about neckbands next month, including an easy to knit version of a true rib, "knitted on" neckband. In the meantime, "Have a very Happy Christmas!"

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SILVER SCENE

LK 150 – INTARSIA

As promised last month, we're going to continue our look at the Silver Reed LK 150 this month, together with the AG 10 Intarsia Carriage . . . and the KR 11 Knit Contour . . . and the Silver Reed KD 100 computer program, which slipped in while I wasn't looking!

Maggie Dyke

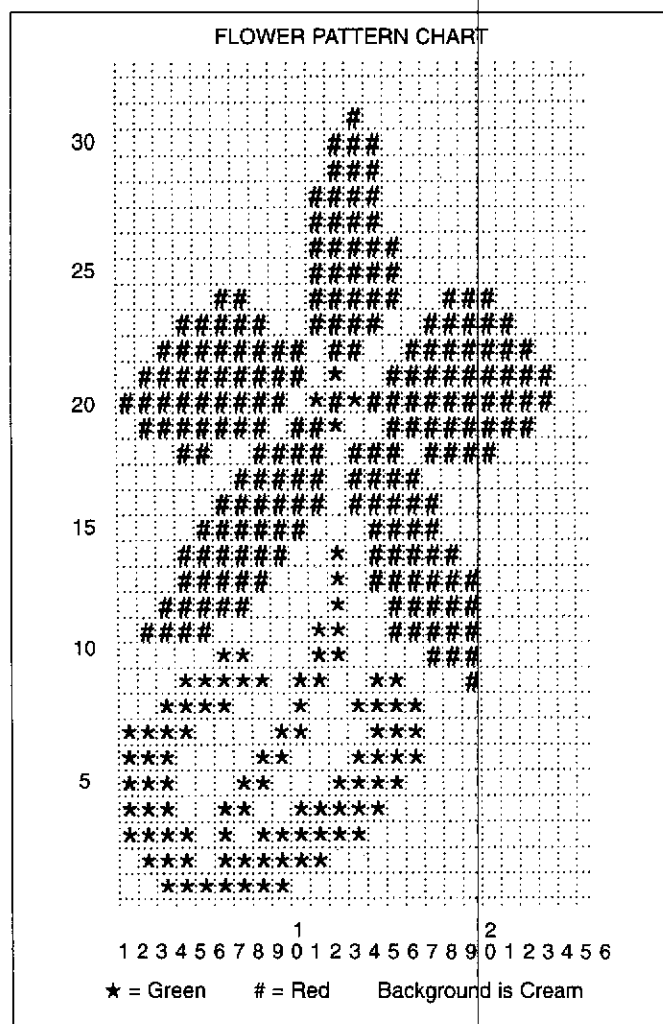
First things first though, and we'll start with the Intarsia Carriage. According to my dictionary, which knows about these things, intarsia is an Italian word, meaning "the inlaying of wood". Before you start rushing about the garden hacking down trees, I should mention that when it comes to knitting, intarsia means the inlaying of yarn! The idea is that you can use as many colours of yarn in one row of knitting as you have needles in work. If you've a mind to, you can make every single stitch a different colour (but don't ask me to sew the ends in!). I've just used three colours this month, so we can cover the basic principles of intarsia without getting in too much of a tangle. Once again I've used Forsell's Pure New Wool Double Knitting, which is a positive joy to knit.

I should also mention that the AG 10, which is a mechanical piece of equipment, is considerably cheaper than the AG 50 Electronic Intarsia Carriage which we looked at a few months ago. While the AG 50 will select which needles are going to knit in a particular colour, the AG 10 brings all the needles out to C position and it's up to you to put whichever colour you want over each needle.

Once every needle has yarn laid over it, you just run the carriage over all the working position needles. The needles knit back into B position and are then returned automatically to C position, ready for you to lay the next set of colours in.

As intarsia usually involves knitting fairly small areas of different colours, we need to prepare the yarn before we start. Wind off a small amount of each colour using a ball winder and finish it as shown in the diagrams. The advantage of winding a ball using this method is that each colour will keep control of its own tension and you are less likely to find all the yarns tangled in a heap on the floor! Prepare a separate ball of yarn for each block of needles in that colour.

Sample One is a very simple pattern knitted in three colours. Each block of colour is four stitches wide and six rows deep. Although only three colours are used, there are eleven blocks across the row, so I wound off four balls of green, four balls of cream, and three balls of red. If I had chosen to, I could have taken the green yarn over the first four needles, then under the next eight which were



going to knit cream and red, over the next four and so on and done the same with the red and cream. However, that would have made an extremely thick fabric, as there would be two ends of floating yarn behind each block of colour. I prefer to use a separate ball for each section.

There are one or two little rules which you need to observe when knitting intarsia. The first is to make sure that all the latches are open before you lay the yarn over the needles. If any of them are closed you'll get some lace pattern, commonly known as dropped stitches. It is also very important to lay the yarn in the direction in which the carriage is going to travel. If the carriage is on the right hand side of the needle bed, lay the yarn over the needles from right to left. If you don't do this, you'll find that the first couple of stitches will knit OK, then the yarn will start pulling tight and you'll end up in a jam - and we're not talking strawberry here!

Sample Two is also a very simple pattern. I used the same three colours again and cast on six cream stitches, two green, six red, two green and repeated that sequence all the way across the row. On each row the number of

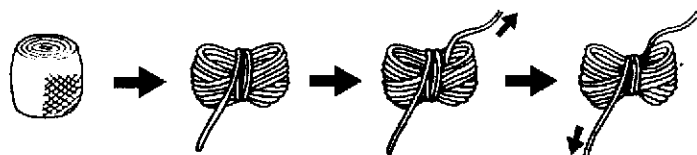
stitches in each colour was either increased or decreased by one stitch at both edges of the stripe. On the second row there are four cream stitches, four green, four red and four green. The third row goes back to the original number - six cream, two green, six red, two green. The second and third rows are repeated throughout.

Things get a bit more intricate on Sample Three. The cables are made with six stitches, three green and three cream and use two triple-ended transfer tools. The stitches from the right-hand transfer tool are replaced first. Knit four rows with the cable yarns interlocking with the background yarn. For the last two rows before the cables, each colour is knitted separately, so the cable and background colours are independent of each other. This makes the stitches more flexible on the cable row, allowing them to stretch across the three cable needles. After making the cable, swap the green and cream yarns over, so that the cable continues in the same colour.

The KD 100 computer program muscled in on the act for Sample Four. I wanted to make a flower pattern. Normally I would sit down with coloured pencils and a sheet of stitch-proportionate graph paper and draw in the pattern I wanted. However, my computer was sitting in the corner winking at me, so I used the KD 100 pro-

Yarn Preparation

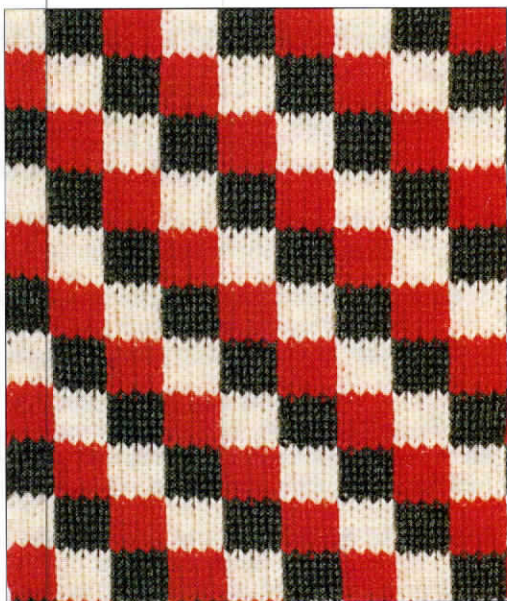
Prepare the required number of small yarn balls for each part of the pattern sectioned in colour. Make small balls following instructions below.



Make a small yarn ball by using an optional Yarn Ball Winder. Wind outer yarn end five or six times around the small ball. Pull out the other yarn end from the centre of the small ball. Pull the outer yarn end so that the yarn comes out freely.

gram to draw the pattern, printed it out and there was my chart all ready to follow. It took a fraction of the time I would have spent with my crayons. On the chart each colour is represented by a different symbol. All I had to do then was lay a ruler across it and move it up every row to keep track of where my colours were going.

Sample Two ▼



Sample One ▲

stitch scale which shows you how many stitches to cast on for the garment shape can also be used to help show you exactly where each colour should go.

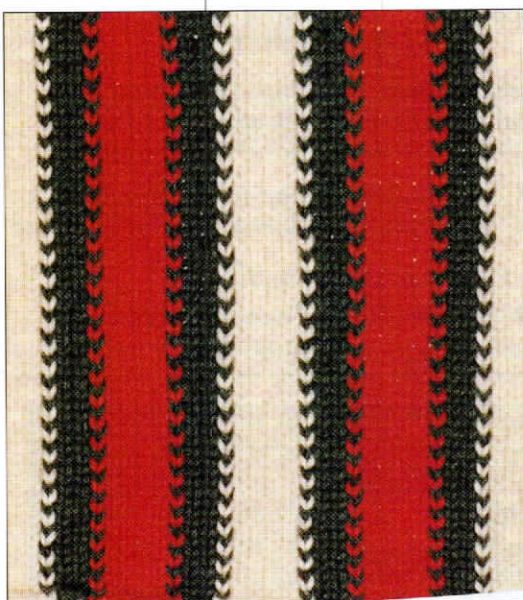
Sample Three ►



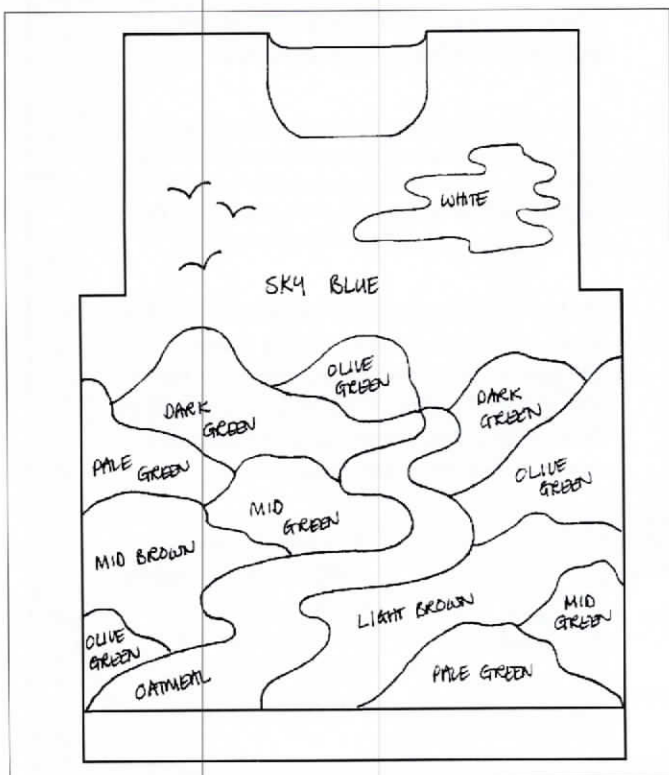
◀ Sample Four



That just about wraps things up for this month. Next month we'll be looking at the GB 6 Garter Bar and the LW 1 Weaving attachment - again on the LK 150. Join me then to see what happens.



An alternative method of knitting intarsia involves using the KR 11 Knit Contour. Once you've drawn the garment shape you want on the blank knit contour paper, you can then draw the pattern you want within the garment shape, as shown on the diagram below. The



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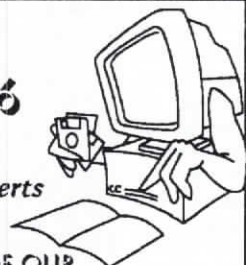
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2 Ply	Brushed Acr	(12p to 25p oz)	£2.10 to £4.25 (Rep)
	Cotton ECD etc	(18p to 36p oz)	£3.10 to £6.25 (Rep)
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	Lambswool	(15p oz-29p oz)	£2.50 to £5.11 (Rep)
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	Cashmere	(£1.80 oz)	£31.02
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3 Ply	HB Acr	(12p to 21p oz)	£2.10 to £3.55 (Rep)
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	Chenille	(36p oz)	£6.25
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	75% Acr 25% Wool	450g (23p oz)	£3.17
D.K.	HB Acr	(19p oz)	£3.31 (Rep)
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